

IMPORTANT UNRESTRICTED PUBLIC SALE
IN LIQUIDATION OF THE BUSINESS

A VERY IMPORTANT COLLECTION
OF
**EARLY AMERICAN AND EARLY
ENGLISH FURNITURE**

ANTIQUE FORGED IRON
BEAUTIFUL OLD NEEDLEWORK
TEXTILES, TAPESTRIES AND
ANCIENT EASTERN CARPETS
FINE OLD CHINA, SILVER

AND MANY OTHER OBJECTS OF ARTISTIC AND
HISTORICAL INTEREST

COLLECTED BY THE EXPERT

BENJAMIN BENGUIAT

TRADING AS THE BENGUIAT CORPORATION
LIQUIDATING ITS BUSINESS INTERESTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AFTERNOONS OF APRIL 24TH, 25TH, 26TH, 27TH AND 28TH
AT THE AMERICAN ART GALLERIES
BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE, 30 EAST 57TH STREET

UCI 28 1923

ON FREE PUBLIC VIEW
FROM 9 A. M. UNTIL 6 P. M.
AT THE AMERICAN ART GALLERIES

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK
ENTRANCE, 30 EAST 57TH STREET

BEGINNING SATURDAY, APRIL 21ST, 1923
AND CONTINUING UNTIL THE DAY OF THE SALE

A VERY IMPORTANT COLLECTION OF
**EARLY AMERICAN AND EARLY
ENGLISH FURNITURE**

BEAUTIFUL OLD NEEDLEWORK

TEXTILES AND TAPESTRIES

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TRADING AS THE BENGUIAT CORPORATION


LIQUIDATING ITS BUSINESS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
IN THE ASSEMBLY HALL
OF THE AMERICAN ART GALLERIES

ON TUESDAY, WEDNESDAY, THURSDAY, FRIDAY AND
SATURDAY AFTERNOONS

APRIL 24TH, 25TH, 26TH, 27TH AND 28TH

BEGINNING AT 2.15 O'CLOCK



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ILLUSTRATED CATALOGUE
OF
A VERY IMPORTANT COLLECTION OF
EARLY AMERICAN AND EARLY ENGLISH
FURNITURE

BEAUTIFUL OLD NEEDLEWORK, VELVETS,
EMBROIDERIES AND TAPESTRIES

AND

MANY OTHER OBJECTS DESIRABLE FOR
HOUSEHOLD EMBELLISHMENT AND UTILITY

COLLECTED BY THE EXPERT

BENJAMIN BENGUIAT

TRADING AS THE BENGUIAT CORPORATION
LOCATED AT No. 4 EAST 56TH STREET, NEW YORK CITY
LIQUIDATING ITS BUSINESS INTERESTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
ON THE AFTERNOONS HEREIN STATED

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY AND HIS ASSOCIATES
THE AMERICAN ART ASSOCIATION, MANAGERS
ENTRANCE, 30 EAST 57TH STREET
NEW YORK

1923



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

INTRODUCTION

THE BENGUIAT CORPORATION COLLECTION OF AMERICANA, ENGLISH FURNITURE, FORGED IRON, NEEDLEWORK, TEXTILES, TAPESTRIES AND ANCIENT CARPETS

MR. BENJAMIN BENGUIAT, trading as the Benguiat Corporation, on retiring from its lease at Four East Fifty-sixth Street, now offers the entire contents of the three floors of the premises at Unrestricted Public Sale by the American Art Association at their new Galleries, East 57th Street and Madison Avenue, in order to lessen his responsibilities.

Mr. Benjamin Benguiat sought, in making his collection of Americana, to round it out with specimens of as varied a nature as possible, not confining himself to any type or epoch; and it is therefore very diverse and interesting.

An extensive variety of woods was especially used in the making of early American chairs, settles, benches and sofas, as is exemplified in those shown, for among them there is to be seen oak, walnut, beech, maple, hickory, pine, ash, chestnut and mahogany. The variety of patterns is also of great interest, for there is a rare Carver Armchair of very excellent proportions and in rare condition; several sets of early Ladder-back Chairs, that illustrated being of an exceptionally interesting type; Children's High-back Chairs and a quaint Walking Chair, Comb-backs and various styles of Windsor Chairs always so useful, and a Chestnut Wing Armchair quite unique in its way. New England is represented by a number of Farmhouse Benches and Settles; one of the latter, with paneled back and winged arms, is conceded generally to be one of the most important seen for many long days. Of a later period there are many fine examples of more mature American craftsmanship, including a set of chairs much in Chippendale's manner, a very beautiful urn-shaped carved mahogany sofa and a set of chairs by that famous New York cabinetmaker Duncan Phyfe.

Early Oak and Pine Chests are perhaps almost the keystone with which a collector of Americana starts out in his pursuit of the elusive furniture of olden days. Two of the seventeenth century, and several others of slightly later period, are on view, together with an interesting Bible Box of very considerable interest. Important Walnut and Maple Bureaux, Highboys, Lowboys, Knee-hole Desks, Slant-front Desks and Fourpost Beds add to the completeness of the exhibition and include a

Block-front Walnut Bureau by Goddard of Newport and a very beautiful carved Mahogany Lowboy by Savery of Philadelphia.

The American Tables in the collection range from seventeenth century oak side tables to two made by Duncan Phyfe, and include Farmhouse Hutch and Settle Tables, one of which is the counterpart of the one on exhibition at Van Cortland Park Mansion. The eighteenth century is represented by useful inlaid mahogany Breakfast, Serving, Card, Drop-leaf, Tilting and Pembroke Tables.

There is a group of interesting mirrors, so dear to the hearts of our foremothers, for in the early Colonial days mirrors were expensive, small and hard to procure, and even till the last decades of the eighteenth century this state prevailed; about then glass began to be made in different parts of the country, Washington himself being known to have fostered the industry. Among the group are several of carved walnut, mahogany, and in gilding, a very early carved pine specimen, and a stately Washington Console Mirror in carved and gilded mahogany, in most excellent preservation.

Perhaps nothing in Americana is more avidly sought for than the Pine Corner Cupboards, for they undoubtedly give an intangible but sure distinction to any room; several are on exhibition, together with two fine mahogany Secretary Bookcases of slightly later date and two very charmingly simple Sideboards.

Much interest and curiosity will, without doubt, develop on examining the Early American forged-iron Farmhouse Utensils of days gone by: Iron Lanterns, Betty Lamps, Rushlight Holders, old-fashioned Wall Sconces and Adjustable Iron Candlestands. The rare old utensils include long-handled Peels or Slicers for oven work, Waffle Irons, Broiling or Toasting Forks, Skimmers, Trivets, Andirons, Warming Pans, Spiders, Ladles, Pots, Pot-hooks, Cranes, Smoke Jacks and several Swinging Wrought arms for candles. Many are very finely fashioned, and the quaintness in some and the real beauty in others puts to shame the ugliness of most of the tools used to-day. The long-handled Toasting Forks and adjustable iron Candlestands seem to have especially incited the mettle and ingenuity of the seventeenth century Colonial smiths. A rare maple adjustable Candlestand of the late seventeenth century is unique in form and was in its day a most acceptable acquisition to its original owner. Two interesting carved and gilded chandeliers, with scrolled arms of the mid-eighteenth century, are of more elaborate design than generally obtained at the time of their fashioning, and are said to have been made for the ballroom of a noted Albany family.

A number of Hook Rugs, so entirely a product of America, and a few textiles complete the assemblage of Americana. Among the rugs

are early Mosaic, Tile, Welcome, Floral Farmhouse, rare Masonic and Animal Rugs; also a most unusual specimen, with braided medallions embroidered with animals, flowers, symbols and sailing ship. The textiles are chiefly Chintz portières and covers, very fascinating for country-house bedrooms; but a set of needlework chair seats with animals, landscapes and flowers done in petit-point has a distinctly decorative quality.

The Georgian Silver and Sheffield Plate has a simple distinction, and several pieces, such as the Scotch Silver Urn by Aytoun, and the Pistol-handled Knives, are more than charming. The fact, also, that the names of the various makers have in most instances been established and recorded is very interesting.

The Spanish Forged Iron, mainly Gothic and early seventeenth century, is of great decorative value and its merit cannot better be realized than by reviewing the very typical items illustrated. There is, for instance, a massive Sacristy Candelabrum with large annular ring having fourteen fleurs-de-lis prickets for candles, and another with open triangular head and with fifteen similar prickets, both having a distinctive Gothic flavor. The set of four torchières with crenelated basket crowns is probably unique, and what could be more dignified before a large stone mantelpiece than the handsome Fireguard?

Although the ancient Textiles originate in almost every clime, from England to Italy, and on through the Orient to India, a definite unity of purpose demonstrated their selection; for Mr. Benjamin Benguiat sought out only those that would complement and furnish quiet harmony to the American and English Furniture that he had gathered in his travels. There are Jacobean embroidered linens with quaint Oriental motives and restful coloring supplemented by more dramatic Italian Velvets, Damasks and Brocades, choice Rhodian and Bokhara Hangings and Printed Indian Palampores. For the collector, among others there is an early English Gothic Needle-painted Chasuble; also a lovely Sapphire Velvet Hood that quietly proclaims itself a true work of art.

Sixty needle-paintings, worked on gros, petit and rare Point St. Cyr and presented in one group, give admirable opportunities to the most fastidious for comparison and selection; for, while the quaintness and the quiet colorings of the Tudor and Henri II examples will captivate many, the grace and charm of fuller color in the later pieces have a strong and different appeal entirely. It is always interesting to compare two versions of the same subject executed in different periods, as is seen in "The Queen of Sheba Visiting King Solomon"—one wrought in the Henri II period, the other nearly a century later. An amusing panel, embroidered with chinoiserie, shows a group of per-

sonages playing an old-fashioned game of shuffle-board; while another depicts the "Meeting of Venus and Adonis." Of Biblical subjects, "The Annunciation" is reverently quaint, and the Tudor Series depicting "Episodes in the Life of Our Lord" is most interesting and characteristic of the period.

The English Furniture in Oak and Walnut of the Tudor, Jacobean, William and Mary and Queen Anne Periods comprises Gateleg, Center, Side, Refectory and Draw-extension Tables; Carved State and Corner Chairs, Benches, and the ever-present Joint Stool; Several Linen-fold Tudor Gothic Room Doors, Chests, and a Jacobean paneled Room, will doubtless appeal to architects; Bureaux, Chest-on-Chests, Slant-front Writing-desks; Hutch Closets, Court Cupboards, Hanging and Paneled Cabinets and a number of quaint Welsh Dressers; Mantel and other Mirrors. Among these there is a very enticing and distinguished Oyster-grained Walnut Chest on cabriole legs; very interesting Double Chest in oak and other examples which are illustrated. The important Polychromed Carved Oak Refectory Table, enriched in the manner of one in Henry VIII's famous Palace of Nonesuch, could not be illustrated successfully because of its great length, namely, fifteen feet.

Among the sixty pieces of English and French Needlework Furniture are many charming examples of this very enduring and attractive art; executed in gros, petit point and rare Point St. Cyr with Chinoiserie of figures, fantastic scrollings of flowers and weird animals in rich colorings. Seven or eight have been illustrated, and it seems invidious to mention any particular item when each piece has some compelling interest.

The English Furniture of the eighteenth century will certainly attract much attention, for it is all of the reasonable size needed in the apartment of to-day, and in most country houses; and there is variety enough to meet many requirements. Of Windsor Chairs there are sets of Wheel-backs and single chairs, Chippendale Wing Chairs and sets of Sheraton Dining Chairs; Sofa tables, so desirable; Card, Pembroke and the inevitable Tilting Breakfast Table, also numerous Writing Tables, Desks and Bureaux; exceptionally fine Chippendale Secretary Bookcases, not too large, and a Sofa covered with its original English floral damask; a number of carved Chippendale Mirrors and several Clocks.

The French and Flemish Gothic and Renaissance Tapestries are notable for their very livable quality and gentle color rather than for elaborateness. They include a small Gothic Arras panel of St. Hubert, woven for the Esneval family; several Verdure and Animal tapestries of interest, a Vieux-Paris Gothic Border with inscription in

ivory on a very charming blue ground, a charming Royal Aubusson, "The Rustic Lovers" after Boucher, and a finely toned Beauvais Tapestry after Jean Berain.

Mr. Benjamin Benguiat has been internationally known as a collector of beautiful ancient rugs and carpets for many years, and those now to be sold do not belie his connoisseurship. A number of the Ghiordes, Koulahs and Ladiks of the sixteenth and seventeenth centuries are illustrated to show their finely drawn pattern. They are variously woven with rare lapis and sapphire blues, ruby reds, jade green and lovely apricot grounds. A delightful Kouba with leaf-trellised blue ground is also shown, as are two remarkable Chinese carpets of the Ming Period; one of these, with cranes flying amid cloud scrolls on a sapphire-blue ground, is certainly a most beautiful and satisfying specimen of weaving. The Fereghans are an exceptionally fine lot and deserve much attention. Among them is a very early example, *circa* 1625, with wine-red grounds, that has a very strong affinity to the Ispahans of the period. Among other weaves exemplified are several interesting Khorassans, a dated Royal Hamadan, and Sennas.

FRANK H. G. KEEBLE.

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and part payment by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. Delivery of purchases: Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

VI. Storage in default of prompt payment and calling for goods: Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The Limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

VII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

VIII. Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

IX. Buying on order: Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or references submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,

New American Art Galleries,
Block of Madison Avenue, 56th to 57th Street,
Entrance, 30 East 57th Street,
New York City.

INTELLIGENT APPRAISALS
FOR
UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES
AND
CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

THE AMERICAN ART ASSOCIATION
AT ITS
NEW AMERICAN ART GALLERIES
THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE, 30 EAST 57TH STREET
NEW YORK CITY

CATALOGUE

THE AMERICAN ART ASSOCIATION

MANAGERS

The Collection of
BENJAMIN BENGUIAT

Trading as
THE BENGUIAT CORPORATION

Liquidating its Business Interests

Afternoons of April 24 to 28 (inclusive), 1923

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST AFTERNOON'S SALE

TUESDAY, APRIL 24, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 249, inclusive

MISCELLANEOUS OBJECTS

1—Two SATINWOOD FANS

Early American

Spade-shaped blades, with green circular expanding fan.

Lengths, 12 inches.

2—Two EARLY AMERICAN MILK-WHITE GLASS VASES

Oviform, faceted sides. Bored for lamps.

Height, 11 inches.

3—STONEWARE FLAGON

Early American

Oviform, with pinched mouth and strap handle. Fine rich brown glaze.

Height, 10¼ inches.

4—POTTERY PUZZLE PITCHER

Early Pennsylvania

Pear-shaped, with strap handle. Decorated with tulips and asters incised in browns on a light yellow ground. With inscription and initials "S.W." (Lip chipped.)

Height, 8½ inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

- M. Mayer*
5—TWO STONEWARE BOTTLES *Early American*
Oviform, with molded mouth and small handle. Brown and mottled glaze.
Height, 9 inches.
- F. J. Peters*
6—EARLY AMERICAN INLAID GLASS GLOBE
Low dome-shape with silvered rim; enriched with pink tiger lilies amid foliage.
Diameter, 6½ inches.
- Mrs. Fairfax*
7—TWO BENNINGTON POTTERY VASES *Early American*
Pear shape, with flaring fan mouth and rustic handles. Decorated in relief with sprays of oak leaves and acorns. Mottled tortoise-shell glaze.
Height, 7½ inches.
- F. J. Peters*
8—PEWTER MOUNTED COVERED COCOANUT STANDING CUP AND TANKARD *Early American*
Cover mounted with valanced band, shield engraved with Mercury's Caduceus and the Scales of Justice. Urn finial. On vase-balustered stem and round foot. Engraved: "C.F.S., 1847." Tankard; molded bottle-shape; hinged cover and looped strap handle. (Baluster of cup slightly defective.)
Heights, 11¼ and 6 inches.
- F. J. Peters*
9—TWO EARLY AMERICAN LACQUERED TRAYS
Oblong, with scrolled edge. Depicting an express train on the Hudson and setter after grouse. Pink and copper lusted border.
Length, 8¾ inches.
- F. J. Peters*
10—PAINTED TIN PLAQUE *American Eighteenth Century*
"The Capture of Grenada by Admiral d'Estaing." Three landing parties are on the shore attacking a large company of Indians seen at left under rocky cliffs crested by tropical vegetation. The scene is intensely animated.

Oval: Height, 22 inches; width, 28 inches.

Note: Comte Charles Hector d'Estaing (1729-1794), French Admiral, assisted in the blockade of Howe at Sandy Hook and the attack on Newport during the Revolutionary War.

Mrs. Fairfax
11—COLORED PRINT ON ROLLERS

Early American

12.50 The Presidents of the United States from George Washington to for wicks.

(B) Beech; molded bowl and balustered shaft. On square foot. John Tyler. With scrolled and medallioned edge.

Height, 30 inches; length, 43 inches.

T. J. Peters
12—COLORED LITHOGRAPH

Early American

12.50 National Guard, 7th Regiment, N. Y. S. M. Printed in colors. In fine condition. On stone by T. H. Venecke. Printed by G. W. Lewis, N. Y. Entered . . . 1856 by Otto Botticher . . . New York. Colonel A. Duryee, Commander. From the original picture by Major Otto Botticher in the possession of Lt. Marshall Lefferts. (Slight puncture in upper left.)

Height, 30½ inches; length, 40½ inches.

BRASS, PEWTER AND OTHER EARLY AMERICAN LAMPS

Mrs. Elmer J. Snow
13—TWO BEECH AND CHESTNUT LAMPS

Early American

(A) Chestnut body in the form of a tankard, lined with tin and having silvered pewter scrolled handle. Four brass apertures Oil chamber lined with tin (no burner).

Heights, 6 and 8½ inches.

George H. Hess
14—FOUR GLASS AND PEWTER BETTY LAMPS

Early American

20. (A) Fluted round glass oil chamber; two wick tubes with original chain extinguishers. On pewter baluster and tray; with winged handle.

(B) Medallioned hexagonal tapering body, on molded shaft and base. Two nozzles for wicks.

(C) Pear-shaped, with faceted shaft. On square base with round corners. Two nozzles for wicks.

(D) Pear-shaped, with spreading foot. Long shaft for wick.

Heights, 7½, 8, 7 and 4½ inches.

Mrs. Elmer J. Snow
15—EARLY AMERICAN JAPANNED WALL LAMP

10. Double lozenge-shaped chamber at back for oil. Sloping tube for burner. Ringed for suspension.

Height, 10 inches.

Kindly read the Conditions under which every item is offered and sold.
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Mrs. Elmer J. Snow
16 FOUR EARLY AMERICAN BETTY LAMPS

24. (A) Pewter Betty Lamp. Expanding round oil chamber on balustered shaft, with large round tray and ring handle (no burner).
(B) Similar to the preceding; with fine vase-shaped oil chamber.
(C) Brass Betty Lamp. Pear-shaped globe with wire guards. Supported on high domed brass oil chamber; high pierced dome, with chain for suspension.
(D) Japanned tin Betty Lamp. Round tapering glass oil holder, set in black japanned candlestick; two apertures for wicks.

Heights, $5\frac{1}{4}$, $5\frac{1}{2}$, 16 and $7\frac{3}{4}$ inches.

J. J. Peters
17—FOUR TIN WALL CANDLE HOLDERS

American Eighteenth Century

20. (A) Two with long molded back plates, terminated in ringed shell motifs. Semi-circular crimped trays with candle sockets.
(B) Two similar to the preceding; one, black, has been decorated with flowers. Other finished blue.

Heights, 14, $13\frac{1}{2}$, 18 and $13\frac{3}{4}$ inches.

M. Mayer
18—TWO EARLY AMERICAN LAMPS

10. (A) Glass wall lamp. Globular lamp with two wick apertures, sustained in round socket and wire guard. Shaped oblong back plate.
(B) Forged iron lamp. Triangular tapering body; enriched with pearl bands and flowers. Supported on scrolled strapped tripod legs, having pineapple terminal. (No burner.)

Heights, $9\frac{1}{2}$ and $11\frac{1}{2}$ inches.

L. Bowman
19—SHIP'S TIN LANTERN AND HANGING LANTERN

Early American

8. (A) Ship's lantern. Square body, with domed top and high loop handle.
(B) Japanned tinned lantern. Flaring oblong paneled front and side. Double dome, with high loop handle and plates at back for suspension. Interior drum gallery for lamp.

Heights, 18 and 25 inches.

20—FOUR PEWTER BETTY LAMPS *American Eighteenth Century*

(A) Three pewter Betty Lamps; molded expanding oil chamber; on balustered shaft and domed foot.

(B) Teapot-shaped. Low oval molded body, with hinged back half of cover; straight looped handle and extra long tapering round spout for wick.

Heights, 6, 5½ and 7 inches; length, 6½ inches.

21—THREE BRASS, IRON AND PEWTER CANDLESTICKS

American Eighteenth Century

(A) Brass candlestick; helmet shaped socket and base, with strap looped handle.

(B) Pewter candlestick; tapering balustered shaft and socket. On domed base.

(C) Tinned iron extension candlestick. Round shaft with slotted extension and large tray.

Heights, 7½, 10 and 4¼ inches.

22—PEWTER LAMP, TWO DOMES AND LAMP HOLDER

American Eighteenth Century

(A) Pewter lamp. Bell-shaped oil chamber, on balustered shaft, with leaf-scrrolled handle and domed base. (No burner.)

(B) Two pewter oil domes for lamps. Molded domes with arms for globes and three leaf-scrrolled exterior arms for support.

(C) Pewter lamp holder. Double cupped; circular shaft with looped handle having ball thumbpiece. On molded dome base.

Height, 9½ inches; diameter, 7½ inches; height, 8¾ inches.

23—FOUR FORGED IRON AND PEWTER BETTY LAMPS

American Eighteenth Century

(A) Forged iron Betty Lamp. Saddle shape, with small hinged cover; arched back strap, with ring sustaining harpoon shape handle.

(B) Boat-shaped Betty Lamp, with hinged cover in front for pouring in oil. Arched arm at back with ring for suspension.

(C) Oval coffin-shaped Betty Lamp, with hinged cover; arched back arm with ring suspended from spirally twisted carrying bar.

(D) Rare pewter swinging lamp. Bell-shaped oil chamber with two wick apertures, swinging in scrolled arms. On molded dome base, with ring handle and smaller swiveled ring for suspension.

Heights, 13¾, 5, 9½ and 6½ inches.

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FORGED-IRON AMERICAN FARMHOUSE UTENSILS, RARE CANDLESTICKS, LAMPS AND CANDLESTAND

Of the Seventeenth and Eighteenth Centuries

25—FOUR FORGED STEEL AND IRON FARMHOUSE UTENSILS

American Seventeenth Century

(A) Forged steel toast rack. Oblong, with very finely twisted strap guards, having floral motifs at ends. Revolving on arched stand having T-bar supports and short legs; faceted looped handle terminating in ring. An exceptionally fine piece of early American forging.

(B) Forged iron pot-hook. Long strap terminating in hook, perforated with holes for adjustable hook rod.

(C) Forged steel tongs. Long shafts with oval prongs, finely arched at crown and hinged into tapering square haft; mushroom and balustered terminal.

(D) Forged iron peel. Oval slicer with strap shank and long round handle terminated in a flattened scrolled open heart-shaped finial.

Lengths, 15½, 36½, 28 and 40¼ inches.

26—SIX FORGED IRON AND BRASS FARMHOUSE KITCHEN UTENSILS

American Seventeenth Century

(A) Forged iron peel. Spade shaped slice with strap haft; long round handle terminating in a mushroom finial.

(B) Forged iron pot crane. Square back bar, oblong horizontal bar terminating in small hook; similar arched bracket.

(C) Forged iron poker; with curious hook and strap terminal, expanding round shaft enriched with spiral twisting near handle. Finished with ring or suspension. Eighteenth Century.

(D) Tongs. Curious tapering tongs fitted into brass hafts, considerably below balustered brass handle. Eighteenth Century.

(E) Ladle; finely forged, with round bowl, strap shank, round shaft and long coffin handle, punched with circular dies and terminated in hook.

(F) Round brass skimmer perforated with holes. Long round shaft with flattened handle terminated in ring.

Length, 49 inches; height, 28½ inches; extension, 3 feet 7 inches; lengths, 23½, 29½, 18¾ and 25¼ inches.

27—*John H. Mettles*
SET OF SIX FARMHOUSE UTENSILS

Early American

48. (A) Two dippers. Beech; round bowl, with long shaped handle; and gourd with long handle.
(B) Two plain tree sabots. Conventional shape.
(C) Beech mortar and pestle. Deep bowl shape, on small foot. Pestle with balustered handle.
(D) Mahogany spice box. Stepped oblong, fitted with loose cover and drawer.
(E) Hickory pitkin. Finely banded; oval shape.

Lengths, 20, 14 and 12½ inches; height, 7 inches; lengths, 6½ and 9 inches.

28—*F. J. Peters*
PEWTER CRUET AND COFFEE-POT

Early American

18. Cruet: Balustered shaft with open lozenge handle. On molded dome foot. Four large and four small rings for bottles; three curiously fluted and lobed feet only exist. Stamped on bottom by maker, "R. Smith."

Coffee-pot: Pear-shaped, with scrolled handle and tripod legs, having black balustered feet. High dome cover with similar terminal. Finely fashioned brass spigot.

Heights, 8½ and 9 inches.

29—*Mrs. Elmer J. Lane*
FIVE COPPER AND FORGED IRON FARMHOUSE UTENSILS

American Seventeenth Century

25. (A) Hammered coppered collander. Circular bowl-shape on short foot. Perforated with irregular bands of round holes. Small ring for suspension.
(B) Pair of forged-iron waffle irons. Oval irons with long round handles, hinged near irons.
(C) Forged iron toast rack. Oblong revolving base, with four strap bars for toast and T-support having hooked feet. Offset strap handle, terminated in loop ring.
(D) Forged iron pot-hook. Long strap bar with hook at end, perforated with a series of round holes to adjust rodged hook.
(E) Forged iron peel. Arched slice, with strap haft and tapering round shaft. Oval faceted handle, terminating in a faceted square box. (An unusually fine piece of early American forging.)

Diameter, 10½ inches; 32¾ and 16 inches; lengths, closed, 33¼ and 39 inches.

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F. J. Peters
30—FIVE FORGED IRON AND COPPER FARMHOUSE UTENSILS

American Seventeenth Century

15.

(A) Forged iron ladle. Round bowl and strap handle terminating in ring.

(B) Forged steel skimmer, with round bowl perforated with circular apertures; very finely fashioned handle with beveled shank and long flat handle; punched with crescents and terminating with a small hook.

(C) Forged iron peel. Arched slice with long round shaft; oval handle and mushroom terminal.

(D) Adjustable forged iron pot-hook. Hooked and perforated strap bar; rodded strap hook for pot.

(E) Hammered copper stew pan. Circular; with finely turned-over, hollow flaring rim. Ring for suspension. Interior tinned.

Lengths, 22¼, 19¾, 42, 33½ and 14½ inches.

Mrs. Allen Tracy
31—FARMHOUSE UTENSILS AND CHILD'S TOP BOOTS

Early American

10.

(A) Pewter syringe. Molded round body with long spout. Balustered walnut plunger.

(B) Forged iron latch; looped, with oval terminals and thumb-piece.

(C) Forged iron spoon, with shallow oval bowl and expanding strap handle. Seventeenth century.

(D) Pepper shaker. Tapering square castor with perforated top and ring for suspension.

(E) Forged iron tobacco box. Oblong box with hinged cover and shaped back with hole for suspension.

(F) Iron stirrup; arched, with loop for thong and long foot-shaped tread.

(G) Door scraper. Low scrolled U-shaped, with long back straps pierced for attachment.

(H) Two child's top boots; finely tanned leather, pegged soles. Late eighteenth century.

Lengths, 13, 7¾, 12, 1¼, 4½, 8½, 9¼ and 6½ inches.

32—FOUR BRASS AND IRON FARMHOUSE UTENSILS

American Early Eighteenth Century

20. (A) Brass skimmer; molded bowl, with lobed perforations and fine rope edge. Slender balustered long stem, flattened toward small ring handle.

(B) Forged iron toast-rack. Oblong base with strap-arched feet; two lobed wire guards for toast and central arch hinged to long round shaft, having turned pine handle.

(C) Iron and brass trivet. Perforated oblong brass stand with diamond-shaped, looped handle. Supported on goose neck sliding bars for attachment. (One loop missing.)

(D) Copper warming pan. Finely flanged molded pan and domed hinged cover; curiously engraved with floral scrollings and stamped with stellate motifs. Long round hickory handle.

Lengths, 21½, 22½, 16 and 53 inches.

33—SIX BRASS AND IRON FARMHOUSE UTENSILS

American Early Eighteenth Century

24. (A) Brass skimmer. Shallow round skimmer perforated with round, crescent and V-shaped apertures. Long forged iron handle flattened toward circular ring and riveted with a rat-tail to brass skimmer.

(B) Forged iron toast-rack. Oblong base with arched strap feet; fitted with two looped wire guards for toast and high looped support, hinged to long slender shaft with pine handle having iron loop.

(C) Pair of forged iron waffle irons. Oblong, stamped with small oblongs having tiny florettes in centers. Round shafts terminating in balls. Hinged near irons.

(D) Forged iron spider. Circular, with flaring sides, supported on tripod strap feet. Long tapering strap handle terminating in well-fashioned looped ring.

(E) Fire pan. Perforated tin box with door at side; sustained in oblong wood frame having open balusters at corners and wire looped handle.

(F) Kitchen pot crane. Forged iron; tapering, oblong pot bar, faceted square back support and triangular bracket.

Lengths, 25, 25¾, 34, 34¾ inches; height, 5½ inches; lengths, 9 and 36 inches.

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F. J. Peters
34—FIVE IRON FARMHOUSE UTENSILS

American Late Seventeenth Century

15. (A) Cast-iron pot. Molded bowl with lug handles, having swinging bail handle. On tapering round tripod feet.
(B) Forged iron pot crane. Tapering strap hanger, square back, with open arched bracket.
(C) Forged iron toast-rack, oblong, with four hooks for toast; the end ones having short feet. Hinged at head to long arm having flattened looped handle.
(D) Forged iron peel. Oblong slice with long round shaft, terminating with faceted handle having ram's horn open head. (These ram's headed fire tools are excessively rare.)
(E) Iron fire pan. Oblong tray with sliding cover; having looped handle. Long shank with balustered pine handle; the handle whittled out. Fire pans were used for carrying live charcoal from one room to another, and were often requisitioned by careless neighbors who had allowed their fires to go out.

Diameter, 12 inches; lengths, 41, 24, 36 and 26 1/4 inches.

M. Mayer.
35—FIVE BRASS AND IRON FARMHOUSE UTENSILS

American Early Eighteenth Century

25. (A) Forged iron gridiron. Oblong, with nine open bars and short scrolled strap feet. Scrolled expanding handle terminating in a ring. Stamped: "C. Beedy."
(B) Forged iron trivet. Circular revolving trivet with alternate open bars and wavings. On long U-support with tripod legs and finely fashioned long oval handle terminating in a ring for suspension.
(C) Adjustable forged iron pot-hook. Broad strap, pierced with holes and terminated in large hook with adjustable hooked rod at back.
(D) Brass warming pan. Finely flanged molded pan and domed hinged cover, with long round hickory handle.
(E) Forged steel tongs. Round tongs tapering at scroll arch crown. Very finely hinged in oblong shank. Short ball and baluster handle.

Lengths, 21 1/2, 24 1/4, 37 1/2, 49 and 26 inches.

Note: Forged-iron gridirons were used in the early days for broiling steaks or chops.

G. G. Hess.
36—BRASS WARMING PAN, IRON FIRE PAN AND STEEL HANGER

Early American

18. (A) Brass warming pan. Deep round pan with nulled rim. Slightly domed; perforated cover. Engraved with medallions and scrollings. Fine balustered pear-tree handle.

(B) Stamped iron fire pan. Shovel shape with hinged and perforated cover. Black wood balustered handle terminating in iron ring.

(C) Forged steel hanger. Tapering diamond blade, cartouche basket guard, embossed pommel (grip missing). Seventeenth century.

Lengths, 43½, 13½ and 32 inches.

Harriet C. Bryant
37—FARMHOUSE FORGED IRONWORK FOR DOORS AND WINDOWS

American Seventeenth Century

22.50 (A) Seven long straps for hinges. Tapering straps with circular plate near head and pear-shaped terminal. Varying in size. (Several imperfect.)

(B) Three extension forged iron pin hinges. Long square bars. shanked at door end; circular heads. Two extra irons for pins. Various sizes.

(C) Strap hinges with expanding flange and straps (differing in length). Pin hinges with tapering straps and oval ends.

(D) Four forged iron strap hinges. Long perforated straps with oval terminals. Varying sizes.

(E) Six iron shutter fastenings. Cartouche shape, with scrolled heads. Various sizes and patterns.

Lengths, 25½ and 16 inches; 23½ and 15 inches; 20 inches.

Ginsberg and Levy
38—TWO EARLY AMERICAN CANDLE SCONCES AND CANDLE REFLECTOR

75. (A) Sconce: Saucer-shaped back, with ring for suspension; lined with medallioned and leaf plaquettes of burnished tin; glazed over front; crimped and rosetted arm for candle.

(B) Tinned candle sconce. Oval reflector back, with strap hook supporting gadrooned bobèche and candle socket.

(C) Candle reflector: Saucer shape, with ring for suspension and lined with numerous burnished tin plaquettes for reflection.

Diameter, 9½ inches; height, 12 inches; diameter, 10 inches.

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39—*John L. Peters* SIX FORGED-IRON FARMHOUSE UTENSILS

75. American Seventeenth Century

- (A) Shovel, with scoop round shaft terminating in ring handle.
- (B) Simple tongs, arched and hinged at crown.
- (C) Toast rack. Oblong base, with two spirally twisted long guards for toast. Supported by unusual scrollings. Revolving on T-stand with short feet, having strap handle terminating in looped ring.
- (D) Trivet. Perforated horseshoe top with shaped handle. On two spirally twisted front legs, beautifully stretchered, with scrollings to back strap iron leg with pad foot.
- (E) Forged iron peel. Spade shape slice with strap haft, extending round shaft with strap handle, terminating in oval boss.
- (F) Charcoal broiler. Square perforated chamber, with open bars at base and hinged grid on top. Supported on strap-scrrolled legs having a central stretcher. Spike at side for long wooden handle.

Lengths, 20, 22, 15½, 15¾ and 38 inches; height, 6 inches; length, 12 inches.

40—*John W. Mettler* FIVE FARMHOUSE UTENSILS

22.50 Early American

- (A) Two tinned iron foghorns. Molded expanding tubular horns; one with mouthpiece; the other without.
- (B) Copper powder horn. Roughly hammered in the shape of a pear; loose cover with brass terminal.
- (C) Long painted boat dipper. Bowl, with long arched handle. Painted ivory.
- (D) Bronze and iron bell. Small door bell, swinging in scrolled iron brackets, enriched with leafage; round terminals pierced for attachments.
- (E) Brass dipper. Bowl shape on short foot. Expanding round handle, with triangular thumbpiece.

Lengths, 4 feet 4 inches, 4 feet 2 inches; height, 7½ inches; length, 5 feet 10 inches; height, 8 inches; length, 12 inches.

- F. J. Peters*
41—TWO BRASS COMBINATION CHAMBER CANDLESTICKS AND WALL
30. SCONCES *Early American*

Balustered shaft, socket and bobèche. On molded round foot, having small slip ring for suspension. Shell-scrrolled spring handle releasing upper part of candlestick and then holding it upright as wall sconce. Very rare.

Height, 5 inches.

- Mrs. B. J. Pashev*
42—TWO LUSTRED BRASS WALL APPLIQUÉS *Early American*

90. Shell and scroll motif back with three loop leaf-scrrolled arms. Enriched with cut-glass bobèches and large cup candle sockets, having varied pendant drops.

Height, 14½ inches; width, 21 inches.

- Ginsberg and Levy*
43—CARVED BOXWOOD BACK SCRATCHER

French Early Seventeenth Century

0. Octagonal shaft, with comb scratcher enriched with medallions and geometric motifs, hollow handle with rattler.

Length, 8½ inches.

- John H. Mettler*
44—BLACKJACK OR LEATHER BOTTLE

English Early Eighteenth Century

6. Black hide, sewn in the shape of a tankard with long looped handle.

Height, 7¾ inches.

- Mrs. S. A. Powell*
45—ENAMELED AQUA MANILE *Persian Eighteenth Century*

750 Standing figure of an archaic peacock, richly enameled in lapis blue and deep jade green. The head unscrews for spout, two further apertures, other at lower end of neck.

Height, 8 inches.

- M. Mayer*
46—CARVED BOXWOOD FIGURINE

Japanese Early Nineteenth Century

1750 Standing figure of a blooded horse in pasturage. Bridled, unwilling to be saddled. His long tail flying in the wind. On molded oval base. Signed.

Length, 10 inches.

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Mrs. de Penner
47—CHINESE SILVER LACQUER TEA CADDY *Eighteenth Century*

10. Scrolled oval-shape, with lifting cover disclosing two finely engraved and fitted tea caddies with covers. Exterior enriched with domestic figure subjects and flowers.

Ginsberg and Levy
Length, $7\frac{1}{2}$ inches.

48—BLACK LACQUERED TOLE URN *English Eighteenth Century*

12.50 Vase shape. On molded square foot, with ball feet. Dome cover with ball terminal. Enriched with ring handles and silver shield monogrammed: "T.M.C."

Height, $19\frac{1}{2}$ inches.

F. J. Peters
49—DECORATED TOLE TRAY *English Eighteenth Century*

27.50 Oval, with canted rim. Decorated with romantic river scene by Zucchi; within an oval medallion, ivory ground. Border of chocolate *semé* with small flowers.

Length, $28\frac{1}{2}$ inches; width, $22\frac{1}{2}$ inches.

F. J. Peters
50—DECORATED JAPANNED TRAY *English Late Eighteenth Century*

27.50 Oval; central medallion painted with seascape; red ground and rim with hand holes. Enriched in gold with garlands of husks and grapevines.

Ginsberg and Levy
Length, $28\frac{1}{2}$ inches.

51—LARGE CARVED LEATHER BLACKJACK *Stuart Period*

17.50 In the form of a bearded cavalier. With loop handle. Decorated with colored leathers and painted.

Height, 11 inches.

Ginsberg and Levy
52—CUIVRE DORÉ PROCESSIONAL CANDLESTICK *Byzantine Fifteenth Century*

7.50 Expanding round shaft, with molded lip. Enriched by spirally twisted bulbous motive near crown, having scrolled diamond medallions and bearing the effigies of various saints. (No pole exists.)

Rosenbach
Height, 11 inches.

53—TWO BRONZE LAMPS *Empire Period*

10. Leaf-enriched baluster shaft with spreading bowl for oil; on gilded leaf-scrolled tripod, claw feet and leaf-enriched incurved triangular base.

Height, $11\frac{1}{2}$ inches.

- Ginsberg and Levy*
22.50 54—BRASS TING TANG CLOCK *Cromwellian Seventeenth Century*
Rectangular frame. Supported by pillars and ball feet. Surmounted by pierced dome vase finials and pierced scrolled pediments. Circular brass dial engraved with tulip motifs and maker's name: "William Boyear, Leadenhall Street." (Bell missing.)

Height, 12½ inches.

AMERICAN, ENGLISH AND CHINESE PORCELAINS

- F. M. Ling*
7. 55—COPPER LUSTRE CREAMER *Staffordshire Eighteenth Century*
Pear-shaped, with scroll handle; chocolate copper lustre reserved in sky-blue; exhibiting lustred villa and cottage.

Height, 3¾ inches.

- Ginsberg and Levy*
5. 56—MASONIC LEEDS MUG *Eighteenth Century*
Drum-shaped, with molded base and loop handle. Decorated with a cartouched and columned arch, occupied by various Masonic symbols and lengthy inscriptions, "May the Institution stand as firm as the Oak. . . ." Executed in reds and blues.

Height, 3⅞ inches.

- F. J. Peters*
15. 57—LIVERPOOL PITCHER *Eighteenth Century*
Printed in black, with medallioned double-headed man and woman, Inscribed: "Courtship and Matrimony." Back with garland and lengthy verse.

Height, 6 inches.

- L. Bowman*
15. 58—WORCESTER MILK PITCHER AND STAFFORDSHIRE MUG *Eighteenth Century*
(A) Milk pitcher, decorated with large sprays of red and blue flowers and valanced lip.
(B) Mug. Large drum shape, decorated with farmhouse scene in blue on cream ground.

Heights, 6½ and 4 inches.

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Mrs. Fairfax
59—STAFFORDSHIRE BLUE AND WHITE GRAY BEARD PITCHER

Eighteenth Century

5. Gadrooned vase-shape, scrolled at mouth with mask of bearded man and acanthus leaves; enriched toward foot with a wreath of grapes and vines in relief; rustic loop-handle.

G. G. Hess.
Height, 8 inches.

60—LUSTRED MARINE PITCHER *Staffordshire Eighteenth Century*

10. Molded drum shape, with spitting frog inside, loop handle. Decorated with coat-of-arms of the Mariner's Arms supported by two sailors, and crested by a full rigged ship.

Height, 5 inches.

Mrs. P. M. Townsend
61—DECORATED STAFFORDSHIRE PUZZLE MUG

Eighteenth Century

7.50 Deep egg shape, the interior modeled with yellow frog, exterior with satyr mask scrolled on a shell. Executed in yellow, greens and browns. Scroll handle.

Miss Murphy.
Height, 5 inches.

62—CHINESE PORCELAIN LAMP AND SHADE *Eighteenth Century*

22.50 Oblong tapering vase, with incurved neck. Decorated in two tones of green with birds and flowers. Mounted at neck and foot. Pagoda-shaped shade of old blue silk, embroidered in gold with scrolls and landscape.

P. Adelaide Witham.
Height, 28 inches.

63—TWO CHINESE LOWESTOFT VASES

Eighteenth Century

15. Expanding round body, with tall incurved neck. One enriched with stems of bamboo banded in reds and gilded vines; the neck with reserved medallions of flowers on gilded red grounds. The other with the bamboo stems in red, ivory and aubergine and flying birds at neck. (Need further restoration.)

A. Baumeister
Heights, 12 and 13 inches.

64—DECORATED PORCELAIN VASE AND COVER

Royal Vienna

9. Egg-shaped vase; with leaf and claw scrolled handles, dome cover and round pedestal foot. Enriched with classic Grecian orators in reserve on gilded grounds. Cover, body and foot enriched with rose-du-Barry crimson and gilding.

Height, 11 inches.

Ginsberg and Levy.
65—TWO FAIENCE HUNTING CUPS

Staffordshire Eighteenth Century

In the form of a fox's head, painted red and black, used for no heeltaps at a hunting breakfast.

Height, 5 inches.

Mrs. M. Westheim
66—LEEDS COVERED INDIVIDUAL CHOCOLATE POT AND BOUILLON CUP

Eighteenth Century

(A) Vase-shaped, with doubled reeded entwined handles having floral spray terminals; dome cover, with marigold and acorn spray finial. Printed in black with subject "Doctor Syntax" and "G.H.G." in monogram within a scrolled cartouche. (Cover chipped.)

(B) Bowl-shaped cup, with entwined reeded looped handles terminating in sprays of flowers; printed in black with subject "Doctor Syntax" and monogram "G.H.G." within a dainty scrolled cartouche.

Height of vase, 5½ inches; length of cup, 5½ inches.

J. Baumeister
67—TWO DECORATED SAXE PORCELAIN VASES

Early Nineteenth Century

(A) Oviform with mask handles and molded square pedestal; enriched with pastoral scene and sprays of flowers within wreaths and festoons of flowers in full relief.

(B) Square bottle shape with long neck. Enriched on opposite faces with pastoral scenes in colors. The other two faces with bouquets of flowers in reserve on ruby red grounds.

Heights, 9¼ and 12¾ inches.

Mrs. B. J. Packus.
68—CHINESE ENAMELED JARDINIÈRE

Ch'ien-lung Period

Four-lobed oval, enriched in gold with delicate sprays of flowers, bats and butterflies on royal blue ground. *J'ui* feet. Interior enameled beautiful turquoise-blue. Key-patterned rim (slightly chipped). Wood stand.

Length, 12 inches.

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H. M. Adams
69—DECORATED PORCELAIN VASE AND PEDESTAL *Early Saxe*

8. Oviform vase with incurved neck, high looped handles and square base; enriched with pastoral subjects festooned with dainty flowers in relief and colors. Molded square pedestal similarly adorned. Marked in blue on the foot, "Crossed Swords."

Van Winsum and Weymer Total height, 14 inches.

50. 70—BLUE AND WHITE SPODE DINNER SERVICE

English Eighteenth Century

Comprising seven dinner and eleven dessert plates, four sauceboats and five graduated oval platters. Decorated in soft colored blues, with bouquets of flowers in centers, and sprays and bandings on borders. Impress mark, "Spode 6," under foot.

Mrs. B. J. Packus
71—DERBY FRUIT SERVICE

Eighteenth Century

65. Consisting of large tall compotier, small covered compotier, footed dish, four varied size fruit plates, and ten dessert plates. Scrolled rims, decorated in the Imari manner, with red and pink flowers, gilding and blue leaves.

Mrs. B. J. Packus
72—TWO ROYAL WORCESTER JARDINIÈRES BY BAXTER

English Eighteenth Century

150. Deep bowl, molded toward foot, having incurved neck and finely scrolled leaf handles. Decorated in old reds, fine blues, greens, yellows and gilding with birds sheltered by scrollings, sprays and varied flowers.

Height, 8 inches

Mrs. B. J. Packus
73—TWO BRISTOL CUT GLASS LUSTRES

Directoire Period

150. Hobnailed balustered shaft, with oblong diamond latticed foot mounted in *cuvre doré* with two honeysuckle scrolled arms, central triangular cut glass shaft supporting three cups with pendent lustres, two for lights, the central terminated with fine pineapple finial.

Height, 16½ inches.

Greenbach
74—BRISTOL GLASS FISH BOWL AND FLOWER VASE

English Eighteenth Century

50. Bowl, with molded lip supported on baluster shaft and dome foot. In the center of bowl ascends a trumpet-shaped vase for flowers.

Height, 17¾ inches.

Note: A very unusual type of early Bristol glass.

ITALIAN AND SPANISH WARE

L. Bouman
12.50 75—BLUE AND WHITE FAIENCE PHARMACY JAR

Italian Late Sixteenth Century

Drum-shaped, molded at mouth and foot. Decorated with panel bearing vines surrounding a pierced and coronetted heart. Inscribed for contents, with name of contents and "E.E.," owner's initials. The remainder of the surface with diapered panels and bandings. (Slightly imperfect.)

Height, 13 1/2 inches.

John H. Mettler
50. 76—TWO TALAVERA FAIENCE WINE JARS

Spanish Seventeenth Century

Oviform jar, with small mouth interestingly potted with concentric gadroons. Rich apple-green glaze.

Height, 15 inches.

Mrs. E. L. Faulkner
30. 77—SULTANABAD FAIENCE LAMP AND SHADE *Seventeenth Century*

Oviform cream-glazed lamp; enriched with interlacing bands and splashes of blue; mounted at foot and crown. Yellow and blue silk shade; fringed.

Height, 26 inches.

W. P. Fairman
25. 78—ARABIC TERRA-COTTA AMPHORA AND STAND

Spanish Late Fifteenth Century

Oviform pointed water jar, with long small neck and loop handles. Stand with annular ring and spirally twisted tripod legs. The body shows much wear and incrustations from long interment.

Total height, 3 feet 3 1/2 inches.

EARLY SHEFFIELD PLATE

Mrs. A. J. MacLaren
10. 79—SHEFFIELD PLATE JARDINIÈRE *Sheraton Period*

Oval boat-shape, with molded rims. On fan-motifed feet. Sides pierced with two bands of festooned medallions. Clear glass lining for same.

Length, 7 1/2 inches.

John H. Mettler
17.50 80—SHEFFIELD PLATE WIRE CAKE BASKET *Georgian Period*

Oval rim, with scrollings and loop handles. Open sides with wire flutings. On small molded base.

Length, 15 inches.

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H. J. Peters
81—SHEFFIELD PLATE BULL'S-EYE LANTERN

London, 1790

25. Bell-shaped body, with scroll handle; adjustable bull's-eye having top guard. Signed under foot, "London," between a Maltese Cross and fleur-de-lis."

Height, $4\frac{1}{2}$ inches.

L. Bouman
82—SHEFFIELD PLATE TOAST RACK AND TEA STRAINER HOLDER

Eighteenth Century

15. (A) Toast rack. Beaded boat-shaped tray with ball feet and seven reeded scrolled guards, having arched handle.

(B) Strainer holder. Round bowl shape with leaf-molded rim and incurved tripod feet. Ebony balustered handle. Georgian period.

Lengths, $10\frac{1}{2}$ and $7\frac{5}{8}$ inches.

John W. Mettler
83—TWO SHEFFIELD PLATE CANDLESTICKS

Adam Period

30. Delicately gadrooned over tapering shaft, with vase-shaped socket and spreading oval base similarly gadrooned and enriched with money pattern.

Height, $11\frac{3}{4}$ inches.

Seaman Ogil
84—GEORGIAN SHEFFIELD PLATE INKSTAND

Eighteenth Century

35. Oblong, with round corners and silver leaf border, fitted with two pen trays, two silver-mounted inkwells and small sealing wax candlestick set as cover on a square box. On scrolled shell feet. Circa 1785.

Length, 9 inches.

Lillian Poes
85—TWO CUT-GLASS AND SHEFFIELD PLATE CANDLESTICKS

Georgian Period

30. Round shaft, with molded crown and base; mounted with glass bobèche and square stepped base. Fitted for electricity.

Height, $12\frac{1}{2}$ inches.

Ginsberg and Levy
86—SHEFFIELD PLATE AND LACQUER TRAY

Georgian Period

20. Oblong, with round corners; having black lacquered bottom and gadrooned molded rim and small hand-holes.

$32\frac{1}{4}$ by $23\frac{1}{4}$ inches.

First Afternoon

G. G. Hess
87—SHEFFIELD PLATE COFFEE URN

Sheraton Period

40. Deep bowl-shape, enriched with high loop reeded and leaved handles. Slender spout, with ivory handle. On beaded base, with square foot. Graceful incurved dome cover with leaf and vase terminal.

Height, 14½ inches.

L. Bowman
88—TWO SHEFFIELD PLATE WINE COOLERS

Georgian Period

60. Urn-shaped, enriched with varied gadrooned moldings and having looped cornucopia handles of fruit.

Height, 9¼ inches.

L. Bowman
89—TWO SHEFFIELD PLATE CANDELABRA

Georgian Period

150. Tapering shaft, enriched with gadrooned moldings. On similarly rounded base. Detachable top leaving a candlestick, with central baluster arm scrolled with two others for lights.

Height, 18¾ inches.

Mrs. E. D. Faulkner
90—TWO SHEFFIELD PLATE CANDLESTICKS

Adam Period

40. Reed fluted columnar shaft, with Ionic capital and molded base. On spreading foot, enriched with festooned vases and acanthus leaves.

Height, 11 inches.

Mrs. Holmes Foster
91—TWO GEORGIAN SHEFFIELD PLATE JARDINIÈRES

Eighteenth Century

100. Oval; curiously gadrooned with scalloped crown. Broad feather-motified handles; on reeded high base. Finely fashioned.

Length, 12½ inches.

L. Bowman
92—TWO SILVER SUGAR TONGS

Georgian Period

20. (A) With scrolled shafts terminating in claws and ball terminals.
(B) Early American plated silver, with graceful reeded shafts terminating in pointed ovals.

Lengths, 7¼ and 4¾ inches.

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EARLY ENGLISH SILVER

A. Bauncister
93—SILVER VINEGAR AND OIL CRUET *Empire Period*

10. Central oval shaft, enriched with gadroons and two annular holders for pepper and salt. Slender upper shaft with loop-handle. Open bottle holders sustained by flaming vases on elongated base having leaf-scroll claw feet. Marks, "J. S. Ellan," shield and another indistinct.

Height, 13 inches.

J. Robinson
94—ENGLISH SILVER CREAMER *Eighteenth Century*

10. Standing figure of a finely modeled cow; mouth as spout. Hinged oval cover on back, chiseled with a fly. Circa 1780.

Length, 5½ inches.

C. Kenechel
95—SILVER CHAMBER CANDLESTICK *English Eighteenth Century*

12. Oval. Vase socket, with reeded oval tray, snuffer, and oval medallioned handle. Hall mark, "1796"; maker's mark, "R. N."

Height, 3¾ inches.

Mrs. W. Goodenough
96—ENGLISH SILVER SNUFFER TRAY *Dated 1846*

10. Incurved oblong tray; enriched with gadrooned edge. Spanish legs, with shell feet. Hooked and scrolled handle with thumb-piece. Hall mark, "London, 1846"; maker's mark indistinct.

Length, 7¼ inches.

Van Huisum and Heymer
97—ENGLISH SILVER CREAMER *Eighteenth Century*

19. Helmet shape, with pearl border and reeded loop handle. On square foot. Engraved with monogram, "H.C.," within florally festooned medallion. London Hall mark, "1787"; maker's mark, "C. H." Maker Chas. Hougham.

Height, 6¾ inches.

Van Huisum and Heymer
98—ENGLISH SILVER SNUFFER TRAY *Eighteenth Century*

15. Scrolled elongated double-lobed tray; enriched with molded edge and shell motifs at lobes. On Spanish feet. Shell-scrolled handle, with thumbpiece. Engraved with crest. London Hall mark, "1793"; maker's mark, "I. G."

Length, 8¼ inches.

First Afternoon

John W. Mittler
99—ENGLISH SILVER SNUFFER TRAY

Eighteenth Century

12.50 Elongated double lobed and scrolled tray; with a remarkably fine scrolled edge and shell motifs at ends. Scrolled handle with leaf thumbpiece. On very curiously scrolled Spanish feet. Engraved with crest. London Hall mark "1743"; maker's mark indistinct.

Length, 6¾ inches.

C. Henschel
100—SILVER CHAMBER CANDLESTICK

Georgian Period

12.50 Oval vase-shaped socket and bobèche, chamber for snuffer below; on molded oval tray. Scroll handle, with thumbpiece and extinguisher. Hall marked, "London 1808." Maker, "George Smith." 1888.

Height, 3½ inches.

C. Henschel
101—SILVER CHAMBER CANDLESTICK

Georgian Period

17.00 Oval vase-shaped socket and bobèche, chamber for snuffer below; on molded oval tray. Scroll handle with thumbpiece and extinguisher. Hall marked, "London 1792." Made by John Cotton and Thomas Head.

Height, 3½ inches.

John H. Bateman and Ann Bateman
102—ENGLISH SILVER CREAMER

Eighteenth Century

22.50 Helmet shape, with reeded rim and looped handle. On square foot. London Hall mark, "1795"; maker's mark, "P. B. & A. B." in shield. Makers, Peter and Ann Bateman. Dated 1835.

Height, 7 inches.

J. Robinson
103—SILVER SALVER

Georgian Period

20. Circular, with scroll-molded and gadrooned rim; center finely engraved with coat-of-arms. On three Spanish feet. Hall mark, "London, 1765"; maker's mark, "R.R." Maker, Richard Garrard.

Diameter, 6½ inches.

J. Robinson
104—ENGLISH SILVER TEAPOT

Georgian Period

37.50 Straight-sided oval, with dome hinged cover, ebony terminal and scrolled handle. Finely engraved with rosette and diamond banding, and florally festooned oval medallions. London Hall mark, "1803"; maker's mark, "S.H." Maker, Samuel Hennell.

Height, 5½ inches.

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Van Wierum and Heymer
105—IRISH SILVER CREAMER

Eighteenth Century

25. Helmet shape. On high round foot. Reeded leaf-looped handle. Engraved with floral banding and crest within a ribbon and leaf-festooned oval medallion.

Height, $7\frac{1}{4}$ inches.

Mrs. C. E. Atwood
106—TWO ENGLISH SILVER TRAYS

Eighteenth Century

50. Low oval boat shape, with molded rim. Engraved with festooned drapery and crest. London Hall mark, "1791"; maker's mark, "R. H." Maker, Robert Hennel.

Length, $9\frac{1}{2}$ inches.

J. Robinson
107—ENGLISH SILVER BONBON DISH

Eighteenth Century

25. Oval boat-shape, with reeded rim and bail handle, pierced with a border of sheaves of wheat. Engraved with crest, festoons and fan motifs. London Hall mark, "1794"; maker's mark, "C. F." Maker, Crespin Fuller. Blue glass lining for same.

Length, $5\frac{1}{2}$ inches.

Mrs. Newbold Morris
108—FOUR IRISH SILVER SALT-CELLARS

Eighteenth Century

70. Bowl-shaped, with scalloped gadrooned edge. On tripod Spanish feet with shell shoulder. Hall mark, "Harp: W. & B.," and another indistinct. Maker, Will Beere.

Diameter, $2\frac{1}{2}$ inches.

J. Robinson
109—IRISH SILVER SWEETMEAT DISH

Georgian Period

32. 50. Oval boat-shape, with reeded rim and bail handle. On oval molded foot. Engraved with floral medallioned band and crest within wreath. Dublin Hall mark, "1801."

Height, 6 inches.

Van Wierum and Heymer
110—ENGLISH SILVER SWEETMEAT DISH

Eighteenth Century

30. Oval boat-shape, with beaded rim and bail handle. Body pierced with two rows of rosettes, guarding festooned medallions. Blue glass lining. Hall mark, "1786"; maker's mark, "W. P." Maker, William Pitts.

Length, $6\frac{1}{2}$ inches.

First Afternoon

J. Robineau
111—GEORGIAN SILVER TEAPOT AND TRAY *Eighteenth Century*

67.50 Fluted oval body; with hinged dome cover, having carved walnut pineapple terminal and scrolled handle. Richly engraved with florally festooned valance and crest. London Hall mark, "1790"; Maker's mark, "I. D." Gadrooned oval tray to match. Hall mark, "1791"; maker's mark, "I. S." Makers, John Deacon and John Schofield.

Height of teapot, 5½ inches.

Length of tray, 7 inches.

G. G. Hess.
112—TWO ENGLISH SILVER CANDLESTICKS *Georgian Period*

40. Tapering round shaft, with urn-shaped socket and round reeded base; delicately engraved with valanced motifs, scrolled floral band and crest, "A Hand grasping an Olive Branch." Hall mark. Circa 1820.

Height, 9½ inches.

S. H. Murphy.
113—TWENTY-FOUR ENGLISH PISTOL-HANDLED KNIVES IN CASE *George II Period*

75. Fine steel blades by "Munt & Roskell." Pistol handles with long lobe-scrolls at the butt terminated with shell motif. Engraved with crest. In original green shagreen serpentine knife box mounted with silver escutcheoned hasp corners, bail handle and bird claw feet.

Height of knife box, 14 inches.

Mrs. H. Goodenough
114—SILVER-MOUNTED BRISTOL GLASS EPERGNE *English Late Eighteenth Century*

25. Trumpet-shaped vase, with scalloped edge, finely cut with varying flutings. Similar low glass bowl toward foot for fruit. Mounted with silver collar and high balustered round base.

Height, 23 inches.

Mrs. Frank Case
115—SILVER-MOUNTED BRISTOL GLASS EPERGNE *English Late Eighteenth Century*

25. Similar to the preceding.

Height, 20 inches.

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Van Housen and Heymer
116—ENGLISH REPOUSSE SILVER COFFEE-POT *Georgian Period*

55. Graceful tall pear-shape, with scrolled spout and dome-hinged cover, having plain terminal; enriched with festooned bouquets of flowers scrolled with large leaves. Scrolled ebony handle; on round gadrooned foot. London hall mark, 1863. Made by David Willaune.

Height, 11½ inches.

W. Meek
117—ENGLISH SILVER INKSTAND

Eighteenth Century

60. Oblong tray, with incurved corners. Two sunk compartments for pens and three for bottles. Outlined with beaded rim. On claw feet. Three silver-mounted cut-glass bottles for same. London Hall mark, "1765"; maker's mark, "IL and IS" within lobed medallion. Makers, John Longford and John Seville.

Length, 9 inches.

J. Robinson
118—ENGLISH SILVER TEAPOT AND STAND

Georgian Period

45. Oval pot, with incurved lip; molded dome cover with ivory terminal. Straight expanding spout and scrolled ebony handle. Oval stand, with beaded rim and lobed feet. Finely chased with sprays of leaves and medallions. Hall marked, "London 1796." Maker, Henry Chawner.

Pot: Height, 6¾ inches. Stand: Length, 6¾ inches.

J. Robinson
119—ENGLISH SILVER CAKE DISH

Eighteenth Century

50. Finely gadrooned boat shape; with reeded rim and bail handle. On short foot. London Hall mark, "1792"; maker's marks, "P. B." and "A. B." Peter and Ann Bateman.

Length, 11¼ inches.

J. Robinson
120—ENGLISH SILVER COFFEE-POT AND TRAY

Eighteenth Century

65. Graceful pear-shape; with beaded and dome-shape hinged cover having vase terminal, scroll spout and boxwood handle. On beaded round foot. Bead-molded round tray, with three lobed feet. London Hall mark, "1790"; maker's mark, "T. L." on both. Maker, Thomas Langford.

Height of coffee-pot: 13¼ inches; diameter of tray, 5½ inches.

S. G. Herbekian

- 121—TWO REPOUSSE SILVER COVERED ENTRÉE DISHES AND ALCOHOL
230. STANDS BY PAUL STORR *English Eighteenth Century*

Oval reeded bodies with looped handles; dome cover with large leaf medallion and ebony terminal. Open stand with oval rim, scrolled legs terminating in shell motifs and stretchers sustaining alcohol lamp. The dishes and covers Hall marked, "London, 1792," and P.S.; maker's mark, "Paul Storr." The stands are Sheffield plate.

Height, 5½ inches; length, 14 inches.

Van Winsum And Heyman

- 122—ENGLISH SILVER TEA SET *Georgian Period*

140. Teapot, low gadroon and molded oval body, with similarly enriched top and hinged cover having rosetted terminal. Oblong scrolled spout and handle; on ball feet.

Large sugar and creamer, gilded on interiors, match the teapot. London Hall mark, 1815. Made by Samuel Hennell.

Teapot: Length, 12 inches. Sugar: Length, 9 inches. Creamer: Length, 6½ inches.

J. Robinson

- 123—TWO ENGLISH SILVER ENTRÉE DISHES AND COVERS *Georgian Period*

190. Blunted oval, with spirally gadrooned rim; enriched with leaf-scrolled shell devices at corners and center cartouches. Gadrooned domed and molded cover with leaf-scrolled loop handle. Engraved on sides of cover and of dish with leaf-scrolled coats-of-arms.

Length, 13½ inches.

J. Robinson

- 124—RYRE SCOTCH SILVER COFFEE URN *Early Georgian Period*

135. Egg-shaped body, with loose dome cover having molded ball terminal. Finely engraved with shell and leaf scroll valanced bands and elaborate quartered coat-of-arms. Interesting scrolled serpent handles on unusually high legs, having leaf knees and Spanish feet. Alcohol lamp for same. Made in Edinburgh, 1736, by William Aytoun, under assay master Archibald Ure.

Height, 13⅓ inches.

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J. Robinson
125—RARE SET OF SIX ENGLISH SILVER CANDLESTICKS

Georgian Period

- 270.* Fine spirally twisted shaft with double leaf candle socket and pearl-motified bobèche. On incurved square feet enriched with festoons of laurel leaves and vases. Hall mark, "Sheffield 1774." Made by John Roberts.

Height, 12½ inches.

COPPER, BRASS AND PEWTER

Van Winczen and Weymer
126—COPPER AND BRASS BRAZIER

Italian Seventeenth Century

- 13.* Molded brass annular ring, with three balustered feet; loose copper tray, with bail handles.

Diameter, 6½ inches.

C. Trichostee
127—COPPER AND BRASS WINE-POT

Flemish Seventeenth Century

- 17.* Engraved vase shape; enriched with animalistic spout, round molded foot, cover with pinnacle and high looped handle.

Height, 13¾ inches.

G. G. Hess.
128—TWO BRASS CANDLESTICKS

Flemish Seventeenth Century

- 36.* Finely balustered shaft, with cup bobèche. On triangular molded base having claw feet.

Height, 15¼ inches.

L. Bowman
129—TWO BRASS WALL BRACKETS

Dutch Late Seventeenth Century

- 10.* Double-scrolled arms supporting vase socket and cup bobèche; the scrolling surmounted by a pierced tulip motif.

Extension, 11½ inches.

Am. F. Hencken
130—COPPER AND BRASS BRAZIER

English Eighteenth Century

- 8.* Urn-shaped, with brass husked rim and tripod feet. On galleried incurved triangular base having wood feet.

Height, 5½ inches.

A. R. Fairman
131—HAMMERED COPPER WATER JAR

Spanish Sixteenth Century

- 17/50* Ovoid body, with expanding circular neck having scrolled loop handles. Exceptionally heavy. (Lip much worn.)

Height, 17½ inches.

First Afternoon

Am. J. Hencken
132—ENGLISH PEWTER INKWELL

Eighteenth Century

65. Oblong galleried tray with round corners. On round stump feet. Fitted with large round inkwell, sand box and central cup. Dated 1795.

Length, 10 inches.

Sam. C. Andrews.
133—TWO PEWTER PORRINGERS

French Late Seventeenth Century

22. Round low bowl, with arabesque and flanged handles.

Length, 10 inches.

L. Bowman
134—LARGE PEWTER PLATTER

English Eighteenth Century

17.50 Circular, with deep center and flanged molded rim.

Diameter, 16 inches.

Am. J. Hencken
135—TWO EIGHTEENTH CENTURY PEWTER PLATTERS

40. Oval, with finely scrolled molded rim. Dated under foot 1730.

Length, 16½ inches.

L. Bowman
136—TWO PEWTER ALTAR CANDLESTICKS

Italian Renaissance

35. Leaf-balustered shafts, enriched with winged cherubs' heads, cup bobèche and long pricket. On scrolled tripod base, paneled with shield, shell motifs and scrollings; ball feet.

Height, 24 inches.

A. P. Fairman
137—TWO BRASS MOSQUE LAMPS

Arabic Seventeenth Century

20. Pierced octagonal urn-shape, with pendent ring. Supported on chains to small canopy.

Total height, 16 inches.

H. Loewenstein
138—COVERED COPPER CISTERN AND LAVABO

Italian Seventeenth Century

17.50 Half-round molded cistern, with brass arms for non-existing spigots; domed-molded loose cover, with brass vase terminals. Similarly shaped flaring lavabo molded at foot.

Height of cistern, 23 inches; width of lavabo, 16 inches.

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L. Bowman
139—TWO COPPER COAL HODS

English Eighteenth Century

25. Helmet shape, with massive swinging bail handle and smaller balustered back handle.

Lengths, 17 and 15 inches; heights, 12 and 11 inches.

**SPANISH IRON CANDLESTICK, CANDELABRA AND
TORCHÈRES**

U. P. Fairman
140—FORGED-IRON JARDINIÈRE STAND

Spanish Early Seventeenth Century

11. Curiously spirally twisted shaft, on out-curving strapped feet. Finished with open circular top having cruciform motif at center and two open annular rings. (One of the four hooks at the side missing.)

Height, 38½ inches.

Carvalho Bros.
141—POLYCHROME FORGED-IRON LECTERN

Spanish Seventeenth Century

10. Book-rest pierced with scrollings, and having coronetted crown and scalloped foot. On round shaft with traceried center baluster and square red damask base.

Height, 30 inches.

Spanish Antique Shop
142—FORGED-IRON PRICKET CANDELABRUM

Spanish Sixteenth Century

1250 Adjustable spirally twisted shaft with pricketed crown and three receptacles for candles at base and crown. Adjusted on three rods having cup at top. Circular tray enriched with flutings and three further candle receptacles. On high lobed feet. (Imperfect.)

Height, 1 foot 6 inches.

F. J. Peters
143—FORGED-IRON PRICKET CANDLESTICK

Spanish Sixteenth Century

10. Spirally twisted shaft, with long pricket and three flanged receptacles for further candles; on circular tray base having three further receptacles for candles and lobed feet. The rim of tray enriched with pearl-motified flutings.

Height, 1 foot 4½ inches.

144—FORGED-IRON LAVABO STAND

U. P. Fairman
1930 *Italian Late Seventeenth Century*

Lyre-shaped tripod. Supports scrolled with spirals and leaves; rosetted triangular stretchers at crown and toward foot.

S. E. Feibkine
Height, 28 inches.

145—FORGED STEEL TABLE LECTERN

S. E. Feibkine
50. *Spanish Early Seventeenth Century*

Open oblong book-rest, finely balustered at quarters, centered with a cartouche, chiseled with a cardinal's coat-of-arms. Four scrolled brackets act as book support. Adjustable hinged ratchet. Top of stand similar, centered with quatrefoil. On beautifully balustered legs.

Height, 12½ inches; length, 13 inches.

146—GOTHIC FORGED-IRON TORCHÈRE

Mrs. Harold Smith
53. *Spanish Early Sixteenth Century*

Square shaft, enriched with V-motifs and spiral flutings at two points. On arched tripod legs surmounted by flanged fleur-de-lis motifs and revolving round basket having a four-piece socket for candle.

Height, 4 feet 6 inches.

147—GOTHIC FORGED-IRON TORCHÈRE

L. Bowman
45. *Spanish Early Sixteenth Century*

Square shaft, terminating in extra-long pricket having a broad annular ring at top with scalloped edge and small quaint apertures for tapers; the ring supported on horizontal strap bars and four spirally twisted brackets. On high tripod legs with pad feet.

Height, 5 feet 3 inches.

148—FORGED-IRON SACRISTY CANDELABRUM

Mrs. Harold Smith
53. *Spanish Sixteenth Century*

Expanding square shaft, balustered about center, supporting a low open fan-shaped support, having fourteen fleur-de-lis candle supports and central pricket. On unusually fine scrolled strap-arched tripod legs with pad toes.

Height, 5 feet 1 inch.

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Spanish Antique Shop
149—FORGED-IRON SACRISTY CANDELABRUM

Spanish Sixteenth Century

35. Square lower shaft, balustered above and there round, spreading to a strap above and supporting a triangular support having fifteen fleur-de-lis devices for candles. On low spreading slightly arched feet, having spirally twisted rod supports to shaft.

Height, 5 feet 6 inches.

D. Fernandez
150—FORGED-IRON SACRISTY CANDELABRUM

Spanish Late Sixteenth Century

80. Square shaft, elongated toward crown, and there supporting an open triangular support having fifteen fleur-de-lis motifs for candles. On low strap feet with small toes, bracketed to shaft with spirally twisted rods.

Height, 5 feet 6 inches.

(Illustrated)

Mrs. Harold Smith
151—LATE GOTHIC FORGED-IRON LANTERN

Spanish Early Sixteenth Century

30. Hexagonal pierced and valanced body, with open dome terminating in a pineapple motif. Incurved strap-motived underbody terminating in a large flower. On long chain to canopy.

Height of lantern, 28 inches; length of chain, 36 inches.

Spanish Unique Shop
152—TWO FORGED-IRON TORCHÈRES

Spanish Sixteenth Century

70. Slender round shaft, balustered at center; supported on four curiously arched feet. Revolving basket top having extremely long pricket for candle.

Height, 5 feet.



NO. 150—FORGED-IRON SACRISTY CANDELABRUM
(*Spanish Late Sixteenth Century*)

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Spanish Antique Shop
153—TWO FORGED-IRON TORCHÈRES

40.

Spanish Early Seventeenth Century

Expanding square shaft, supporting two similar open graduated baskets having spirally twisted supports and the upper with long pricket for candle. On arched tripod feet.

Height, 5 feet 6 inches.

Mrs. Harold Smith
154—FORGED-IRON SACRISTY CANDELABRUM

55.

Spanish Sixteenth Century

Expanding square shaft, balustered about center, surmounted by a small dished bobèche and pricket for candle. Below with an annual ring having fifteen fleur-de-lis motifs for candles and four strap-scrrolled supporting brackets. On arched tripod feet with spear toes.

Height, 5 feet 8 inches.

Spanish Antique Shop
155—MASSIVE FORGED-IRON SACRISTY CANDELABRUM

70.

Spanish Sixteenth Century

Expanding square shaft, finished with a floriated pricket for candle; and having large amular ring with fourteen fleur-de-lis motifs for further candles, horizontally and vertically bracketed with strap-iron rods terminating in further floriation. On broad tapering floriated strap arched tripod feet.

Height, 5 feet 10 inches.

(Illustrated)

Mrs. Harold Smith
156—TWO FORGED-IRON AND BRASS TORCHÈRES

80.

Spanish Sixteenth Century

Double balustered round shafts, on high angular tripod feet surmounted by repoussé brass deep circular dishes enriched with gadroons and vases. Circular socket for candle. One shaft with one baluster only.

Heights, 51½ and 50 inches.



NO. 155—MASSIVE FORGED-IRON SACRISTY CANDELABRUM
(*Spanish Sixteenth Century*)

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F. J. Peters
20. 157—TWO FORGED-IRON WALL CANDLE HOLDERS
Spanish Late Sixteenth Century

Circular tray, with fluted and scalloped edge; enriched with pearl motifs; the underside with further enrichment of fluted blossoms and two swinging rings. Fitted with tubular basket for large candle and chevron adorned oblong hinged loops for suspension.

Length, 22½ inches.

Miss J. L. Murphy
240. 158—UNIQUE SET OF FOUR FORGED-IRON PIN-
NACLED TORCHÈRES
Spanish Sixteenth Century

Expanding square shaft, balustered about center with the upper section circular and there supporting a crenelated double annular basket bearing five open sockets for candles with spear-shaped terminals. The basket revolving on horizontal strap supports and vertical brackets unusually well twisted and having diamond-shaped balusters about center. On arched tripod strapped legs having splay feet.

Height, 5 feet 9 inches.

(Illustrated)

Spanish Antique Shop
60. 159—TWO GOTHIC FORGED-IRON CANDELABRA
Spanish Early Sixteenth Century

Round shaft, chiseled with curious oblong motifs and having diamond baluster at center, terminated with long pricket for candle and three flanged arms. On round tray base, with three similar flanges and lobed feet. (One without top flanges.)

Height, 1 foot 6 inches.

Mrs. Harold Smith
160—TWO FORGED-IRON ANDIRONS *Spanish Late Sixteenth Century*

20. Balustered upper shaft, enriched with leaves in relief and mushroom terminals. Square lower shaft molded at base and adorned with triple scrollings; on arched feet.

Height, 21 inches.

Mrs. Harold Smith
161—TWO FORGED-IRON ANDIRONS *Spanish Late Sixteenth Century*

25. Spirally twisted upper shaft, terminating in hooked dragon-head. Expanding square lower shaft having three hooks for bars and arched feet.

Height, 30 inches.

Spanish Antique Shop
162—MASSIVE CAST-IRON FIRE-BACK *Spanish Late Seventeenth Century*

25. Oblong, with rope-molded edge. Displaying in low relief the royal quartered Arms of Spain, festooned with the Order of the Golden Fleece.

Height, 32 inches; width, 29 inches.

Note: Early cast-iron fire-backs of undoubted Spanish origin in perfect condition are extremely rare.

W. P. Fairman
163—FORGED-IRON CRANE *Spanish Late Seventeenth Century*

37.50 T-shaped back bar, terminating in fleur-de-lis; the crane supported by a rosetted and leaf-motified balustered S-scroll, and surmounted by a scrolled cross terminated in pulley having pierced coronetted frontal shield.

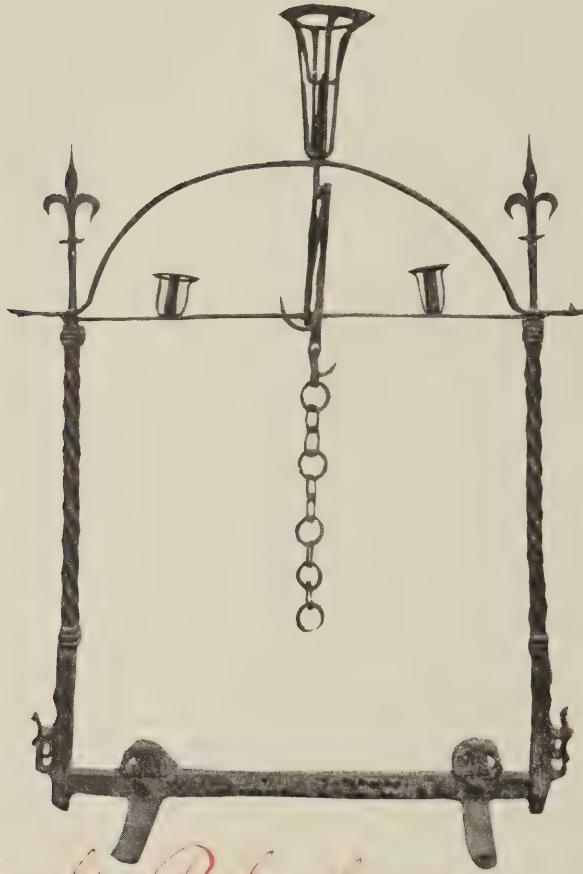
Height, 24 inches; width, 31 inches; extension, 22 inches.

Spanish Antique Shop
164—FORGED-IRON CRANE *Spanish Late Seventeenth Century*

20. Strap-iron back, terminating in a fleur-de-lis; the crane supported by scroll S-bracket terminating in pulley. The crane spirally twisted and adorned with an open lily, finished with a further fleur-de-lis and another pulley.

Height, 25 inches; extension, 19 inches.

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Mrs. Geo. P. Searn
165—MASSIVE FORGED-IRON BARONIAL FIREGUARD

130.

Spanish Late Sixteenth Century

Very finely spirally twisted supports, having balusters at crown and toward foot and there bearing three hooks for implements. Surmounted by fleur-de-lis motifs and arched center of straps bearing three open baskets for candles. Frontal loose hook with long chain. Heavy lower bar; supported on cross arched feet having unusual open leaf-scrrolled terminals.

Height, 6 feet 3 inches; width, 4 feet 7 inches.

AMERICAN IRON CANDLESTICKS, LANTERNS AND ANDIRONS

Mrs. P. Wunderlich
166—FORGED-IRON AND JAPAN CANDLESTICKS

11. *American Eighteenth Century*

(A) With circular shaft and curiously bobêched having hook-lip for handle; on round dome base. Has been slotted for extension.

(B) Japan chamber candlestick. Conventional shape, with strap ring handle and extinguisher.

Heights, 5 and 3½ inches.

Mrs. P. Wunderlich
167—TWO FORGED-IRON CANDLESTICKS

6. *American Eighteenth Century*

Circular shafts with flanged thumbpiece extension; bobêches curiously hook-lipped for carrying handle. Round dome base.

Height, 5½ inches.

John H. Mettler
168—TWO FORGED-IRON LAZY MAN'S CANDLESTICKS

American Seventeenth Century

Open spiral round shaft; with hooked handle at top. Scrolled traveling extension. On round bobêche above tripod scrolled legs, having pad feet. (Both defective.)

Heights, 10 and 9 inches.

F. J. Peters
169—RARE BRASS STORM CANDLESTICK

20. *American Eighteenth Century*

Round balustered shaft, spreading foot. Finely pierced pinnaced bobêche and cover to pear-shaped glass globe.

Height, 17 inches.

Mrs. Elmer J. Snow
170—SIX FORGED-IRON CANDLESTICKS

12. *American Eighteenth Century*

Round shafts, with slotted extension; round bobêche, with curious lip handle. On domed base. One thumbpiece for extension is of brass; others iron.

Heights, 5½ to 6¾ inches.

Out.
170 in Utensils set.

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John W. Mettler
171—FOUR FORGED-IRON CANDLESTICKS

4. American Eighteenth Century

Similar to the preceding.

Heights, $6\frac{3}{4}$ to $7\frac{1}{2}$ inches.

A. J. Peters
172—RARE SET OF FOUR FORGED-IRON CANDLESTICKS

7.50 American Eighteenth Century

Similar to the preceding. (Slight variations; one without lip hook.)

Height, 8 inches.

John W. Mettler
173—FOUR FORGED-IRON CANDLESTICKS

8. American Eighteenth Century

Similar to the preceding. (Two without thumb-pieces of extension and bobèches.)

Heights, $9\frac{3}{4}$ and $9\frac{1}{4}$ inches.

Mrs. Elmer J. Snow
174—TINNED IRON LAMP AND CANDLE LANTERN Early American

10. (A) Lamp. Round glass globe, fitted with base having pierced and socketed oil lamp. Stellate and diamond pierced dome-cover with swinging ring for suspension.

(B) Candle lantern. Square, with curious dome having large looped wire handle.

Heights, 12 and 18 inches.

Mrs. Elmer J. Snow
175—THREE IRON LANTERNS American Eighteenth Century

6. (A) Square, with pierced dome-cover and large wire loop handles.

(B) Pyramid shape, with gadrooned valanced front, opening at top to oblong chamber. Wire ring for suspension.

(C) Japanned tin table lantern, Directoire period. Round shaft, on molded square pedestal. Galleried rim for domed shade. Has been japanned brown; gilded torch and festooned decoration.

Heights, 12 and 17 inches.

Thos. A. Leachman
176—RARE BALUSTERED FORGED-IRON COMBINATION LAMP AND
15. SCONCE American Early Eighteenth Century

Beautifully balustered shaft. On slightly domed round foot. terminated with two revolving arms sustaining an expanding round cup with stem for wick; forming sconce or table lamp.

Height, $8\frac{3}{4}$ inches.

177—FORGED-IRON BRAZIER

W. P. Fairman

American Late Seventeenth Century

12.60 Oblong, with round corners. Hinged cover, pierced with stellate scrolled straps and border. Incurved body, enriched with open leaf motifs. On leaf feet. Small loop handles for suspension.

Heights, 4½ inches; length, 9½ inches.

Note: A curious and elaborate specimen of early American ironwork, used for carrying live charcoal from room to room, or to be borrowed by one's neighbors.

178—RARE WROUGHT-IRON CANDLESTICK AND RUSH HOLDER

John H. Muller

American Seventeenth Century

15. Standard, spirally twisted to tongs for rush; other tong similarly twisted, and scrolled to candle socket. Set in roughly hewn pear-shaped beech block.

Height, 11 inches.

Note: Candlesticks with rush holders are extremely rare.

179—RARE WROUGHT-IRON CANDLESTICK AND RUSH HOLDER

A. J. Peters

American Seventeenth Century

27.50 Similar to the preceding. Set in rough-hewn oblong pine block.

Height, 10½ inches.

Note: Candlesticks with rush holders are extremely rare.

180—TWO FORGED-IRON SWINGING BRACKETS FOR CANDLES

W. P. Fairman

American Late Seventeenth Century

17.50 Horizontal strap bar with looped end, supporting waved bar similarly looped, both swinging in two projecting hooks. Terminating in strap scroll basket, having pricket for candle.

Height, 14 inches; extension, 15 inches.

181—TWO SWINGING FORGED-IRON WALL ARMS FOR THREE CANDLES

A. J. Peters

American Seventeenth Century

22.50 Back rod, with candle socket, swinging in two wall plates. Horizontal bar, with central socket terminated with bobêched socket. Scrolled triangular rod support.

Height, 13 inches; extension, 21 inches.

Kindly read the Conditions under which every item is offered and sold.
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Wm. F. Hencken
182—TWO FORGED-IRON BRACKETS *American Eighteenth Century*

1730 Angle strap iron scrolled with double fleur-de-lis motifs of an extremely fine character.

Height, 17 inches; extension, 22½ inches.

Mrs. P. J. McKeon
183—THREE IRON LANTERNS *American Early Eighteenth Century*

24. (A) Hexagonal body and base; glazed. On short feet. Pierced triple dome canopy fitted for electricity. (Two glasses missing.)
(B) Tinned iron candle lantern. Paneled oblong, with wire guards; domed top, with swing ringed handle.
(C) Tinned iron candle lantern. Oblong paneled, glazed door at front; semicircular back, lobed dome with strapped swing handle.

Heights, 24, 13¾ and 17 inches.

Wm. F. Hencken
184—TWO TINNED IRON LANTERNS

35. *American Late Eighteenth Century*

(A) Tapering square sides, with triangular pendant; incurved dome finished with high pierced gallery. Interior fitted with canopy and socket for candle.
(B) Oblong, with domed crown having valance and gallery; similar pierced pendent gallery at foot. Painted green. (No glass for same.)

Heights, 19¼ and 20 inches.

Mrs. M. Erlanger
185—FORGED-IRON ADJUSTABLE CANDLESTAND

30. *American Eighteenth Century*

Rod shaft, terminating in loop, having oblong tray and looped adjustable holder for two candles. On curious inverted funnel-shaped base.

Height, 3 feet 6 inches.

E. J. Peters
186—RARE FORGED-IRON ADJUSTABLE OIL LAMP

40. *American Seventeenth Century*

Tall round standard, terminating in ring and vase motif. Cupped and domed base. Boat shape oil chamber, with hinged cover and sliding spring back hook adjustable to any height.

Total height, 22 inches.

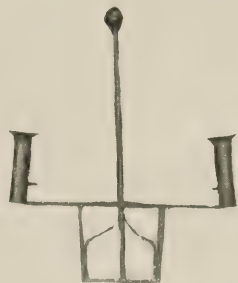
- 187—FORGED-IRON ADJUSTABLE LAMP AND
20. STAND

Ginsberg and Levy.

American Early Eighteenth Century

Rodded shaft, with small balustered terminal. Small round lamp, having adjustable spring to shaft. On large circular drip pan and strap-scrrolled tripod feet.

Height, 39 inches.



- 188—FORGED-IRON ADJUSTABLE CANDLE STAND

35.

A. J. Peters

American Late Seventeenth Century

Slender square shaft, with oblong looped adjustable holder for two candles. On roughly hewn octagonal oak base.

Height, 38 inches.



- 189—UNIQUE FORGED-IRON CANDLE STAND

170.

G. G. Hess.

American Seventeenth Century

Expanding, circular shaft, with brass ball terminal; diamond-shaped cross bar having oblong looped and two Gothic arched springs for adjusting height of candle holders. Two round shafts with bobêches and thumbpieced extension slides for candle-sockets. On exceptionally finely forged, arched tripod legs, with small pad feet.

Height, 3 feet 9 inches.

(Illustrated)

Note: A remarkably fine early example of American forging of a very rare type.

- 190—FORGED-IRON ADJUSTABLE DOUBLE CANDLE HOLDER

40.

Ginsberg and Levy.

American Late Seventeenth Century

Expanding rod shaft, arched into tripod feet. Long plate with square springed loop and adjustable slide. Terminated in two rosettes, having deep candle sockets and wire pushers below to extend candle upward.

Height, 36 inches.

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M. Mayer
191—THREE HEARTH BRUSHES AND BELLOWS *Early American*

30. (A) Satinwood; finely turned balustered handle.
(B) Mahogany, with arched head; carved with scrolls and flowers. Long balustered handle.
(C) Decorated with leaves and sprays in gold, gray and black; with long handle.
(D) Bellows of conventional shape, decorated in gilding on ivory ground with sprays of flowers. (Imperfect.)

Lengths, 22, 23, 27 and 18 inches.

Ginsberg and Levy
192—THREE FORGED-IRON FIRE TOOLS *American Seventeenth Century*

5. (A) Poker, tapering hooked shaft and oval loop handle.
(B) Light poker or oven utensil. Long round rod, with ring handle terminated with oblong flared push.
(C) Skewer holder and meat support. Tapering strap shaft with spear head; perforated with four oblong holes. Hooked handle with mushroom terminal.

Lengths, 17, 30 and 27 inches.

Mrs M. Orlinger
193—TWO FORGED-IRON ANDIRONS *American Seventeenth Century*

- 12.50 Expanding strap shaft, arched and finished with mushroom terminal at crown, by arched feet.

Height, 18 inches.

Miss P. C. Lorenz
194—TWO FORGED-IRON ANDIRONS *American Late Seventeenth Century*

- 42.50 Expanding strap shaft, with round arched crown terminating in mushroom. Arched legs with circular frontal boss; rear of shaft with three hooks for bars.

Height, 21½ inches.

Mrs. Elmer J. Snow
195—COPPER AND BRASS BRAZIER AND TONGS *American Eighteenth Century*

10. Molded bowl-shape, with pierced interior plate covering chamber for charcoal. On scrolled brass feet having ball feet. Walnut balustered side handle. Delicately molded brass charcoal tongs with vase and balustered handle.

Length of brazier, 12¾ inches; tongs, 9¾ inches.

5. 196—*Ginsberg and Long*
PIERCED BRASS AND IRON FENDER AND TWO PAIR STEEL TONGS
American Late Eighteenth Century

Iron body, with round returns. Pierced with floral medallions. Trimmed with three brass moldings. Tongs with round shafts, semicircular below hinge; egg-shaped terminal.

Lengths, 24, 18½ and 18 inches.

26. 197—*John W. Mettler*
FORGED-IRON SMOKE JACK *American Late Seventeenth Century*

Oblong strap frame, finely scrolled on face. Beech drum, with handle and cogged iron wheels. Open round hanger, with threaded shaft fitting cog wheel (incomplete).

Height, 13 inches; length, 17 inches.

42.50 198—*John W. Mettler*
RARE FORGED-IRON SAW-TOOTH JACK
American Seventeenth Century

Broad, adjustable saw-tooth hook, with goose neck, spurred movable bar fitting in saw tooth. Hinged to a fiddle-shaped back, enriched with spiral twistings. Finely swiveled oval ring for suspension.

Length closed, 38 inches.

Note: A unique specimen of early American forging.

30. 199—*John W. Mettler*
FORGED-IRON TAVERN SIGN *American Eighteenth Century*

Open paneled oblong back; enriched with vase crown, floral medallions and piercings. Double scrolled S-arm, with leafage, terminated in a gilded rooster's head. Finished in polychrome and gilding.

Height, 54 inches; extension, 48 inches.

ENGRAVING, COLORED PRINTS AND MEZZOTINTS

17.50 200—*Mrs. W. Goodenough*
FRAMED PANORAMIC ENGRAVING *English Seventeenth Century*

"The Prospect of London and Westminster taken from Lambeth," by Wm. Hollar (1607-1677). Broad winding river showing Lambeth Palace in the foreground, and across the river Westminster Abbey and the principal buildings of both cities. Descriptive key on lower margin, detailing the various buildings and objects of interest.

Height, 12 inches; length, 61 inches.

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M. Mayer
201—TWO ENGLISH MEZZOTINTS

Eighteenth Century

750 "Boys at School," one being birched. "Girls at School." The old schoolmaster, seated, chucks the prettiest girl under the chin. In original black and gold Hogarth frames.

Height, 12 inches; length, 15 inches.

J. B. Scofield
202—TWO FRAMED COLORED PRINTS

English Eighteenth Century

20. "Music" and "Literature." Stippled and printed in color. Painted by P. da Coulind; engraved by R. Marquard; the other painted by Piomanelli; engraved by P. W. Tomkins. "Music": A three-quarter length of a young woman seated before a pedestal on which rests a violin. "Literature": A three-quarter length of a young woman standing writing at a pedestal. In oval ebonized frames.

Height, 7½ inches; width, 5¾ inches.

Dr. J. L. Moriarity
203—TWO FRAMED MEZZOTINTS

English Eighteenth Century

10. "Feeling" and "Hearing." Three-quarter lengths of young girls seated, wearing elaborate ivory gowns and caps. One is tickling her chin with a feather; the other is listening to a songbird. Painted by F. Hayman; mezzotinted by R. Houston. Published August 1st, 1753. In original ebonized pear-tree frames.

Height, 14¼ inches; width, 9¾ inches.

A. P. Fairman
204—FIVE COLORED MEZZOTINTS

English, 1813

25. "Doctor Syntax, Bound to a Tree by Highwaymen"; "Made Free of the Cellars"; "Let Him Go on with All His Rigs"; "Returned from His Tour"; and "Dr. Syntax and the Gipsies." Etched and drawn by Rowlandson. (One imperfect.) Framed.

Dr. J. L. Moriarity
205—EGGSHAPED PANEL

English Eighteenth Century

35. "Boys at School." One being birched. Brilliantly colored. In original black and gold Hogarth frame.

Height, 14½ inches; length, 18¼ inches.

OIL PAINTINGS

F. HAYMAN

ENGLISH: EIGHTEENTH CENTURY SCHOOL

M. Mayer
206—A VASE OF FLOWERS

40.

Height, 25 inches; width, 23½ inches

A bronze vase stands on a stone table and is filled with a beautiful bouquet of poppies, roses, jasmine and larkspur.

CHARLES FRANÇOIS

FRENCH SCHOOL: EIGHTEENTH CENTURY

Chas. F. Francois
207—LE PETIT TAMBOUR

25.

Height, 29 inches; width, 23½ inches

A little girl in fanciful eighteenth century costume, seen at three-quarter length before a garden balustrade overgrown with nasturtiums. In original carved and gilded frame of the period.

F. HAYMAN

ENGLISH: EIGHTEENTH CENTURY SCHOOL

Thomas B. Brown
208—A VASE OF FLOWERS

40.

Height, 30 inches; width, 25 inches

An elaborate silver gilded vase stands on a stone plinth before which is a pomegranate and a bunch of hazelnuts. The vase is filled with a rich bouquet of Easter lilies, poppies, roses, larkspur, convolvuli and tulips.

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AMERICAN TEXTILES

Wm. A. Henshaw
209—PRINTED LINEN HANDKERCHIEF

American Late Eighteenth Century

5.

"The Declaration of Independence of the United States of America, July 4, 1776." Printed in pale yellow on ivory, after the painting by Col. John Trumbull. Broad banded foot, bearing the facsimile autographs of the various signers. (Imperfect.)

33 inches by 28 inches.

G. G. Hess.
210—TWO UNIQUE EMBROIDERED CUT-VELVET CHAIR SEATS

American Eighteenth Century

10.

Shaped seats, developing squares of cut velvet in pink and yellow; on old yellow gros-point backgrounds.

Width, 18 inches; depth, 17 inches.

G. G. Hess
211—SIX NEEDLEWORK CHAIR SEATS

Early American

18.

Shaped seats, executed in petit-point on old yellow grounds, displaying a squirrel on a branch of cherries amid flowers, stag, ass and bull standing on small landscapes.

Width, 13 inches; depth, 14 inches.

Ginsberg and Levy.
212—TWO CHINTZ TABLE COVERS

Early American

22.

Printed in deep blue, with oval medallions and stepped interlocking cruciform and oblong devices.

2½ yards by 1 yard 11 inches and 24 inches.

Ginsberg and Levy.
213—CHINTZ PORTIÈRE

American Eighteenth Century

5.

Printed in crimson, lavender and pale blue with Oriental flowers; on cream ground. Lined with blue and white chintz of small trailing flowers closely placed. (Stained.)

Length, 3 yards 2 inches; width, 1 yard 26 inches.

Mrs. M. Erlanger
214—TWO BLUE AND WHITE CHINTZ PORTIÈRES

American Eighteenth Century

16.

Printed with trailing sprays of beautifully drawn anemones, queen's lace and other field flowers.

Length, 2 yards 22 inches; width, 1 yard 10 inches.

Mrs. M. Erlanger
215—FOUR CHINTZ BED CURTAINS AND THREE VALANCES

25. American Eighteenth Century

Printed in soft pinks, blues and lavenders, with scrolled bouquets of flowers on dotted ivory grounds. (Slightly stained.)

Length, $3\frac{1}{3}$ yards; width, 1 yard 14 inches.

Joe Curran
216—CHINTZ BED HANGINGS American Late Eighteenth Century

65. Comprising back hanging, two side curtains, eight valances and two curtain holders. Printed in reserve on apricot ground with sprays of trailing berries and flowers in blue, yellow, green and aubergine.

Back hanging: Length, 2 yards 10 inches; width, 1 yard 8 inches.

Curtains, each: Length, $2\frac{1}{2}$ yards; width, 1 yard 11 inches.

B. M. Nolan
217—TWO TOILE JOUY COVERS

15. American Late Eighteenth Century

Printed in pale blue on deep ivory, with repeating scenes illustrating Shakespeare's "Seven Ages in the Life of Man." Interesting subjects captioned with their respective titles.

1 yard 22 inches by 1 yard 14 inches, and 2 yards 11 inches by $25\frac{1}{2}$ inches.

Mrs. M. Erlanger
218—NEEDLEWORK BORDER American Late Eighteenth Century

Ed. 50 Deep ivory field, enriched with trailings of varied flowers in pinks, old-reds, crimson and blue. Bordered by dainty vines of flowers and chevroned ribbons.

Length, 3 yards 6 inches; depth, 11 inches.

Mrs. de Penna
219—NEEDLEWORK CHAIR SEAT AND BACK

27.50 American Eighteenth Century

Fine gros-point, executed with waving scrolls of flowers and blossomed stripes in ivory, green and yellow; on pale blue grounds.

Widths, 23 inches; depths, 23 and 19 inches.

Mrs. M. Erlanger
220—EMBROIDERED HEAVY COTTON TABLE-COVER

35. American Early Eighteenth Century

Heavy cream cotton, embroidered in varied stitches with scrollings of many different flowers in yellows, pinks, blues, greens and tans.

1 yard 21 inches by 1 yard 10 inches.

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EARLY AMERICAN HOOKED RUGS

- Mrs. Allan Tobey*
221—FLORAL HOOK RUG *American Late Eighteenth Century*
12.50 Deep tan-ivory field, displaying a loose bouquet of scrolling rose-du-Barry roses. (One end slightly cut.)
2 feet 10 inches by 1 foot 10 inches.
- Mrs. Allan Tobey*
222—TILED HOOK RUG *Early American*
15. Hooked with square latticed, triangular tiles, wave-motifed and centered with smaller oblongs; in lavender, crimson, yellow and ivory.
3 feet 7 inches by 2 feet.
- Mrs. Allan Tobey*
223—STELLATE TILED HOOK RUG *Early American*
12.50 Hooked with six-pointed stars within hexagonal cube motifs. Executed in crimson, lavender, old-red, pink, browns, yellows and grays. (Needs light restoration.)
3 feet 6 inches by 2 feet 2 inches.
- Mrs. Allan Tobey*
224—TILED HOOKED RUG *Early American*
12.50 Hooked with cruciform stepped square motifs, in black, gray, crimson and green alternately with similarly stepped cream motifs. (Needs slight restoration.)
3 feet 4 inches by 3 feet.
- Mrs. Allen Tobey*
225—FLORAL HOOK RUG *Early American*
12.50 Deep ivory field, hooked with sprays of large crimson roses and smaller flowers in blue at corners.
3 feet 2 inches by 1 foot 10 inches.
- Mrs. Allen Tobey*
226—FLORAL HOOK RUG *Early American*
20. Jaspé, ivory-gray and tan field, occupied by a loose medallioned bouquet of crimson, red, blue and lavender flowers.
3 feet by 1 foot 9 inches.

First Afternoon

Mrs. Allan Tobey
227—OVAL MEDALLIONED HOOK RUG

Early American

17.50 Greenish yellow medallion occupied by rose spray and small blue flowers. Ivory border with crimson scroll motifs and tan rose sprays at ends.

3 feet by 1 foot 6 inches.

Mrs. Allan Tobey
228—CHEVRONED HOOK RUG

Early American

16. Field displaying stepped chevrons in varied blues, pinks, crimsons, tans, grays and ivory. Jaspé blue border, with braided edge.

3 feet 5 inches by 1 foot 11 inches.

G. G. Hens.
229—FLORAL HOOK RUG

Early American

32.00 Deep ivory tan field displaying scrollings of crimson and blue flowers. Blue and deep tan border.

3 feet by 1 foot 10 inches.

Mrs. Allan Tobey
230—ANIMAL INSCRIBED HOOK RUG

Early American

16. Blue oval medallion center occupied by a stag's head; ivory border inscribed "From Sister Louise, 1838, Luck Noa. B. Brown." Field imbricated in blue, crimson, ivory and pink. Tawny black border enriched with leaf motifs in the colors of the field.

3 feet 10 inches by 2 feet 9 inches.

Mrs. H. G. Hilder
231—WELCOME HOOK RUG

Early American

25. Deep gray lozenge field, displaying in deeper tones "Welcome." Pink and crimson bracket corners; bordered with bull's-eyes in crimson, blues, tans and ivories.

3 feet 4 inches by 2 feet 4 inches.

Mrs. Allan Tobey
232—MEDALLIONED HOOK RUG

American Late Eighteenth Century

17.50 Fluctuating blue-gray ground, displaying an oblong green and yellow medallion surrounded by flowers in yellows, blues and greens. Border in the same colors of irregularly placed oblongs.

3 feet 11½ inches by 1 foot 8 inches.

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Mrs. Allan Tobey
233—FLORAL ARCHED HOOK RUG *Late Eighteenth Century*

20. Field of varying pinks and apricot, displaying pink and blue roses in the arch and in arched border above. Similar flowers in spandrils.

3 feet 8 inches by 2 feet.

Mrs. Allan Tobey
234—FLORAL HOOK RUG *Early American*

20. Gray field, occupied by central bouquet and corner sprays of flowers in blues, crimsons, lavenders and greens. Yellow and blue banded border.

3 feet by 1 foot 6 inches.

Mrs. Allan Tobey
235—FLORAL SCROLLED HOOK RUG *Early American*

20. Fluctuating tan field, hooked with large scrolls of pink, lavender and crimson roses. Pink and tan border.

2 feet 10 inches by 2 feet.

Mrs. Allan Tobey
236—FLORAL MOSAIC HOOK RUG *Early American*

27.50 Irregularly scrolled center medallion with lobed corners, occupied by crimson bouquet of flowers, on ivory. Floral heart motif corners interrupted by similar lobed motifs.

3 feet 2 inches by 3 feet 1 inch.

Mrs. Allan Tobey
237—FLORAL HOOK RUG *Early American*

42.50 Deep ivory field, hooked with a loose bouquet and corner sprays of crimson, lavender, yellow and brown flowers. (Needs slight restoration.)

4 feet 8 inches by 2 feet 10 inches.

G. G. Bess.
238—FLORAL MEDALLION HOOK RUG *Early American*

32.50 Deep ivory ground, with large oval clustered medallion bouquet of flowers in center and corners; irregularly scrolled border in crimson and tans. Edge bound with braid. (Has been restored.)

3 feet 11 inches by 2 feet 4 inches.

G. G. Hess.
239—FLORAL HOOK RUG

Early American

37.50 Lozenge-shaped deep ivory field, hooked with loose bouquet of pink, blue, green, crimson and tan flowers and heart devices at ends. Varying triangular corners of pinks and tans, with pink and blue flowers.

4 feet 4 inches by 2 feet 9 inches.

Mrs. Allan Tobey
240—FLORAL TILED FARMHOUSE HOOK RUG

Early American

37.00 Heavy hooking, displaying crimson cruciform motifs alternating with octagonal tiles in lighter colors. Initialed at one end "E.A."; at other "X.Z.P." A small farmhouse is in center of end octagon tile.

4 feet 2 inches by 3 feet 2 inches.

Mrs. Elmer I. Snow
241—RARE MASONIC HOOK RUG

Early American

30. Deep ivory field, with shield in center enclosing compass, square in pink and crimson, blue columns and initial "G." Sprays of roses at corners. Braided edge.

2 feet 10 inches by 1 foot 10 inches.

Mrs. Allan Tobey
242—FLORAL TILED HOOK RUG

Early American

45. Displaying alternate motifs of crimson cruciform and eight-pointed stellate motifs, enriched with four oak leaves in varied pale colors; the tiles bordered and outlined in black. (Needs restoration.)

7 feet 2 inches by 2 feet 7 inches.

G. G. Hess.
243—FLORAL MEDALLIONED HOOK RUG

Early American

75. Deep jaspé tan field. Displaying oval bouquets of clustered flowers in pastel colors. Leaf scrolled oval border in grays, lavender and black.

4 feet 6 inches by 2 feet 5 inches.

A. L. Barney.
244—ROSE HOOK RUG

Early American

65. Fluctuating blue-gray ground, displaying a spray of two large pink, crimson and blue roses, surrounded by large green and yellow leaves.

4 feet 3 inches by 2 feet 2 inches.

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G. G. Hess.
245—FLORAL TILE HOOK RUG

155.

American Late Eighteenth Century

Heavy hooking; displaying irregularly bordered lozenge-shaped tiles alternately of gray and ivory, occupied by bouquets of pink, rose-red, yellow and lavender flowers.

6 feet 10 inches by 4 feet 5 inches.

Mrs. P. S. Gerry.
246—MAPLE-LEAF HOOK RUG

150.

Early American

Blue ground; covered entirely with waved circular ivory medallions, occupied by green, crimson, yellow and lavender maple leaves in all their autumn glory. (Needs slight restoration at one edge.)

6 feet 9 inches by 6 feet 5 inches.

Mrs. Allan Tobey.
247—DIAMOND MEDALLIONED HOOK RUG

105.

Early American

Old pale yellow field, hooked with series of pink, pale blue and tan diamond medallions interrupted by lavender stellate motifs and S-scrolls.

10 feet 10 inches by 3 feet.

G. G. Hess.
248—TILED HOOK RUG

190.

Early American

Hooked with elongated octagonal motifs, occupied by four-lobed devices, in pink, lavender, blue, gray and tan interlocking with smaller squares jaspéd in lavender and gray.

10 feet by 4 feet 4 inches.

Mrs. Allan Tobey.
249—RARE EMBROIDERED MEDALLIONED HOOK AND BRAIDED RUG

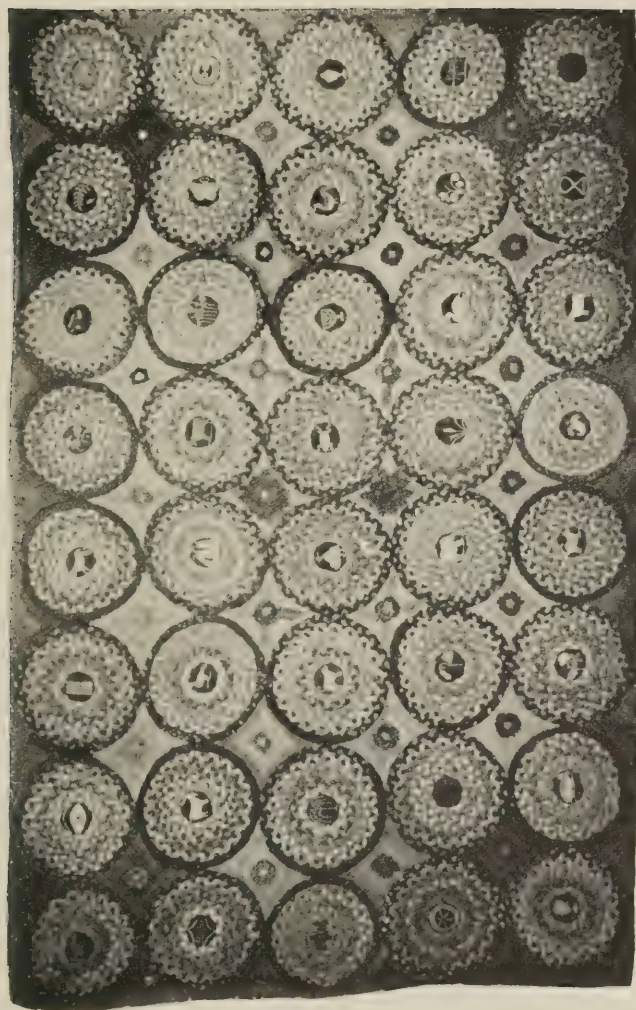
170.

Early American

Displaying innumerable circular braided medallions, with black centers embroidered with a large variety of animals, flowers and symbols, among which about center is a sailing ship. Ivory hooked ground with blossoms in pinks, irregular border of gray and yellow. Signed in right medallion, "March 1858" and "Finis."

6 feet 10 inches by 4 feet 4 inches.

(Illustrated)



No. 249—RARE EMBROIDERED MEDALLIONED HOOK AND BRAIDED RUG
(*Early American*)

SECOND AFTERNOON'S SALE

WEDNESDAY, APRIL 25, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers, 250 to 450, inclusive

F. J. Peters

250—STATUARY MARBLE CLOCK MOUNTED IN CUIVRE DORÉ

American, Empire Period

Molded cornice, with pendant sustaining drum movement of clock. Supported on extended spirally twisted columns. On oblong plinth. Mounted with molding and scrolled lyre appliques.

Height, 13½ inches.

Mr. Biran

251—INLAID MAHOGANY SHAVING MIRROR

American Eighteenth Century

Oblong banded frame, with triangular pediment. Hinged to box and having adjustable ratchet.

Height, 12 inches.

F. J. Peters

252—MINIATURE MAPLE CHAIR *American Early Eighteenth Century*

Open back with two arched slats. Cane seat.

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F. J. Peters
253—OAK CHILD'S WALKING CHAIR

7.00 American Early Eighteenth Century

Molded square open frame, fitted with two hinged covers, having circular opening for child to stand in. On flaring heavy spindles and larger open square base, castored. (Hinges defective.)

Height, 15 inches; length, 23½ inches.

F. M. Ellis
254—OAK BOX MOUNTED IN FORGED IRON

Early American

5.50 Square box, with lifting cover. Mounted with iron corners, hinged plate and bail handle.

Height, 7 inches.

Mrs. M. Erlanger
255—SMALL INLAID WRITING DESK

Early American

5.50 Slanting hinged cover. Inlaid in various woods with cube motifs. Interesting basket and brass ring handles.

Length, 13½ inches.

F. J. Peters
256—OAK BIBLE BOX

American Late Seventeenth Century

5.50 Molded oblong top, hinged to back, and sloping to front; front carved with initials "S. C." Trimmed with original iron hinges, hasp and lock plate.

Height, 11 inches; length, 23 inches.

A. C. Walsh
257—MAHOGANY MANTEL CLOCK

Early American

3. Oblong, with peaked and pinnaced crown. Hinged and glazed door, showing painted dial. Striking movement. Name-plate, on back, of "C. Boardman, Bristol, Connecticut."

Height, 19 inches.

Passed
258—TICK-TACK CLOCK

Early American

Arched, painted dial. (No hands.)

Height, 14 inches.

Mrs. M. Erlanger
259—EARLY AMERICAN TRICK MIRROR

15.50 Beveled mirror. Cut at the back with nine bosses. In black and gold frame.

Length, 13 inches.

F. J. Peters
260—DECORATED GILDED TABERNACLE MIRROR

American Eighteenth Century

12.50 Ball enriched, molded cornice. Supported on triple columns. Upper panel decorated with barnyard scene.

Height, 32½ inches.

Second Afternoon

Mrs. Elmer I. Snow
261—PINE CHEST AND BUREAU *American Eighteenth Century*

20. Molded oblong hinged top, giving access to chest, the depth of two mock front drawers; two long drawers below the chest. Trimmed with original brass bail handles. On molded bracketed feet. (Bail of one handle missing.)

F. J. Peters
Height, 3 feet 4 inches; length, 3 feet 6½ inches.

F. J. Peters
262—PAINTED PINE FARMHOUSE BENCH

30. *American Eighteenth Century*

Oblong top. On round splayed legs.

Height, 19 inches; length, 45½ inches.

F. J. Peters
263—PAINTED PINE CHEST WITH TWO DRAWERS

12.50 *American Eighteenth Century*

Molded hinged oblong top, disclosing extra deep chest; front arranged with two panels and two long drawers. On molded bracket feet. Has been painted brown. (Two moldings missing.)

F. J. Peters
Height, 41 inches; length, 42 inches.

F. J. Peters
264—PAINTED PINE SCHOOLHOUSE DESK

Early American

12.50 Double desk, with sloping sides having strip for book-rest. One drawer on end. Supported on flaring tapering square legs. Has been painted red.

Height, 30 inches; length, 29 inches; width, 24 inches.

Mrs. H. H. Hinckley
265—CARVED OAK CHEST

American Seventeenth Century

40. Molded oblong, hinged cover; and front having original iron lock-plate, carved below with small quatrefoil lobe; straight ends, continuing into scrolled arched feet, having large oval hand-hole carved with small sprays of leaves; original patina.

Height, 20 inches; length, 36 inches.

Mrs. M. Erlanger
266—PAINTED SPINNING WHEEL

12.50 *American Late Seventeenth Century*

Molded rim to wheel, having numerous balustered spindles. On massively turned and well stretchered flaring balustered legs. Has been painted red.

Height, 45 inches.

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J. J. Peters
267—MAPLE CHILD'S ARMCHAIR *American Eighteenth Century*

10. Open back, with slightly arched crowning rail, three spindles and round supports. Tapering round arms, with spindle supports. On high flaring round legs; spindle stretched at different heights. Two pegs on front legs for foot rest.

J. J. Peters
268—PAINTED HICKORY LADDER-BACK ARMCHAIR

American Early Eighteenth Century

15. In-sloping open back, with expanding round supports and four arched ladders; very curious short scrolled arms; spindled through the splint seat to top side stretcher. On round legs, with seven stretchers and light rockers. Has been painted dark yellow.

Mrs. T. H. Blossell
269—PAINTED HICKORY ROCKING CHAIR

American Eighteenth Century

7.50 Back, with round supports, having button terminals and three arched ladders; very curiously rushed seat. On round legs, firmly stretched and exceptionally strong rockers. Has been painted blue.

Mrs. Harold Smith
270—DECORATED HICKORY LADDER-BACK CHAIR

American Eighteenth Century

20. Open back, with round supports terminating in balls. Three arched ladders. Rush seat. Supported on round legs, finely stretched. Panel and lozenge decoration in red, green and brown.

J. J. Peters
271—BEECH CHILD'S WINDSOR ARMCHAIR

American Eighteenth Century

42.50 Arched open back, with spindles and pierced vase splats, continuing through horseshoe arms into saddle seat. Supported at front by flaring balusters. On splayed balustered legs, having spindled arched stretcher.

Mrs. Allan Tobel
272—FARMHOUSE PAINTED PINE HUTCH TABLE

American Early Eighteenth Century

22.50 Oblong clamped top, pegged to form a settle to the rounded oblong side supports; having cross feet. Box seat with loose top. Has been painted old red.

Height, 28 inches; top, 39½ by 32¾ inches.

J. J. Peters
273—PAINTED PINE BREAD TROUGH *American Eighteenth Century*

26. Oblong trough with sloping sides. Supported on flaring balustered legs and molded box stretcher.

Height, 27 inches; length, 38 inches.

J. J. Peters
274—FARMHOUSE MAPLE HUTCH TABLE

American Eighteenth Century

40. Oblong top, hinged on oblong supports, with scrolled cross stretchers. Box seat, with lifting lid. In original condition.

Height, 29 inches; length, 48 inches.

The Colonial Shop.
275—MAHOGANY CENTER TABLE *American Eighteenth Century*

20. Molded round top, with triangular arched frieze. Supported on molded triangular legs.

Height, 27 inches; diameter, 28 inches.

J. J. Peters.
276—CARVED MAHOGANY DROP-LEAF TABLE *Early American*

35. Oblong top; with two lobed butterfly drop-leaves. On finely turned legs enriched with pineapple and spiral gadroon motifs; castored.

Height, 3 feet 4½ inches; top, open, 4 feet 1 inch by 3 feet 2½ inches.

J. J. Peters
277—CARVED MAHOGANY DROP-LEAF BREAKFAST TABLE

American Late Eighteenth Century

35. Large oblong top; with two rule jointed leaves. Supported on six gadrooned turned legs, with brass castors. Two legs gated for drop leaves.

Height, 2 feet 5 inches; top, open, 5 feet 10 inches by 4 feet 2 inches.

Mrs. Carolina Smith
278—PAINTED PINE CHEST AND BUREAU

American Eighteenth Century

45. Molded oblong hinged top, disclosing deep chest having small side box for valuables at left. Fitted below the chest with two small drawers and one long drawer. Trimmed with brass bail handles. On molded bracketed feet. (Two bails of handles missing.) Has been grained walnut.

Height, 3 feet 2½ inches; length, 3 feet 5½ inches.

A. H. Perry
279—CARVED MAHOGANY MIRROR *American Eighteenth Century*

17.50 Oblong molded frame. With leaf enriched pediment and apron.

Length, 24 inches.

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F. J. Peters
280—CARVED MAHOGANY MIRROR *American Eighteenth Century*

20. Oblong molded frame; flat scrolled pediment and apron; the pediment enriched with gilded leaf spray.

Height, 26 inches; width, 15 inches.

Mrs. P. G. W. Geiger
281—EARLY AMERICAN TRICK MIRROR

22.50 Cut with bossed medallions at the back and stellate center. Round reeded frame.

Diameter, 10½ inches.

F. J. Peters
282—CARVED AND GILDED MAHOGANY MIRROR

40. *American Eighteenth Century*

Molded oblong frame, with interior gilded leaf fillet. Finely scrolled at pediment and apron.

Length, 31½ inches; width, 19½ inches.

Mrs. Harold Smith
283—TWO MAPLE WINDSOR CHAIRS *American Eighteenth Century*

35. Open back with three graduated splats; rush seats. On turned legs, having six stretchers. Remains of old painting.

F. J. Peters
284—PAINTED OAK AND MAPLE WINDSOR ARMCHAIR

17.50 *American Eighteenth Century*

Arched open back; spindled through delicately scrolled horseshoe arms; saddle seat on balustered flaring legs, with H-stretcher; has been painted green.

F. J. Peters
285—TWO PAINTED HICKORY AND MAPLE LADDER-BACK CHAIRS

25. *American Eighteenth Century*

Expanding round back supports, with three arched open ladders; rush seat. On turned legs, having small toes and seven stretchers. Have been painted green.

A. Rudert
286—PINE AND HICKORY WINDSOR ARMCHAIR

27.50 *American Eighteenth Century*

Open arched and spindled back, with slender scrolled horseshoe arms, saddle seat. On H-stretchered flaring balustered legs.

J. J. Peters
287—FOUR DECORATED BEECH WINDSOR CHAIRS

60. *American Eighteenth Century*

Open rolled over back with two cross rails and three vase-shaped splats. On turned legs; well stretchered. Decorated in browns and blacks, with vine leaves and bunches of grapes.

Mrs. Harold Smith
288—OAK SIDE TABLE

22.50 *American Late Seventeenth Century*

Oblong top, widely extending over frieze. Fitted with drawer having original brass balustered drop handle. On round tapering legs with pad feet.

Height, 27½ inches; width, 26½ inches.

Mrs. Harold Smith
289—FARMHOUSE PAINTED PINE TABLE

15. *American Eighteenth Century*

Oblong top, with clamped ends. Fitted with drawer having brass knob. On molded square legs and box stretcher. Original condition.

Height, 27 inches; length, 44 inches.

Mrs. A. Cutting
290—OAK DROP-LEAF TABLE

17.50 *American Eighteenth Century*

Oblong top with two rule jointed leaves. On four square legs and two similar gated legs. (Has been reconstructed.)

Height, 2 feet 5 inches; top, open, 4 feet 2 inches by 3 feet 6 inches.

George O. Brower
291—INLAID MAHOGANY CARD TABLE

30. *American Eighteenth Century*

Square folding top, with round corners; and frieze of similar contour banded with rosewood and satinwood. Interior of top lined with green baize. Supported on tapering balustered legs; two at back gated for leaf.

Height, 29½ inches; top, open, 35 inches by 36 inches.

John F. Byars
292—MINIATURE INLAID MAHOGANY CHILD'S WARDROBE

57.50 *American Eighteenth Century*

Upper portion, with molded cornice and two enclosing doors inlaid with shell and vase motifs; lower portion arranged with four graduated drawers, trimmed with brass rosette ring handles. On valanced bracket feet.

Height, 31 inches; width, 16 inches.

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F. M. Ling
293—INLAID MAHOGANY TILTING TABLE

American Eighteenth Century

35- Oblong top, with round corners, inlaid with dark lines. On balustered support with tripod arched legs.

Height, 27 inches; length, 30 inches.

Mrs. Ann. C. Lane
294—FARMHOUSE PINE TABLE WITH SEWING BIRD

American Eighteenth Century

25- Round top, with clamped swallow sewing bird. On octagonal shaft, terminated in cruciform bracket feet.

Height, 25 inches; diameter, 16½ inches.

J. J. Peters
295—FARMHOUSE PAINTED IRON TABLE

American Eighteenth Century

27.50 Oblong top, straight frieze. On slightly flaring balustered legs, having box stretcher.

Height, 22½ inches; length, 25 inches.

Note: An exceptionally early specimen of Connecticut foundry work.

A. W. Perry
296—PINE HUTCH TABLE

American Eighteenth Century

10. Round top, adjusted as a settle or table. Supported on scrolled ends, with molded cross feet; having box top.

Height, 26½ inches; diameter, 41 inches.

Mrs. Harold Smith
297—PAINTED PINE CRADLE

American Eighteenth Century

25- Oblong cradle with canted sides and high peaked ends, swinging from the top rail of a frame. Supported by finialed and balustered ends having arched crossed feet and two longitudinal stretchers.

Height, 39½ inches; length, 41 inches.

J. J. Peters
298—MAHOGANY CORNER CABINET

American Eighteenth Century

15- Dentiled molded cornice; front enclosed with flush panel-door; broad canted pilasters well fluted; on molded base. Stand with molded frieze following contour of top. Supported on five square legs.

Total height, 5 feet 8 inches; width, 2 feet 9½ inches.

299—PEDESTALED MAHOGANY LECTERN

Geo. S. Guidal

American Eighteenth Century

Deeply molded oblong cornice, with top hinged at left and right folding over on to two slides; front with enclosing door; high molded pedestaled base fitted with deep drawer; trimmed with brass handle.

Height, 48 inches; width, 17 inches.

300—LACQUERED CABINET

Mr. P. G. M. Gieger

American Eighteenth Century

Dome molded cornice; front arranged with central enclosing door; flanked by ten small drawers; door trimmed with pierced brass hinges and escutcheon. On molded base. Decorated in gold, with Chinese boy and scrollings on black grounds. (Four small knobs missing.)

Height, 18½ inches; length, 21¼ inches.

301—OAK CHEST

Mr. Harold Smith

American Eighteenth Century

Domed, hinged cover, exposing interior with trough at left side. Mounted with brass ring handle and heavy iron bail side lifting handles.

Height, 27 inches; length, 47 inches.

302—PAINTED PINE CHEST WITH DRAWER

Colony Shops.

American Early Eighteenth Century

Molded hinged, oblong top; with front of five regularly placed panels, molded at foot; long drawer below. On molded stump feet. Has been painted brown.

Height, 34 inches; length, 44 inches.

303—DECORATED MAPLE CHEST

A. Seible

Pennsylvania Eighteenth Century

Oblongd, with dome-hinged lid. Decorated with sprays of tulips.

Length, 19 inches.

304—HICKORY RUSH-BOTTOM CHAIR

John F. Beard

American Late Eighteenth Century

Open back, with expanding round supports, having small terminal. Triple cross rails and three slender vase splats. Slightly scrolled arms; on balustered supports, continuing into legs. Stretched.

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Mr. Pichel
305—LADDER-BACK CHESTNUT CHAIR

American Early Eighteenth Century

42.50 Open back, with round expanding supports and base pinnacle, having five graduated serpentined ladders and valanced arched ladder at crown; scrolled open arms with vase balustered supports, continuing into slightly cabrioled legs, with paw feet. Frontal stretcher and double unequally placed side and back stretchers. Rush seat in fine condition.

Mrs. Harold Smith
306—SIX DECORATED CHAIRS

American Eighteenth Century

105 Roll-over open back, with two curved splats; cane seat. On exceptionally well-turned tapering legs, having seven stretchers. Decorated in gold with leaf scrolls, on tortoise-shell grounds. Cane seats (defective).

G. P. Ely
307—PAINTED HICKORY CHILD'S LADDER-BACK ROCKING CHAIR

American Early Eighteenth Century

15 Expanding round supports, with four open serpentined ladders; green leatherette seat. On balustered legs, frontal stretcher and five supplementary round stretchers. Curiously shaped side-board rockers. Has been painted green.

Mrs. M. Erlanger
308—CARVED OAK ARMCHAIR

American Late Seventeenth Century

60 Open back, with six reeded spindles, serpentined pediment and aprons; enriched with tulip motif and rosettes. Open scrolled arms on balustered supports, continuing into similar legs. Framed oak seat, with finely valanced frontal rail; balustered H-stretchers.

Edw. S. Gurdal
309—PAINTED HICKORY CHAIR

American Late Seventeenth Century

15 Open back, with chamfered square supports, having rudimentary terminals; two ladders and rush seat. On legs similar to back supports, having six spindled stretchers. Has been painted yellow.

Mrs. M. Erlanger
310—CHILD'S CHESTNUT ARMCHAIR

American Seventeenth Century

15 Slightly fan-shaped oblong back, with winged side supports scrolling into arms; boxed wood seat.

Wm. H. Cutting
311—HICKORY CHILD'S ARMCHAIR *American Eighteenth Century*

235 Round back supports having vase terminals and two open serpentine ladders; well-turned arms with hole for safety rail in front. Finely balustered supports continuing into round legs. Seven spindled stretchers.

Wm. H. Cutting
312—HICKORY FARM-HOUSE CHILD'S SETTLE *American Seventeenth Century*

135 Oblong sloping flat board back; simply scrolled arms, continuing into supports; loose lifting seat, giving access to box base.

G. Y. Hesse
Height, 27 inches; length, 32 inches.

313—WALNUT ARMCHAIR *American Late Seventeenth Century*

70 Open back, with five balustered spindles and supports, having mushroom terminal and scrolled pediment; fine lightly scrolled open arms; low rush seat. On balustered legs, continuing as arm supports; six round stretchers.

A. J. Peters
Note: An extremely comfortable and fine type of early American chair.

314—CARVED AMERICAN PINE MIRROR *Eighteenth Century*

1750 Oblong molded frame, with round corners at crown. Enriched with flat scrolled pediment.

A. H. Reed
Height, 26½ inches.

315—GILDED MAHOGANY MIRROR *American Eighteenth Century*

20 Arched, molded oblong frame, with curiously pierced scrolled pediment.

Van Housen & Weymer
Height, 28½ inches.

316—EGLOSIÉ GILDED MIRROR *American Eighteenth Century*

35 Molded cornice, supported by fluted columns having leaf capitals. Upper panel painted with trophy of wheat and agricultural implements, flanked by rosetted medallions.

Dr. J. S. Morrongiue
Height, 2 feet 8 inches; width, 1 foot 6 inches.

317—INLAID MAPLE AND PEAR-TREE TABLE *American Eighteenth Century*

50 Oblong top, with beaded edge of maple inlaid with medallion and valanced border. Pear-tree drawer having knob; on tapering square legs.

Height, 28½ inches; width, 18 inches.

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John F. Byard
318—FARMHOUSE PINE HUTCH TABLE

American Early Eighteenth Century

145. Round top, hinged to long carefully scrolled extension arms. Set upon solid ends, having scrolled cross feet. Box seat, with hinged cover.

Height, 28 inches; diameter, 41½ inches.

Note: A table exactly of the same form and distinction as this hutch table is in Van Cortlandt Park Manor House, New York.

F. J. Peters
319—FARMHOUSE PINE TABLE *American Early Eighteenth Century*

35. Oblong top, clamped underneath; extra deep frieze fitted with drawer. On unusually well turned balustered legs and straight box stretcher. In original condition.

Height, 27½ inches; length, 54 inches; width, 31 inches.

Frank Noble
320—MAHOGANY PEMBROKE TABLE *American Eighteenth Century*

40. Oval top, with two butterfly leaves; frieze fitted with drawer having original brass ring handle. On slightly tapering square legs.

Height, 28 inches; length, 33½ inches.

Mrs. Hendrich
321—FARMHOUSE PINE CENTER TABLE

American Eighteenth Century

30. Oval top. Supported on round legs, having ball feet and eight stretchers. Front legs notched for child's foot-rest or extension seat.

Height, 25 inches; length, 31½ inches.

Mrs. W. H. Hudson
322—GILDED MAHOGANY MIRROR *American Eighteenth Century*

40. Molded oblong frame, with round corners; interior leaf gilded fillet and upper cross bar. Finely scrolled flat pediment and apron.

Height, 44 inches; width, 16 inches.

Mrs. J. Cutting
323—WALNUT BUREAU *American Eighteenth Century*

45. Molded oblong top; front fitted with four molded, graduated drawers; trimmed with original wood knobs and brass escutcheons. On molded base and bracketed feet. In original condition. (Needs restoration.)

Height, 34 inches; width, 39 inches.

Mrs. H. P. Hueston
324—MAHOGANY BUREAU *American Eighteenth Century*

80. Rectangular, fitted with four cock-beaded drawers; trimmed with fine rosettes and laurel wreath handles, replacing the original knobs at an almost contemporary period. On valanced bracket feet.

Height, 32 inches; width, 27½ inches.

F. J. Peters
325—MAPLE AND PINE EXTENSION TABLE

American Eighteenth Century

30. Paneled oblong top and extending ends; deep frieze. On balustered square legs, having straight H-stretcher; castored.

Height, 2 feet 7 inches; top, open, 6 feet 10 inches by 2 feet 11 inches; closed, 3 feet 10½ inches.

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Mrs. R. J. Babick
326—PAINTED PINE CORNER CABINET

American Eighteenth Century

70.

Deeply molded and dented cornice with canted corners; upper portion enclosed with glazed oblong lattice door, lower portion arranged with small drawer and paneled enclosing door. Has been painted to simulate mahogany.

Height, 7 feet; width, 3 feet 5 inches.

Mr. Austin
327—PAINTED PINE CORNER CUPBOARD

American Eighteenth Century

25.

Molded cornice, canted at sides; front enclosed by two paneled doors. Trimmed with original brass escutcheons and offset hinges.

Height, 6 feet 7 inches; width, 1 foot 5 inches.

Mr. Piebel
328—NEEDLEWORK MAHOGANY CHILD'S HIGH-CHAIR

American Eighteenth Century

45.

Open serpentine back, with four square splats, open scrolled arms. On square legs, with bracketed adjustable foot-rest and H-stretcher. Loose seat covered in gros-point, displaying floral lozenge motifs. On molded stand, supported on square legs. The stand and chair can be used independently as a child's table and low chair.

Mrs. Elmer J. Snow
329—MAPLE ADJUSTABLE PIANO STOOL

Early American

1750

Round seat, with threaded shaft into massive turned boss. On well-turned tripod legs.

F. J. Peters
330—SIX HICKORY LADDER-BACK CHAIRS

American Late Seventeenth Century

150.

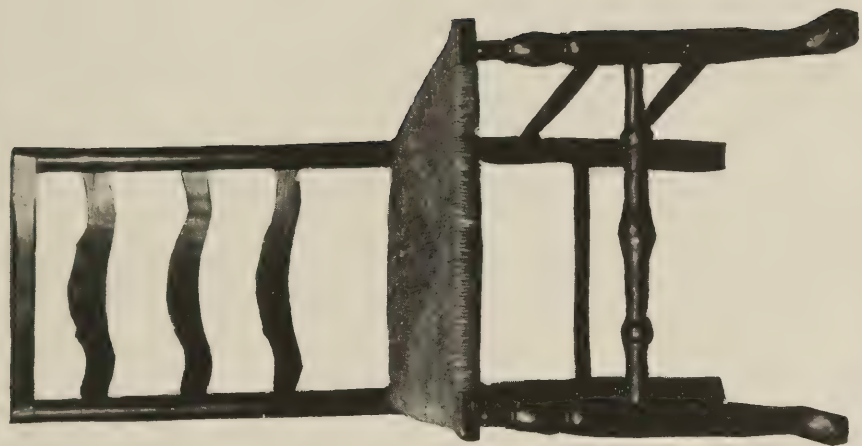
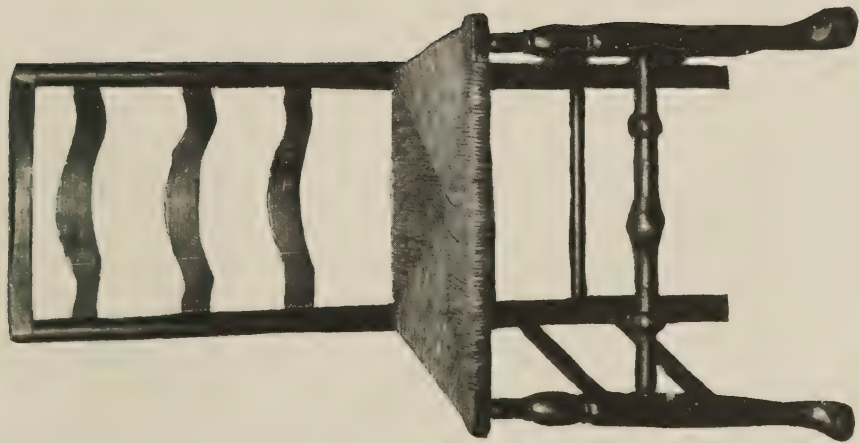
Open back with expanding round supports, incurved top rail and three finely serpentine ladders; rush seat. Supported on well turned legs, having pad and ball toes, turned frontal and spindled side and back stretchers.

Mrs. R. J. Babick (Illustrated)
331—SET OF FIVE LADDER-BACK HICKORY CHAIRS

American Eighteenth Century

125.

Open backs, with varying acorn terminals and four serpentine ladders. Rush seats. On turned, footed legs, with fine frontal balustered stretcher.



No. 330—SIX HICKORY LADDER-BACK CHAIRS
(American Late Seventeenth Century)

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Mrs. M. Erlanger
332—TWO CARVED OAK CHAIRS

80. *American Late Seventeenth Century*
Open back, with balustered supports, having ball terminals, paneled cross rails and five molded spindles; framed oak seat. On balustered legs, having cabriole scrolls at foot and arched scroll molded frontal stretcher; H-balustered stretcher below.

F. J. Peters
333—FIVE OAK LADDER-BACK CHAIRS *American Eighteenth Century*

87.50 Expanding round back supports, with button terminals and five serpentine graduated ladders; wood seats with round turned framing. On heavy round legs with vase toes and seven stretchers. Three carved in the back with initials "I.C."

Van Winsum and Heymer
334—SIX CARVED MAHOGANY CHAIRS
330. *Chippendale Period American Eighteenth Century*

Open back, with serpentine crowning rail and Gothic flute pierced vase back; loose seat in horsehair. On molded square legs, with H-stretcher.

Mrs. H. J. Hudson
335—TWO HICKORY ARMCHAIRS
65. *American Late Seventeenth Century*

Open back, with flaring straight supports having acorn terminals and three arched ladders; curved tapering arms. Supported on balusters piercing the seat and joined to upper side stretchers; rush seat. On well-turned balustered legs and seven stretchers.

Colonial Shop
336—CHESTNUT WIG STAND *American Eighteenth Century*

25. Annular molded top. Supported on three curiously turned shafts, having triangular mid-platform fitted with drawer. On scrolled base, having sunk round opening for ewer and scrolled tripod legs.

Height, 28 inches; diameter, 11½ inches.

Mr. Austin
337—INLAID SATINWOOD KNIFE URN *American Eighteenth Century*

40. Square molded top, with incurved corners and dome having vase terminal; adjustable on a central rod to give access to knives and forks. Finely paneled tapering sides of similar contour as the top. Supported on finely turned balustered and molded square bracketed base.

Height, 25 inches.

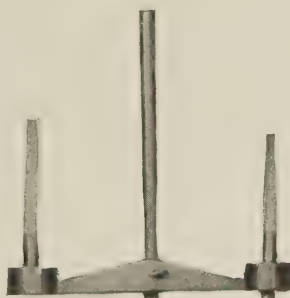
F. J. Johnson
338—RARE MAPLE CANDLESTICK

200. American Late Seventeenth Century
Round pole, with octagonal section toward base; peaked arm with round ends supporting iron bobèches for candles; the arm is slotted and pegged to adjust the lights at any height. On scrolled cruciform base.

Height, 51½ inches.

Note; Maple candlesticks of the fine early type are extremely rare.

(Illustrated)



Mr. C. F. Hudson
339—MAHOGANY SIDE TABLE

47.50 American Eighteenth Century
Molded oblong top, with finely valanced frontal frieze, fitted with large drawer at center and smaller side drawers. Trimmed with original brass bail handles. On square legs.

Height, 28 inches; length, 31 inches.

Mr. C. F. Hudson
340—CARVED MAHOGANY TILTING TABLE

42.50 American Eighteenth Century
Sunk scroll molded oblong top. Enriched with fine shell motifs on corners. Finely turned baluster shaft, with leaf adornment. On scrolled tripod legs, having leaf knees and ball feet.

Height, 28 inches; length, 24½ inches.



F. J. Peters
341—INLAID MAHOGANY BREAKFAST TABLE

60. American Eighteenth Century
Forming two console tables, and having attachments under top forming circular breakfast table. Tops with molded rims inlaid with ebony banding; frieze of similar contour. On slightly tapering square legs.

Height, 28½ inches; diameter, 43 inches.

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- Colonay Shop*
342—HICKORY ARMCHAIR, *American Late Seventeenth Century*
335. Open back, with massive turned supports, having vase finials; and two crowning rails, with three well turned spindles; turned arms, with supports and legs similar to back supports; six spindled stretchers. Splint seat.
- G. Meyer*
343—HICKORY AND MAPLE CORNER ARMCHAIR
45. *American Eighteenth Century*
Open back, with scrolled horseshoe arms; supported on finely turned balusters, continuing into legs, terminated with Spanish feet, and having eight well turned stretchers.
- Mrs. Geo. Ellis*
344—PAINTED HICKORY AND MAPLE COMB-BACK ARM ROCKER
60. *American Eighteenth Century*
High open back with serpentine crowning rail; spindled through light horseshoe scrolled arms, having frontal balustered supports; broad shallow wood seat. On flaring balustered legs, with H-stretcher and simply curved rockers. Has been finished to simulate tortoise-shell.
- Mrs. Geo. Ellis*
345—COMB-BACK HICKORY WINDSOR ARMCHAIR
50. *American Eighteenth Century*
Slender arched and scrolled crowning rail, with fan-shaped spindles piercing light scrolled horseshoe arms. Splayed balustered supports and well-stretchered legs; carved with stellate devices. Saddle seat.
- Colonay Shop*
346—PAINTED COMB-BACK HICKORY WINDSOR ARMCHAIR
65. *American Eighteenth Century*
Serpentine crowning rail, with fan-shaped spindles, piercing delicately scrolled horseshoe arms. Saddle seat. On H-stretchered flaring balustered legs.
- Colonay Shop*
347—UNUSUAL CARVED MAPLE HIGH-BACKED CHAIR
50. *American Eighteenth Century*
Open back, with exceptionally finely scrolled horseshoe arms, surmounted by fan-shaped upper back, having flute pierced vase splat. Arms supported by three balusters and two similar vase splats. Saddle seat with very curious valance at front. On bracketed cabriole legs of a rare type, having pad feet.



348—CHESTNUT AND PINE HIGH-BACK WING CHAIR

American Early Eighteenth Century

10. Oblong paneled back with quaintly shaped wings; scrolled arms, with panels below; wood seat, with deep panels under. On stump feet.

Note: A most unique specimen of early Connecticut craftsmanship and ingenuity.

349—LARGE CARVED WALNUT WING CHAIR

American Eighteenth Century

150. High arched back, with lobed wings, scrolling into arms and seat, covered in floral striped chintz, having cream ground. On cabriole legs, having quaintly carved lobes at knees and sheep feet.

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G. G. Hess.

350—MAPLE AND HICKORY ARMCHAIR *American Eighteenth Century*

70. Finely scrolled, horseshoe back and arms; spindled into saddle seat; with exceptionally well-turned balustered supports. On flaring turned legs and H-stretcher.

H. Keeble

351—LEATHER BEECH ROUNDABOUT CHAIR

25. *American Eighteenth Century*

Horseshoe back and loose seat covered in brown hide and trimmed with brass nails. Rush seat. On round supports and legs similarly balustered.

Mrs. Allan Tobie

352—HICKORY FARM BENCH *American Late Seventeenth Century*

33. Long oblong top on splayed stretched expanding end legs.

Charles R. Morse

Height, 21 inches; length, 6 feet 2 inches.

353—WALNUT MIRROR

American Early Eighteenth Century

30. Arch-molded oblong frame with beaded edge; fitted with beveled mirror.

Height, 27 inches; width, 22½ inches.

Colony Shop
354—WALNUT MIRROR *American Early Eighteenth Century*

35. Oblong molded frame, double serpentine scrolled arch at crown, and there fitted with mirror having cut vases of flowers on back. (Lower mirror defective.)

Height, 34 inches; width, 16 inches.

A. W. Perry
355—GILDED MANTEL MIRROR *American Eighteenth Century*

40. Rectangular, with broken molded cornice. Enriched with pearl and leaf motifs; three divisions. Supported by triple reeded columns, having Corinthian capitals.

Height, 26 inches; length, 54 inches.

Charles P. Morson
356—WALNUT MIRROR *American Early Seventeenth Century*

40. Broad arch-molded oblong frame; finely cross banded with walnut; fitted with beveled mirror.

Height, 34 inches; width, 30 inches.

G. Meyer
357—WALNUT ASTRONOMICAL CLOCK *Early American*

42.50 Scrolled case, with terrestrial globe. Clock work movement, below; original name-plate "Timby's Solar Timepiece."

Height, 23½ inches.

G. Meyer
358—PANELED OAK CHEST *American Late Seventeenth Century*

25. Molded hinged oblong top; tri-paneled front; with molded and balanced base; having two drawers with trimmed brass bail handles.

Height, 18 inches; length, 26 inches.

Mrs. M. Branger
359—CARVED WALNUT WING CHAIR *American Eighteenth Century*

135. Arched back and wings scrolling into arms and seat covered in brown and blue floral chintz almost contemporary with the chair. Supported on cabriole legs, lobed bracketed at knees and having sheep feet.

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A. C. Swenson
360—OAK CENTER TABLE

American Seventeenth Century

35. Oblong top; frieze fitted with drawer having original open cartouche brass bail handle. Supported on finely ring turned legs, having high frontal and rear stretchers and lower H-stretcher.

Height, 28½ inches; length, 29¾ inches.

John H. Bayard
361—PINE FARMHOUSE BENCH

American Eighteenth Century

65. Low scrolled back and broad arms shaped for head-rest; box seat, with two unequal sized hinged seats to give access to interior of the partitioned box. On molded base, with stump turned short legs.

Height, 2 feet 6½ inches; length, 6 feet.

Mrs. G. A. Storck
362—PINE CHEST, WITH DRAWER

American Early Eighteenth Century

40. Molded oblong hinged top, disclosing deep chest; front arranged with three panels to chest and fitted with drawer below; paneled ends. On short turned legs. (Has been partially restored.)

Height, 35½ inches; length, 40½ inches.

Mrs. A. C. Swenson
363—MAHOGANY KNEE-HOLE DESK

American Eighteenth Century

75. Molded oblong top; frieze fitted with three molded drawers with valance under central drawer. Pedestals of three drawers each, trimmed with original pierced brass cartouche bail handles. On molded base with finely bracketed feet. (Has been restored.)

Height, 28 inches; length, 31½ inches.

J. Seible
364—TWO CARVED MAHOGANY CHAIRS BY DUNCAN PHYFE

American Late Eighteenth Century

85. Open back, with finely reeded supports, curiously domed at crown. Paneled top rail, reeded cross splat enriched with leaf rosette and husks. Supported on incurved tapering and reeded legs, having stock toes. Seat covered in floral green damask.

- J. J. Peters*
365—CARVED AND INLAID MAHOGANY SIDE TABLE BY DUNCAN PHYFE
150. *American Late Eighteenth Century*

Molded top, beautifully shaped at front with arched and round scrollings over offset frontal legs. Frieze, fitted with cock-beaded drawer of the same contour as top. Trimmed with original rosetted brass ring handles. Supported on gracefully turned legs, enriched with delicate reedings at frieze and larger reedings on the legs below.

Height, 31 inches; length, 38 inches.

- Mr. R. P. Victor*
366—MAHOGANY EXTENSION BREAKFAST TABLE BY DUNCAN PHYFE
270. *American Late Eighteenth Century*

In two portions; each forming a console table and extra loose leaf for center. Each table; with reed-oblong top and round corners. Supported on well-turned balustered shaft and tapering incurved and reeded legs terminating in fine brass castors.

Height, 2 feet 4 inches; top closed, 2 feet 11 inches by 3 feet 1 inch; extending to 4 feet 4 inches.

- Colony Shole*
367—SIX MAHOGANY DINING CHAIRS BY DUNCAN PHYFE
300. *American Late Eighteenth Century*

Open back, with finely reeded scrolled supports finished with rosettes. Paneled crowning rail and three graduated reeded cross rails below. Supported on finely turned tapering reeded legs. Seats covered in blue and ivory floral striped silk.

- J. J. Peters*
368—MAPLE CENTER TABLE *American Seventeenth Century*

60. Finely shaped molded oblong top, with deeply extending round corners; bracketed valanced frieze. Supported on tapering round legs, having small vase feet. In original condition.

Height, 26¾ inches; length, 35 inches.

Note: A well-made and finely proportioned piece of early American furniture.

- Mr. R. P. Victor*
369—WALNUT TRAY-TOP CENTER TABLE
45. *American Late Seventeenth Century*

Elongated octagonal top, with hollow molded rim; frieze fitted with drawer having brass knob of a later period. Supported on well-turned balustered legs and double U-scrrolled stretcher having vase pinnacle.

Height, 27 inches; width, 25 inches.

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Colony Shop
370—PEAR-TREE SIDE TABLE *American Early Eighteenth Century*

145. Molded oblong top, with inset round corners; very deeply scroll valanced frieze, fitted with one shallow drawer, flanked by two deeper drawers. Trimmed with original brass ring handles and escutcheon. On cabriole legs with spear feet.

Height, 27 inches; length, 29½ inches.

Oliver Cobb Shop
371—INLAID MAHOGANY SERVING TABLE

American Eighteenth Century

70. Oblong top, finely banded with lighter mahogany; frieze, inlaid with panels and broken with blocks in four places, fitted with longer drawer in center. Supported on paneled tapering square legs, with stock toes.

Height, 3 feet; length, 5 feet 10 inches.

A. J. Johnson
372—INLAID MAHOGANY TILTING BREAKFAST TABLE

American Eighteenth Century

146. Oval top, finely banded with tulipwood. On short balustered shaft and four arched reeded scrolled legs, terminating in brass cap castors.

Height, 28½ inches; length, 55 inches.

A. J. Peters
373—CARVED WALNUT LOWBOY

American Early Eighteenth Century

170. Molded oblong top with indented round corners, the front fitted with long molded drawer and deeper curiously sunk-arched central drawer below, flanked by two deep drawers. Curiously pendented valance, with the center hollowed to follow the contour of the arch of the central drawer. On cabriole legs with pad feet. The drawers trimmed with original cartouche brass bail handles.

Height, 31 inches; width, 34½ inches.

B. M. Nolan
374—PINE SLANT FRONT WRITING-DESK

American Eighteenth Century

153. Molded hinged writing fall, disclosing well fitted interior having valanced compartments and seven small drawers. Front fitted with four molded drawers trimmed with brass bail handles and escutcheons. On molded base, with finely turned ball feet.

Height, 37¾ inches; width, 24 inches; depth, 11 inches.

Note: Exceedingly rare type of shallow desk.



John J. Byard
375—PINE SLANT-FRONT WRITING-DESK

American Early Eighteenth Century

93. Molded hinged slant front, disclosing interior fitted with four small drawers. Frieze fitted with long drawer, having turned knobs. Stand with molded top. Supported on balustered legs, having straight H-stretcher.

Height, 3 feet 3 inches; width, 2 feet 11½ inches.

Mrs. Herbert Baer.
376—EBONIZED MIRROR

Early American

10. Framed with double moldings, fitted with canted mirrors; arched crown enriched with similar radiating mirror panels. Original mirror. (One mirror panel missing.)

Height, 46 inches; width, 28 inches.

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M. Meyer
377—TWO CARVED PINE PEDESTALS

American Late Eighteenth Century

50. Small molded square top supported on the head of a mermaid kneeling on an oblong gadrooned platform, which in its turn is sustained by two entwined dolphins resting on oblong plinth.

Height, 39½ inches.

Note: These two interesting pedestals, which smack so much of the sea, were originally used on shipboard of a famous man-of-war.

Mrs. Allan Foster
378—FARMHOUSE PAINTED PINE SEATLE

American Eighteenth Century

50. High oblong clapboard back, with wings scrolling into short arms and continuing as support. Box front, with two hinged lifting seats to give access to a partitioned chest. Has been painted brown.

Height, 4 feet 3 inches; length, 5 feet 11 inches.

John F. Bayard
379—PINE TALL CLOCK

American Eighteenth Century

45. Molded arched hood. Supported on columns. Long case, with door; on high molded and valanced pedestal. Dial painted with serpent and Mercury's caduceus in arch.

Height, 7 feet 4 inches.

Mrs. Austin
380—PAINTED PINE TALL CLOCK

American Eighteenth Century

30. Scrolled pedimented hood; fitted with arched door and round columns; long case, having door with brass turnbuckle. On molded pedestal. The panels grained to simulate curly maple; the stiles simulating oak.

Height, 7 feet 2½ inches.

J. J. Allen
381—OAK GATE-LEG TABLE

American Late Seventeenth Century

105. Oval top, with two leaves; valanced frieze, fitted with one end drawer. On beautifully turned balustered legs, with finely molded box stretcher near base. Two gated legs with similarly fine balusters.

Height, 2 feet 5 inches; top, open, 4 feet 7 inches by 4 feet.

W. Feeble.

382—LARGE FARMHOUSE OAK SETTLE TABLE

American Seventeenth Century

70.

Oblong clamped and pegged top hinged to open arms; folding over to form back or table as required. Double paneled box feet with central portion hinged to give access to interior. On arched cross feet.

Height, 2 feet 6 inches; length, top, 4 feet 10½ inches by 2 feet 7 inches.

Mrs. Allan Tobey.

383—FARMHOUSE PINE TABLE

American Eighteenth Century

55.

Oblong clamped top, with original rounded edge. X-supports, with cross stretchers and trough at juncture of the X-support.

Height, 27 inches; length, 43 inches.

W. Baumeister

384—OAK CHEST ON STAND

American Seventeenth Century

95.

Chest with molded top and parting stiles; fitted with two short drawers and three long drawers and trimmed with brass bail handles. Molded stand, with valanced frieze fitted with three drawers. On cabriole legs with Spanish feet. (Has been reconstructed.)

Height, 5 feet 4 inches; width, 3 feet 2 inches.

Mrs. M. Erlanger

385—GRAINED PINE CORNER CUPBOARD

Connecticut Eighteenth Century

110.

Front fitted with two arched panel doors and two single paneled doors below. Curiously molded architrave, with unusual keystone.

Height, 7 feet 8 inches; width, 3 feet 6½ inches.

Mrs. G. A. Storck

386—PAINTED PINE SETTLE

Connecticut Eighteenth Century

80.

Finely paneled back, with sloping hood and small wings, scrolling into arms. Wood seat, with notched rail and scrolled end supports. Painted gray blue.

Height, 4 feet 9 inches; length, 6 feet 3½ inches.

Colony Shop

387—MAPLE TRETTLE TABLE

American Eighteenth Century

85.

Oblong top, with chamfered X-end supports, finely stretchered.

Height, 27 inches; length, 5 feet 11½ inches.

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388—INLAID OAK DRESSER

Mrs. M. Erlanger
American Early Eighteenth Century

185. Molded oblong top; front fitted with three deep inlaid drawers. Trimmed with original brass bail handles. On bracketed cabriole legs, having sheep feet.

Height, 2 feet 8½ inches; length, 6 feet 8 inches.

(Illustrated)

389—INLAID MAHOGANY SECRETARY BOOKCASE

F. J. Peters
American Late Eighteenth Century

140. Upper portion with finely molded and dentilled cornice enclosed with two lozenge-latticed glazed doors. Interior fitted with three adjustable shelves. Lower portion with banded and reeded top, deep fall-front writing drawer, lined with blue cloth. Supported on quadrants, disclosing interior fitted with drawers and compartments; trimmed with original lion-head and ring brass handles. Arranged with two paneled enclosing doors under. On molded and bracketed legs.

Height, 7 feet 2 inches; width, 3 feet.

390—MAHOGANY PEDESTAL SIDEBOARD

Van Housen and Wagner
American Directoire Period

90. Center bow front, fitted with three paneled drawers and inlaid arched back, slightly higher pedestals with reed molded inlaid tops. Pedestal fitted, at right, with deep wine drawer; at left, with enclosing door, above; trimmed with lion-head and ring handles. Supported on turned balusters, enclosing further paneled drawers; bracket feet.

Height, 3 feet 5 inches; length, 5 feet 9 inches.

391—WALNUT REFECTORY TABLE

H. F. Dawson
Italian Renaissance

80. Oblong top, with molded edge; straight frieze. Supported on finely turned end balusters, bracketed at crown and foot and having molded cross stretchers and long central stretcher.

Height, 2 feet 8 inches; length, 5 feet 3 inches; width, 2 feet 5 inches.

392—CARVED OAK TRAY-TOP CENTER TABLE

Colony Shop
Flemish Late Seventeenth Century

35. Oblong tray top with indented round corners; deep scrolled valance frieze, fitted with door having brass handles and escutcheon. Supported on cabriole legs, with leaf-scroll legs and hoof feet.

Height, 29 inches; length, 30 inches.



No. 388—INLAID OAK DRESSER (*American Early Eighteenth Century*)

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Mrs. N. Morris
393—CARVED OAK CABINET *Flemish Late Seventeenth Century*

60. Molded oblong top; enclosed with central door, paneled with waved moldings and money patterned motifs. Flanked by similar panels and pilasters. On stump feet.

Height, 2 feet 10½ inches; width, 2 feet 10½ inches.

Mr. Bennett
394—INLAID OAK AND WALNUT WINE CABINET *Flemish Eighteenth Century*

155. Oblong oak top, feathered with mahogany, hinged toward back to raise, disclosing fitted interior. Inlaid walnut frieze simulating two drawers, fitted with two short and one long drawer below similarly inlaid. Trimmed with original brass bail handle.

Height, 31 inches; length, 36½ inches.

Mrs. G. Tachan
395—CARVED OAK LINEN-FOLD CHEST *Tudor Period*

53. Paneled oblong lifting top; front and ends enriched with eight fine linen-fold panels. On stump feet.

Height, 2 feet 3½ inches; length, 4 feet 8 inches.

H. J. Peters
396—LARGE DOUBLE-GATED OAK TABLE *Jacobean Period*

110. Molded oval top, with two leaves; fitted with two valanced end drawers. On box-stretchered balustered legs, having two framed gates at each side for leaves. (Top refinished.)

Height, 2 feet 6 inches; top, open, 5 feet 1 inch by 4 feet 5 inches.

Louise Mc Carthy
397—OAK DRAW EXTENSION TABLE *Late Tudor Period*

90. Massive clamped top, with draw extension ends and molded frieze. On extremely large bulbous balustered legs, having molded box stretcher and low round feet.

Height, 2 feet 6 inches; top, open, 7 feet 1 inch by 2 feet 4 inches; top, closed, 4 feet.

L. Howard
398—MASSIVE OAK GATE-LEG TABLE *Jacobean Period*

2. Oval top, with two hinged leaves; arched valanced frieze. Supported on four balustered legs, having fine box stretcher and two extra gated legs for leaves.

Height, 2 feet 4 inches; top, open, 4 feet 6 inches by 4 feet 3 inches.

399—OAK CHAIR

Cromwellian Period

30. Sausage turned, open back, with supports having acorn terminals. two cross rails and four vertical spindles. Framed wood seat. On similar turned legs, having four unequally placed stretchers.

400—CARVED WALNUT ARMCHAIR

Flemish Early Seventeenth Century

30. Curious open back, with pinnaced chamfered supports and three scrolled cross splats. Open hollowed arms terminating in rudimentary heads. Rush seat. Supported on stretchered similarly chamfered legs.

401—TWO WALNUT CHAIRS

Henri II Period

150. Oblong back and seat; covered in early seventeenth century verdure tapestry, finely woven with foliaged trees in yellows, brown, greens and blue. Supported on typical columnar legs, having ball feet and molded H-stretcher.

402—OAK CORNER CHAIR

Tudor Period

70. Back, with shaped splat supported on baluster having triangular double spindle brackets. Open sloping balustered arms. Triangular paneled seat. Supported on massive turned legs, continuing into supports for arms; stretchered.

403—CARVED BEECH ARMCHAIR

Stuart Period

55. Oblong back, with open twisted supports, enriched with leaf-scrolled pediment. Open scrolled arms adorned with leaves. On spirally twisted legs and stretchers. Cannée.

404—OAK GATE-LEG TABLE

Jacobean Period

95. Oval top, with two rule-jointed leaves. Fitted with molded end drawer. On spirally twisted legs, having similar H-stretcher and two extra gated legs.

Height, 28 inches; top, open, 54 inches by 46 inches.

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- Mrs. Harold Smith*
405—CARVED WALNUT CHEST *Spanish Gothic-Renaissance Period*

70. Molded oblong top, with interesting brackets at ends. Front and ends paneled with diamond motifs, the front enriched with a central panel of Gothic arched tracery. Supported on deep molded base. (Has been painted.)

Height, 2 feet $2\frac{1}{2}$ inches; length, 4 feet $4\frac{1}{2}$ inches.

- Mrs. Harold Smith*
406—CARVED WALNUT CHEST *Spanish Gothic-Renaissance Period*

65. Similar to the preceding. Central panel of tracery smaller. (Has been painted.)

Height, 2 feet; length, 3 feet $6\frac{1}{2}$ inches.

- F. Baumeister*
407—INLAID AND CARVED OAK CHEST *Jacobean Period*

50. Oblong molded and finely paneled top, hinged at back; back, ends and front paneled; the front carved with cruciform moldings and inlaid with bandings on the stiles. On stump feet.

Height, 33 inches; length, 48 inches.

- Passed*
408—CARVED WALNUT ALTAR RAIL *Gothic Style*

Molded top and frieze. Supported on series of varied arcading; that at the left having scrolled tracery and two slender central columnar supports. Molded base, with cross feet.

Height, 3 feet 6 inches; length, 5 feet 8 inches.

- F. Feeble*
409—OAK GATE-LEG TABLE *Jacobean Period*

60. Oval top, with two rule-jointed leaves; valanced frieze. Supported on finely balustered legs; having molded box stretcher and two extra gated legs for leaves.

Height, 2 feet $4\frac{1}{2}$ inches; top, open, 4 feet by 3 feet $4\frac{1}{2}$ inches.

- F. J. Johnson*
410—CARVED OAK BENCH *Jacobean Period*

75. Oblong top, with two corners irregularly canted; frieze carved with a series of arcading. On slightly flaring square legs, having H-stretcher.

Height, 1 foot 7 inches; length, 5 feet 10 inches.

Colony Shop
411—OAK GATE-LEG TABLE

Jacobean Period

75. Oval top, with two drop leaves. Supported on balustered legs, having box stretcher and two extra balustered gated legs for leaves.

G. G. Heese. Height, 27 inches; top, open, 38 inches by 35½ inches.

412—INLAID SATINWOOD LIQUEUR CABINET

Dutch Eighteenth Century

55. Oblong, with hinged cover. Interior fitted with five large square stoppered bottles, two smaller oblong and two wine glasses. The glass beautifully enriched with gilded festoons, sprays and etched bandings. Finely gilded lifting side bail handles.

Height, 11 inches; length, 14¾ inches.

Note: It is seldom that an eighteenth century liqueur case is found with all the original bottles in perfect condition, as these are.

Kings S. Mack.
413—TWO CARVED WALNUT CHAIRS

Italian Sixteenth Century

70. Cartouched back, with central coat-of-arms flanked by canted scrollings of demi-nymphs. Sunk molded lozenge seat. On flaring frontal supports of outfacing leonic heads and claw feet.

H. Baummeister
414—ILLUMINATED LEATHER WALNUT CHAIR

Italian Sixteenth Century

35. Oblong back and seat in brown hide; the back tooled and gilded with coronetted scrolled shield and fine scrolled border. Straight back supports, with leaf-scrolled terminals. On square legs, having high pierced lover's knot stretcher and box stretcher at foot.

Note: The lover's knot stretcher was the insignia of the famous Royal House of Savoy.

A. Heekin
415—TWO WALNUT CHAIRS

Italian Renaissance

40. Back, with tooled deep hide panel and straight supports. Similar covered seat; brass nailed. On square legs having valance stretchers.

Colony Shop
416—CARVED PEAR-TREE HIGH-BACKED CHAIR

Stuart Period

40. Arched open paneled back, with balustered side supports having vase terminal, open leaf and shell scrolled pediment; cannée back and seat. On quaintly scrolled legs; with open leaf and strapped arched stretcher. H-baluster stretcher below.

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Mrs. Alfred, 15 Ave
417—OAK GATE-LEG TABLE

Jacobean Period

75. Oval top, with two drop leaves. Supported on balustered legs with box stretcher and two fine extra gated legs.

Height, 2 feet 4½ inches; top, open, 3 feet 3 inches by 2 feet 6½ inches.

F. Baumeister
418—OAK GATE-LEG TABLE

Late Jacobean Period

45. Oval top, with two leaves, straight frieze, supported on quaint outcurving round legs; two extra gated leaves.

Mrs. N. Morris
419—PANELED OAK CHEST

Late Jacobean Period

35. Molded oblong hinged top, with finely paneled ends and front, having original iron escutcheon. On stump feet.

Height, 2 feet 2 inches; length, 4 feet 5 inches.

H. A. Dawson
420—OAK CENTER TABLE

Jacobean Period

40. Oblong top; straight frieze, fitted with drawer having turned knob. Supported on bulbous turned legs, with molded box stretcher.

Height, 28 inches; length, 31½ inches.

F. J. Peters
421—OAK CENTER TABLE

Cromwellian Period

50. Molded oblong top; frieze fitted with drawer having original brass drop handles. Supported on finely balustered legs, with box stretcher.

Height, 28 inches; length, 32 inches.

H. A. Dawson
422—OAK SIDE TABLE

Cromwellian Period

50. Molded oblong top; frieze fitted with quaintly molded drawer. Trimmed with brass drop handles. Supported on ring turned legs, having similar H frontal stretcher, lower straight side and back stretchers.

Height, 28 inches; width, 31½ inches.

Mr. Austin
423—OAK SIDE TABLE

Cromwellian Period

25. Molded oblong top; frieze fitted with drawer. Supported on columnar legs having box stretcher at foot.

Height, 28 inches; length, 34 inches.

Second Afternoon

424—CARVED BEECH CHAIR

Charles II Period

Mrs. F. O. Blodgett
35. Oval cannée medallion back, with open scrolled leaf pediment and balustered supports; cannée seat. Supported on stretchered balustered legs.

425—WALNUT ARMCHAIR

Early Jacobean Period

Mrs. M. Erlanger
35. Constructed of rails entirely turned with bulbous motifs. Open back, with two cross and two vertical turned rails; sloping arms. On supports, continuing into legs, having box stretcher and four vertical supplementary supports. Wood seat.

426—NEEDLEWORK CARVED OAK FOOTSTOOL *Late Jacobean Period*

G. G. Hess
55. Oblong top; covered in gros-point, displaying scrollings of flowers in rich colors. Supported on short stretchered balustered legs, enriched with rosettes.

Height, 6 inches; length, 12½ inches.

427—OAK JOINT STOOL

Jacobean Period

H. F. Dawson
20. Molded oblong top and frieze. Supported on splayed balustered stretchered legs.

Height, 21 inches; width, 18 inches.

428—OAK JOINT STOOL

Jacobean Period

H. F. Dawson
30. Oblong top, with valanced and molded frieze. Supported on flaring balustered legs, with box stretcher.

Height, 21½ inches; width, 18 inches.

429—CARVED OAK JOINT STOOL

Jacobean Period

F. J. Johnson
40. Oblong top, with canted corners; frieze enriched with half-rosette motifs. On splayed balustered legs, having three stretchers only.

Height, 22½ inches; width, 17 inches.

430—CARVED OAK JOINT STOOL

Jacobean Period

F. J. Johnson
45. Molded oblong top; frieze molded and enriched with rustication. On stretchered balustered legs.

Height, 21 inches; length, 19 inches.

431—CARVED OAK HANGING CABINET

Jacobean Period

G. P. Ellis
50. Oblong stellate punched frame, occupied by molded and paneled enclosing door; trimmed with brass escutcheon. Interior fitted with drawers.

Height, 16 inches; length, 18 inches.

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H. A. Schwarz
432—OAK SIDE TABLE *Flemish Seventeenth Century*

50. Deeply molded oblong top; deeply arched front, fitted with slightly recessed molded drawer, trimmed with original rosetted brass bail handles and escutcheon. On curious pear-shaped stump feet. (Has been restored.)

Mrs. Geo. Batcheller
433—MINIATURE OAK SPECIMEN CABINET *Dutch Eighteenth Century*

35. Molded arched cornice, fitted with two enclosing shaped doors and two serpentine drawers under. On molded base with bracket feet. Doors glazed; interior lined with red velours.

G. Feeble
434—SMALL WALNUT TABLE CABINET *Flemish Seventeenth Century*

17.50 Molded cornice, rounded above half columnar pilasters; front fitted with two hinged enclosing doors. On molded base, with tulip feet.

Louise McCarthy
435—OAK GATE-LEG TABLE *Jacobean Period*

45. Oval top, with two leaves. Supported on fine end balusters, having broad stretcher and molded cross feet. Leaves, supported on two straight-framed gates.

G. Meyers
436—GOTHIC CARVED AND PANELED OAK DOOR *Tudor Period*

20. Enriched with four panels, linen-folded on both sides. Ancient forged-iron straps exist for hinges.

Spanish Antique Shop
437—GOTHIC CARVED OAK DOOR *Late Tudor Period*

25. Arranged with six molded panels, with round crowning corners; fitted with linen-fold forged-iron bolt and hasp.

G. Meyers
438—GOTHIC CARVED OAK DOOR *Late Tudor Period*

30. Similar to the preceding. Furnished with finely wrought iron lobed straps for hinges and small loop handle.

Height, 6 feet; width, 3 feet 4 inches



Metropolitan Museum of Art.
439—TWO UNIQUE CARVED AND GILDED FORGED-IRON CHANDELIERS
600. American Mid-Eighteenth Century

Finely turned bulbous balustered shaft. Enriched with band of lead rosettes between the slots for arms. Gadrooned above and below. Terminated in flame finial and iron ring pendant. Six removable arms scrolled with leaves and having large saucer bobêches and candle sockets. Sunken ring for suspension.

Height, 1 foot 9 inches; diameter, 3 feet 6 inches.

Note: Exceedingly rare type of chandeliers. Made for a ball room in Albany.

Mrs. Harold Smith
440—FORGED-IRON WINDOW BALUSTRADE
40. Spanish Sixteenth Century

Oblong, with small returns. Channeled bar at crown, terminated at ends with shields and pinnaced tulip motif. Bearing a scrolled pediment enriched with shield and pomegranate terminal. Front with eight vertical spirally twisted bars having cross rod about center, and there balustered into square shafts below. Finished with pointed stanchions for setting.

Height, 4 feet 7 inches; width, 3 feet 1½ inches.

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Mrs. Harold Smith
441—FORGED-IRON CONVENT WINDOW GRATING

Spanish Sixteenth Century

15. Shaped for Gothic window with semicircular front, having vertical round bars and center door.

Height, 52 inches; width, 14 inches.

Note: This interesting grating was used at a celebrated convent by the poor mothers of the district to hand in their infant children to be taken care of by the nuns.

Spanish Antique Shop
442—FORGED-IRON BALCONY

Spanish Early Seventeenth Century

40. Oblong, with small returns. Beautifully scrolled front of reversed lyre motifs strapped with spirally twisted supports and themselves spirally twisted and terminating in rosettes.

Height, 15 inches; length, 4 feet 1½ inches; returns, 9¾ inches.

Mrs. Harold Smith
443—FORGED-IRON BALCONY BALUSTRADE

Spanish Early Seventeenth Century

40. Oblong straps at crown and base, supported at corners and returns by spirally twisted shafts, and between with square shafts diagonally placed and balustered at foot, crown and about center, where they develop open diamond motifs.

Height, 2 feet ¾ inches; length, 4 feet; returns, 2 feet ½ inch.

Colonay Shop
444—TWO FORGED-IRON GATES AND PEDIMENT

Spanish Sixteenth Century

75. Oblong, with back supports having square balusters and extending stanchions for hinging. Formed of diagonally placed square vertical bars spirally twisted about center and there developing open diamond motifs, balusters and rosettes. Frontal strap bar enriched with similar rosettes. Open scrolled pediment developing a floriated oval medallion and pinnacle.

Total height, 8 feet 8 inches; width, 5 feet.

Mrs. M. Erlanger
445—MAPLE DAY-BED

American Late Seventeenth Century

30. Oblong open head and foot, curiously ring turned; round seat rails, having the original pegs for rope seat; castored.

Height, 2 feet 2 inches; length, 6 feet 2 inches; width, 1 foot 10 inches.

Colony Shop
446—TWO OAK BED-POSTS

English Eighteenth Century

5. Slender round expanding post, with finely turned capital and base; lower portion of shaft square.

Height, 6 feet 11 inches.

G. Meyers
447—GOTHIC CARVED OAK DOOR

Late Tudor Period

10. Composed of four molded panels, fitted with rudimentary linen-folds.

Height, 5 feet 6 inches; width, 2 feet 5 inches.

G. P. Ely
448—OAK CHILD'S BED

American Late Seventeenth Century

15. Paneled headboard, with tapering supports. Footboard with tapering legs and curiously domed crown.

Height, 23 inches; length, 61 inches; width, 29 inches.

Colony Shop
449—TWO CARVED MAHOGANY BEDPOSTS

American Eighteenth Century

10. Half-reed fluted post. Leaf-balustered toward foot, molded square lower shafts.

Height, 6 feet 10 inches.

C. C. Cornelius
450—TWO PAINTED PINE FOUR-POST BEDS

American Eighteenth Century

17.50 Expanding round posts, with vase terminals. Molded side rails. Painted blue.

Height, 67 inches; length, 56½ inches; width, 42 inches.

THIRD AFTERNOON'S SALE

THURSDAY, APRIL 26, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 451 to 656, inclusive

TEXTILES FROM THE LATE FIFTEENTH TO MID-NINETEENTH CENTURY

Mrs. de Pinna
451—GOLD-EMBROIDERED LINEN COVER

Asia Minor Late Seventeenth Century

9. Ivory linen, enriched in pastel colors and crimson with series of oval floral plaquettes. Fringed at end.

1 yard 19 inches by 14 inches.

H. Varen
452—EMBROIDERED RED LINEN COVER

Mitylenian Early Sixteenth Century

6. Enriched with Greek cross and central medallion; scrolled in ivory and yellow.

33½ by 25 inches.

G. G. Heess
453—EMBROIDERED LINEN COVER

Asia Minor Late Seventeenth Century

10. Deep ivory linen, embroidered in pale blue, green, old-red and brown with archaic sprays of flowers at sides. (Has been restored.)

2 yards 6 inches by 18 inches.

Kindly read the Conditions under which every item is offered and sold.
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- D. Darsa*
454—SICILIAN EMBROIDERED LAWN COVER *Eighteenth Century*
7.50 Deep ivory lawn, embroidered with leaf ogivals occupied by fine crimson carnation motifs. Borders of turquoise-green velvet trimmed with gold lace.
35 by 19 inches.
- D. Darsa*
455—EMBROIDERED LINEN BORDER *Rhodian Early Seventeenth Century*
7.50 Ivory linen embroidered in green, blue and crimson with the remains of angular bouquets of flowers and brocade patterned border.
Length, 2 yards 2 inches; depth, 10 inches.
- Mrs. P. C. Veit*
456—EMBROIDERED INDIAN PULKARHA *Eighteenth Century*
10. Heavy old-red linen, embroidered in ivory, blue, green and yellow, with central diamond motived trellised at ends with quaintly arranged edifices, on which are seen archaic figures and birds.
2 yards 14 inches by 1 yard 16 inches.
- C. Filippes*
457—EMBROIDERED LINEN BORDER *Janinian Eighteenth Century*
10. Shaped for a skirt. Solid embroidery in crimsons, ivory, blue and green, developing vase motifs and flowers, arched and palmetted band.
1 yard 15 inches by 21 inches.
- G. G. Hess.*
458—PRINTED COTTON PALAMPORE *English Eighteenth Century*
7.50 Ivory ground, printed at foot with rose-festooned mound, occupied by stags, oxen and a musician with his dog at center; from which grows a blossoming tree, amid which are bird and butterfly. Deep border of roses and rustic trees, sheltering birds and conies.
2 yards 31 inches by 1 yard 30 inches.
- D. Darsa*
459—EMBROIDERED LINEN AND VELVET COVER *Rhodian Seventeenth Century*
12.50 Center panel of ivory linen, closely embroidered with floral diamonds interrupted by floretted bands in crimson. Borders of purple velvet; trimmed with straw-yellow cord.
Length, 42 by 16½ inches.

Third Afternoon

Mr. de B.
460—RHODIAN EMBROIDERED LINEN BORDER *Seventeenth Century*

1750 Deep ivory linen, embroidered in rich crimson with intricate scrolls of lilies and tulips. Angular leaf border.

Length, 38 by 12 inches.

Edw. S. Guidal
461—GREEN AND CRIMSON EMBROIDERED LINEN COVER

Rhodian Eighteenth Century

120. Deep ivory linen, woven with diamond trellis of stellated ribbons occupied by further intricate and varied diamond motifs.

37 by 17 inches.

J. H. Beebe
462—EMBROIDERED LINEN COVER *Janinian Eighteenth Century*

135. Ivory lawn, embroidered in crimson, green, yellow, light blue and purple, with conventionalized bouquets of flowers and blossomed border.

2 yards by 34 inches.

H. Loewenstein
463—PRINTED COTTON COVER *East Indian Eighteenth Century*

15. Ivory field, printed with tulip motif, scrollings and corners of deep crimson flowers. Tulip and peony border. (One corner imperfect.)

2 $\frac{2}{3}$ yards by 2 yards.

Edw. S. Guidal
464—PRINTED COTTON COVER *English Early Eighteenth Century*

1730 Printed in crimson, aubergine, pale blue and yellow with a flowered mound from which springs a tree blossoming with many varied flowers and supporting squirrel and birds. Border of florally festooned trees on which birds are perched. (Imperfect.)

2 yards 31 inches by 2 yards 20 inches.

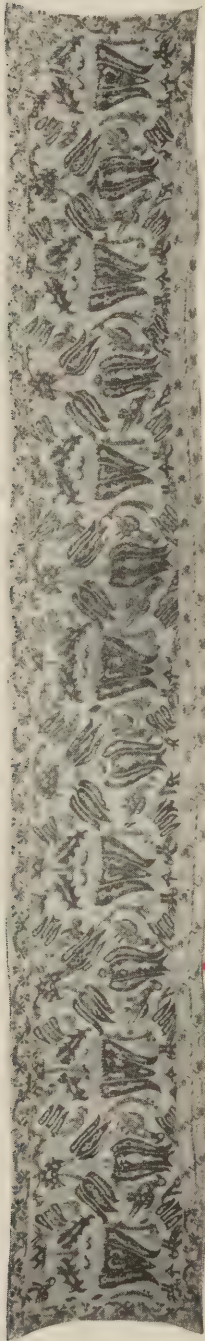
J. G. Hesse
465—EMBROIDERED LINEN COVER

Mitylenian Late Seventeenth Century

1730 Embroidered in blue, old-red, green and yellow, with leaf-scrolled ogivals variously occupied by facing birds and figures of maidens. Border of scrollings, hounds and stags.

Length, 47 inches; depth, 29 inches.

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- P. Berolzheimer*
466—RHODIAN EMBROIDERED LINEN BORDER
735 *Late Seventeenth Century*
Deep ivory linen, embroidered in beautiful crimson silk with intricately scrolled blossoms of lilies and tulips. Leaf border.

2 yards 7 inches by 9 inches wide.

- Mrs. Geo. Fraser*
467—UNIQUE ENGLISH EMBROIDERED LINEN PANEL
110. *Eighteenth Century*
Striped deep ivory linen, embroidered in pastel colors with grassy landscape, having growing flowers in center, flanked by two trees. The landscape occupied by three huntsmen, their hounds, a rabbit and stag.

28 by 14 inches.

Note: A rare type of beautiful English embroidery very seldom to be found. After a drawing by Wotton, the famous sporting painter.

- J. J. Norriau*
468—EMBROIDERED LINEN BORDER
375 *Rhodian Seventeenth Century*
Deep ivory linen embroidered in rich crimson, green and sapphire-blue, with birds perched upon large tulip motifs. Scroll borders of carnations and minute birds. (Stain about center.)

Length, 2 yards 6 inches; depth, 12 inches.

(Illustrated)

Edw. S. Guidal
469—EMBROIDERED LINEN BORDER

Rhodian Eighteenth Century

1750 Ivory linen, displaying in greens and crimson, quaintly perched birds before personages.

Length, 1 yard 30 inches; depth, 5½ inches.

Edw. S. Guidal
470—EMBROIDERED LINEN LONG COVER

Persian Seventeenth Century

170. Embroidered in rose-du-Barry and yellow-green with ribbon motifs and trailing vines of pomegranate devices. Similar border.

G. G. Hess
Length, 2 yards 7 inches by 31 inches.

471—EMBROIDERED LINEN COVER

Indian Late Eighteenth Century

170. Light russet linen, embroidered in sapphire-blue, green, ivory and yellow with closely placed large angular tulip motifs. Finished with varicolored latticed fringe.

2½ by 2 yards.

Edw. S. Guidal
472—EMBROIDERED LINEN COVER

Rhodian Late Seventeenth Century

53. Circular; deep ivory linen, embroidered in crimson, pale blue, yellow and green with medallioned field and border sprayed with infloretted large blossom. (Has been restored.)

Edw. S. Guidal
Diameter, 1 yard 16 inches.

473—EMBROIDERED LINEN PORTIÈRE

Rhodian Late Seventeenth Century

30. Woven with series of blue and crimson conventional vase motifs and double displayed eagles; similar panel at one end.

M. Mayer.
Length, 2 yards 5 inches; width, 1 yard 6 inches.

474—PRINTED COTTON PALAMPORE

East Indian Early Eighteenth Century

60. Ivory field, printed in rose-crimson, soft blue, aubergine and pale green, with landscapes at crown and foot, occupied by a huntsman, numerous stags, two jardinières of flowers and large trees bearing flowers and occupied by birds and squirrels. Central medallion adorned with flowers. Borders with series of flowering shrubs and occasional birds. (Needs restoration.)

3½ yards by 2 yards 16 inches.

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Edw. J. Guidici
475—SICILIAN EMBROIDERED LAWN COVER

Sicilian Sixteenth Century

60.

Ivory lawn, embroidered in rose-du-Barry, pale blue, jade green, and plum color, with coronetted and banded ogivals occupied by large conventionalized tulip motifs. (Has been restored.)

39 by 39 inches.

G. G. Hess.

476—EMBROIDERED LINEN BED COVERLET AND CURTAINS

22.50

French Mid-Nineteenth Century

Deep ivory linen, embroidered with borders of scrollings in browns and yellows festooned with blue tassels. The coverlet with monogrammed medallion in similar colors. (Needs slight restoration.)

Curtains, 2 yards 32 inches by 28 inches.

Coverlet, 3 yards by 2 yards 10 inches.

Mrs. Wittbank

477—IMPORTANT EMBROIDERED LINEN COVERLET

45.50

Goan, Seventeenth Century

Ivory quilted linen ground, displaying, in pale yellow, solidly worked series of panels of warriors, counselors, huntsmen at the chase, and fisherboats amid innumerable swimming fish. Deep border of scrolled pomegranates and exterior border of huntsmen chasing many antelopes. Trimmed with fringe.

Length, 3 yards 16 inches; width, 2 yards 28 inches.

G. G. Hess.

478—TWO EMBROIDERED LINEN PORTIÈRES

35.50

French Mid-Nineteenth Century

Tan-striped linen, embroidered with lyre-shaped motifs enriched with lotus flowers, shamrock leaves and strawberries in mellow-toned silks. (Need restoration.)

Length, 2½ yards; width, 1 yard 16 inches.

N. Durca.

479—TWO EMBROIDERED LINEN CASEMENT CURTAINS

35.50

English Seventeenth Century

Deep ivory linen, solidly embroidered in sapphire-blues, warm browns and black, with bowknotted sprays of quaint flowers. (Need restoration.)

1 yard 30 inches by 1 yard 4½ inches.

N. Durca.

480—TWO EMBROIDERED LINEN COVERS

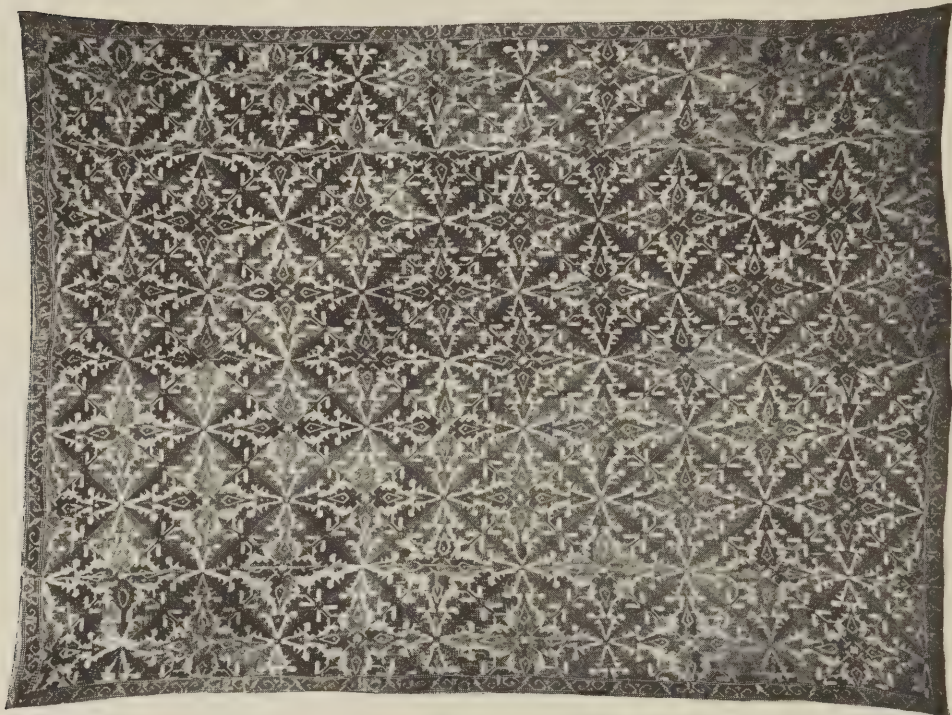
35.50

English Seventeenth Century

Similar to the preceding. (Need restoration.)

Respectively, 1 yard 21 inches square and 1 yard 31 inches by 1 yard 22 inches.

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Edw. S. Guidal

481—EMBROIDERED ROSE-CRIMSON LINEN COVER

Rhodian Late Seventeenth Century

160.

Ivory linen, forming the pattern; embroidered background in two rare tones of rose-crimson, displaying intricate diamond medallions, remarkably well balanced.

1 yard 29 inches by 1 yard 10 inches.

Mrs. Geo. Mercer

482—EMBROIDERED MUSLIN COVER

Janina Eighteenth Century

85.

Composed of three tan muslin panels, parted by cream and crimson lace bands; enriched with scrollings of leaves and vines of pastel-colored flowers. Finished with a broad border of yellow and rose-crimson striped silk.

2 yards 31 inches by 1 yard 26 inches.

- 483—*B. Edeon* EMBROIDERED LINEN COPE AND TWO DALMATICS *English Late Seventeenth Century*

Finely corded ivory linen ground. Enriched in pastel colors with beautifully scrolled floral orphreys. Fields with sprays of flowers and scroll borders in similar colors.

Cope: Depth, 1 yard 23 inches; length, 3 yards 8 inches.

- 484—*P. Bee* DEEP BLUE VELVET COVER *Genoese Seventeenth Century*

Lustrous purple-blue velvet, paneled and trimmed with gold galloon.

Length, 31 inches; depth, 21 inches.

- 485—*Paul Van Baarn* GOLD-EMBROIDERED AMETHYST AND SAPPHIRE-BLUE VELVET COVER *Italian Early Eighteenth Century*

Lustrous amethyst velvet center; border of blue velvet with canted corners. Embroidered in raised gold threads with interlacing floral vines and ribbons.

23½ by 17 inches.

- 486—*Dr. Thoma Smadbeck* GREEN VELVET COVER *Italian Seventeenth Century*

Lustrous old bottle-green velvet impressed with a mark of previous embroidery. Trimmed with gold galloon.

27 by 24 inches.

- 487—*G. G. Hess* GREEN VELVET COVER *Italian Seventeenth Century*

Lustrous bottle-green velvet; trimmed with gold galloon.

25 by 20 inches.

- 488—*Edw. J. Guidali* CUIVRE DORÉ MOUNTED SILK BELL-PULL *Empire Period*

Long silk pull, woven with yellow and blue stripes. Scrolled oval rosetted handle of *cuivre doré*.

Length, 62 inches.

- 489—*Mrs. Arthur Chaffin* GREEN VELVET COVER *Italian Seventeenth Century*

Lustrous old bottle-green velvet, showing the mark of previous embroidery; trimmed with gold galloon.

1 yard 2 inches by 20 inches.

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Mrs. Benj. Moore
490—FOUR EMBROIDERED LINEN COVERS

120.

English Seventeenth Century

Deep ivory linen, solidly embroidered in sapphire-blues, browns and yellows, with trailing stems of varied floral motifs, developing oak leaves and acorns. (Need restoration.)

Two: 2 yards 10 inches by 1 $\frac{1}{3}$ yards.

Two: 2 yards 8 inches by 1 yard 11 inches.

491—EMBROIDERED BOTTICELLI GREEN COVER

Italian Seventeenth Century

Dove coral velvet center panel, embroidered in appliqué green and yellow silks with scrollings. Border of fine Botticelli green velvet. Trimmed with gold galloon.

Length, 40 inches; depth, 18 inches.

492—DEEP BLUE VELVET COVER

Italian Seventeenth Century

Deep rich blue velvet; trimmed with gold galloon.

24 by 22 inches.

493—YELLOW BROCADE COVER

Italian Eighteenth Century

Woven in yellow, with minute scrollings of flowers on ribbed ivory cotton grounds. Trimmed with gold fringe.

2 yards 26 inches by 1 yard 26 inches.

494—CUT VELVET COVER

French Early Eighteenth Century

Woven with an ivory stellated diamond trellis occupied by medal-lioned blossoms, in green *ciselé* velvet.

39 by 20 inches.

495—EMBROIDERED VELVET COVER

French Late Seventeenth Century

Rich lustrous crimson velvet; enriched with embroidered maniple of ivory silk, developing floral motifs and fringe lappets.

38 by 18 inches.

496—LONG GREEN BROCADE COVER

French Late Seventeenth Century

Silvery green ground, woven in yellows and crimsons with finely scrolled floral motifs; trimmed with gold lace. (Stained.)

Length, 3 yards; depth, 20 inches.

497—PETIT-POINT NEEDLEWORK COVER

French Early Eighteenth Century

Resonant black ground, embroidered with bouquets of pink lilies within an oval wreath of similar flowers.

26 by 19 inches.

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A. Rose
498—NEEDLEWORK GREEN VELVET COVER

22.50

Italian Sixteenth Century

Botticelli green velvet enriched with two long panels of petit-point displaying tulips, bird and bunches of grapes in pastel colors. Trimmed with gold galloon and lace.

Length, 31 inches; depth, 20 inches.

Mr. Newell
499—GOLD-EMBROIDERED IVORY COVER

20.

Spanish Seventeenth Century

Solidly worked ivory ground, enriched in crimson and pink velvet appliqué with blossomed diamond trellis enclosing stellate flowers. Trimmed with gold galloon.

1 yard 7 inches by 21¾ inches.

J. J. Noorian
500—EMBROIDERED GREEN SILK COVER

25.

Janinian Eighteenth Century

Fluctuating pale green silk embroidered in blue, crimsons and ivory, with large bouquets of flowers and similar scrolled flowers in the border.

40 by 40 inches

F. Speckle
501—EMBROIDERED PINK SILK VALANCE

20.

Italian Late Seventeenth Century

Pale salmon-pink, with scalloped edge; embroidered in varicolored silks, with birds and scrollings of daffodils, lilies and carnations. (Stained.)

Length, 2 yards; depth, 10 inches.

D. G. Tekirian
502—GOLD AND SILVER EMBROIDERED VELVET COVER

32.50

Late Seventeenth Century

Mouse-green velvet, embroidered in gold and silver threads and passages of blue and pink with two scrolled banded medallions occupied by flowers and birds. Lotus-scrolled border on three sides. Trimmed with gold fringe.

1 yard 8 inches by 29 inches.

503—GOLD-EMBROIDERED APPLE-GREEN COVER

Mrs. P. Hunderlich

Sicilian Seventeenth Century

Apple-green satin enriched in raised gold with arched cypress motif in center; flanked by panels displaying vases of carnations. Trimmed with yellow silk at foot.

1 yard 14 inches by 32 inches.

G. G. Hess

504—EMBROIDERED SILK COVER

Sicilian Late Seventeenth Century

Curious ringed open stitch, displaying in dull green, straw-yellow, pale blue and old-red a diamond lattice enclosing double cruciform motifs. Trimmed with gold braid.

1 yard 21 inches by 20½ inches.

Carmello Bess

505—SAPPHIRE-BLUE VELVET COVER

Spanish Late Seventeenth Century

Very lustrous close-piled sapphire-blue velvet, fluctuating with fine lighter areas. Marked with previous embroidery. Trimmed with silver galloon and lace.

23 by 15 inches.

N. G. Helikian

506—GOLD BROCADE COVER

Persian Late Sixteenth Century

Woven with crimson banded ogivals, enclosing bouquets of tulips and carnations; surrounded by trailing floral motifs.

42 by 24 inches.

A. Kiehl

507—GOLD-EMBROIDERED COVER

Spanish Late Seventeenth Century

Dull ivory ground, enriched in *drap d'or* appliqué with double scrolled stellate blossoms interrupted by star devices. Trimmed with gold galloon and fringed at one end. Lined with crimson damask. (Restored.)

1 yard 14 inches by 1 yard 7 inches.

G. G. Hess

508—GOLD-EMBROIDERED BLUE COVER

Rhodian Seventeenth Century

Solidly worked blue background, displaying two circular floral medallions having inner and outer border of scrolled crimson carnations. Trimmed with multicolored fringe.

1 yard 19 inches by 33 inches.

G. G. Hess

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Mrs. Benj. Moore
509—OVAL EMBROIDERED MAP OF ENGLAND AND WALES

English Eighteenth Century

22.50 Showing part of Scotland and Ireland, with the counties of the two countries named, captioned. Border of trailing English flowers. In original gilded frame of the period.

Height, 23 inches; width, 20 inches.

D. G. Helekian
510—THREE GOLD-EMBROIDERED VELVET PENCE BAGS

French Sixteenth Century

20. Circular, with drawing string at top; two of jade green velvet, and one of rose crimson. Various embroidered with fleur-de-lis and sprays of flowers.

Mr. Alfred
511—STUMP EMBROIDERED PICTURE

Stuart Period

45. "The Flight to Egypt." St. Joseph leads an ass with the Holy Mother and Child seated on its back. They are attired in quaint Carolean costumes. In the distance is a stunted tree and two edifices. In the foreground, flowers, birds, butterfly and rabbit. In ancient carved black frame.

Height, 11½ inches; length, 14¾ inches.

D. G. Helekian
512—UNIQUE GOLD NEEDLE-PAINTED HOOD

English Late Fifteenth Century

75. Within three curiously scrolled Gothic columned arcades rendered in gold threads on a sapphire-blue velvet ground are, in the center, the Holy Virgin standing on a flowered landscape wearing voluminous robes and holding in her arms the head of the martyred Archbishop Thomas à Becket. At left is St. John with his emblem, a bull; at right is St. Anne. Finished with gold galloon and fringe.

Height, 21 inches; width, 22½ inches.

Mrs. B. Oppenheim
513—EMBROIDERED YELLOW SILK CHASUBLE

Italian Sixteenth Century

30. Golden yellow satin, embroidered in appliqué apple-green silk and ivory cordonet with flat leaf-scrolled central bands flanked by large scrollings of husks and pineapple motifs.

514—GOLD NEEDLE-PAINTED PANEL

Italian Renaissance

“La Circumcision.” Executed in solid threads of gold and passages of crimson, blue and ivory; depicting the Holy Virgin, St. John and St. Joseph before an altar on which is the recumbent Jesus held by the High Priest. The scene transpires within an arched and columned niche, surmounted by a vase and two facing pelicans. Finished with gold galloon and fringe.

Height, 16 inches; width, 10 inches.

515—CHILD’S SAPPHIRE BLUE DRESS

Italian Late Seventeenth Century

Open at arms, laced to waist below. Lustrous fluctuating sapphire blue velvet.

516—GOLD BROCADE COVER

Persian Early Eighteenth Century

Daffodil-green satin, woven with gold threads and lovely passages of crimson with differing stripes of delicate small flowers and berries.

1 yard 24 inches by 1 yard 11 inches.

517—EMBROIDERED QUILTED YELLOW COVER

Hindu-Portuguese Early Eighteenth Century

Yellow silk, with pink imbricated quilting, enriched in crimson blues and ivory with floral medallion and corners; the field with small birds amid sprays of flowers. Borders of scrolled pomegranate and lotus motifs.

1 yard 9 inches by 1 yard.

518—SILVER BROCADE CUSHION

French Early Eighteenth Century

Oblong, with rich deep green ground, woven, in silver and colors, with trailings of flowers and silver panneaux. Trimmed with silver lace.

21 by 15 inches.

519—SILVER-EMBROIDERED CRIMSON VELVET CUSHION

French Seventeenth Century

Lustrous rose-crimson velvet, embroidered with coronetted initials “E. L.,” wreathed with palm branches. Finished with crimson and ivory galloon.

24 by 22 inches.

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H. Seible.
520—EMBROIDERED LAVENDER CUSHION *French Eighteenth Century*

10. Square, with center panel of ivory silk embroidered with varied scrollings of flowers in colored silks. Deep watered lavender silk flanking panels. Trimmed with gold lace.
20½ inches square

Mrs. Benj. Moore
521—NEEDLEWORK CUSHION *Queen Anne Period*

20. Deep tawny-brown grounds, enriched, in gros-point, with scrollings of yellow tulips and lilies.
20½ by 15½ inches.

Mrs. P. Munderlin
522—GOLD BROCADE AND VELVET CUSHION *French Eighteenth Century*

17.50 Oblong center, paneled with floral ivory brocade. Bordered with Botticelli-green velvet. Trimmed with gold lace.
25 by 12 inches.

G. G. Hess.
523—BROCATELLE BORDER *Italian Early Seventeenth Century*

32.50 Woven in crimson and pale blue on yellow ground with alternate scrolled acanthus leaves and sprays of flowers.
Length, 3 yards 7 inches; depth, 10 inches.

Mrs. Newell
524—EMBROIDERED VELVET BORDERS *French Eighteenth Century*

28. Panels enriched in gros-point scrolled with flowers and leafage on ivory grounds. Rose-crimson velvet at ends.

Mrs. Benj. Moore
525—EMBROIDERED IVORY COVER *Goan Eighteenth Century*

12.50 Quilted ivory linen center, embroidered with sprays of crimson tulips and other flowers. Ivory damask border, embroidered with dainty sprays of small stellate flowers and bells. Trimmed with yellow galloon. (Needs restoration.)

J. J. Norman
526—EMBROIDERED CRIMSON COVER *Italian Renaissance*

35. Center panel of flame-ruby velvet, embroidered in yellow silk appliqué with scrollings of Gothic leaves and husks. Border of purple-crimson velvet; trimmed with gold lace.

1 yard 14½ inches by 13½ inches.

Third Afternoon

527—*Mr. Newell*
SILVER BROCADE COVER

French Eighteenth Century

2.50 Old pink silk, shot with lines of silver and netted in ivory to simulate lace, woven in a differing silver thread, with trailing vines interrupting sprigs of flowers. Trimmed with gold brocade. Stained in various areas.

2 yards 3 inches by 1½ yards.

528—*D. G. Telekian*
GOLD BROCADED VELVET COVER

French Eighteenth Century

15. Rare green *ciselé* velvet brocade displaying flowers scrolled with acanthus leaves on gold-shot yellow ground.

34 by 24 inches.

529—*Mr. Newell*
EMBROIDERED COVER

Asia Minor Seventeenth Century

12.50 Executed in very fine petit point, with bands of geometric and leaf motifs in blues, greens and pale yellow on crimson ground. Border of stepped stellate diamond motifs.

29 by 21 inches.

530—*D. G. Telekian*
BLUE AND IVORY SILK COVER

Italian Sixteenth Century

50. Woven in ivory and pale yellow with quaint Gothic leaf scrollings and sprays of small flowers; on dark steel-blue ground.

2 yards by 1 yard 14 inches.

531—*D. G. Telekian*
GREEN DAMASK COVER

Italian Seventeenth Century

17.50 Woven in fluctuating field-greens, with scrolled vase of flowers and perched birds. (Stained.)

1⅓ yards by 1 yard 26 inches.

532—*Van Hincum and Heymer*
PURPLE VELVET COVER

Italian Seventeenth Century

45. Lustrous purple velvet, fluctuating to amethystine tones. Trimmed with patterned gold galloon and fringe.

1 yard 31 inches by 1 yard 14 inches.

533—*Paul Van Baaren*
DRAP D'OR BROCADE COVER *Italian Late Eighteenth Century*

19.50 Woven with fine scrolling flowers in gold on ivory damassé grounds; silver background. Trimmed with fringe.

Length, 1 yard 7 inches; width, 1 yard 2 inches.

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Neuman and Co.
534—GREEN VELVET COVER *Italian Seventeenth Century*

20. Lustrous close-pile velvet, fluctuating through exposure to sunlight from fine bottle-green to golden brown. Trimmed with gold galloon and fringe.

1 yard 29 inches by 37 inches.

Mrs. J. D. Lyon
535—GREEN DAMASK COVER *Italian Eighteenth Century*

30. Woven with double ogivals of trailing flowers enclosing bouquets. Trimmed with lattice fringe. (Needs restoration.)

2 yards 2 inches by 1 $\frac{2}{3}$ yards.

G. G. Hess.
536—CISELÉ ORANGE SCUTARI VELVET PORTIÈRE *Sixteenth Century*

25. Rich flame-orange silk ground, enriched with scrolled floral ogivals in green, *ciselé*. Trimmed and paneled in gold galloon.

Length, 2 yards by 1 yard.

Mr. Newell
537—GOLD BROCADE VELVET COVER *Italian Seventeenth Century*

25. Crimson velvet center, paneled with gold galloon and finished with a gold pinnaced band of Persian velvet of the same epoch.

1 yard 22 inches by 13 inches.

S. F. Rockwell
538—CRIMSON BROCATELLE COVER *Italian Seventeenth Century*

15. Woven in crimson with large bouquets of tulip and lily motifs on golden yellow ground. Trimmed with gold galloon.

31 by 29 inches.

Mrs. Benj. Moore
539—EMBROIDERED APRICOT DAMASK COVER *Italian Late Sixteenth Century*

45. Blush pink-apricot damask, woven with depressed ogivals, centered with flowers. Embroidered in yellow and green cordonnet with shell device scrolled with flowers and arabesqued leaves. Tulip-scrolled border, scalloped at ends. (Slightly stained.)

2 $\frac{2}{3}$ yards by 1 yard 29 inches.

Mrs. J. E. Lyons
540—EMBROIDERED IVORY SILK COVER *Italian Seventeenth Century*

20. Displaying, in crimson and green satin appliqué and enriched with gold threads, scrollings of carnations. Trimmed with silver galloon and fringe. (Has been restored.)

1 yard 22 inches by 32 inches.

Mrs. P. Munderlich
541—KINKOB GOLD AND SILVER BROCADE

Russian Eighteenth Century

30.

Woven solidly in gold threads with diamond lattice enclosing conventional bouquets of flowers on fine silver grounds. Embroidered with various symbolic numerals and initials. Trimmed with galloon.

2 yards by 25 inches.

D. Darsa
542—BOKHARA VELVET COVER

Eighteenth Century

50.

Woven in soft golden-yellow brown, old-red and dull blue with floral stepped diamond medallions. Border of smaller similarly shaped plaquettes.

2 yards by $1\frac{1}{3}$ yards.

F. J. Peters
543—IVORY AND YELLOW BROCADE COVER

Louis XIII Period

1750

Woven with lacy ivory plaquettes, supporting scrolled bouquets of flowers and pomegranate devices; on rich yellow ground. Trimmed with gold galloon.

1 yard 35 inches by 1 yard 14 inches.

D. Darsa
544—BOKHARA VELVET COVER

Early Eighteenth Century

30.

Lustrous golden-yellow velvet, woven with stellate medallion and large blossoms in pinks and dull greens. Similar blossomed border with pinnacled guards.

1 yard 31 inches by 1 yard 14 inches.

L. Green
545—EMBROIDERED BLACK CLOTH TABLE CENTER

English Eighteenth Century

55.

Embroidered with innumerable sprays of blossoms in soft blue, pink, crimson, yellow and green. Narrow leaf vine border.

Length, $2\frac{2}{3}$ yards; width, 20 inches.

A. Rose
546—NEEDLEWORK COVER

English Late Seventeenth Century

45.

Executed in rose-pinks, yellows and greens on tawny-black ground, with growing stems of fine roses. (Has been restored.)

1 yard by 32 inches.

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Thomas Nash
547—EMBROIDERED IVORY MESH SILK COVER

30.

Sicilian Seventeenth Century

Oblong center, over crimson silk; enriched with broad borders and panels at end, displaying floral plaquettes interrupted with quaint birds. Executed in lavender-brown, yellows and green.

Length, $2\frac{1}{3}$ yards; width, 19 inches;

Paul Van Baaren
548—QUILTED AND EMBROIDERED BOTTICELLI-GREEN COVERLET

45.

Italian Late Sixteenth Century

Botticelli-green brocatelle satin. Curiously quilted with staves of husks and diamond devices, bearing scrolled medallions of birds; executed in yellow silk.

$2\frac{1}{2}$ yards by $2\frac{1}{3}$ yards.

Mr. Baloghian
549—GOLD-EMBROIDERED VELVET COVER

50.

Persian Seventeenth Century

Mouse-green velvet embroidered as a prayer rug, with Gothic mihrab occupied by vase of flowers, two hands and inscribed tablet at crown. Floral border, on solidly chevroned silver thread grounds; pinnacle guards. Executed with passages of pastel colors amid the gold and silver threads.

1 yard 22 inches by 1 yard $2\frac{1}{2}$ inches.

J. J. Morrian
550—NEEDLEWORK FLORAL BORDER

53.

Sicilian Sixteenth Century

Displaying interesting tulip, carnation and asters, scrolled with arabesque leafage. Solidly executed in fine yellows, light sapphire-blues, jade-greens and pinks on an old mesh ground. (Needs restoration.)

Length, 2 yards 20 inches; depth, 16 inches.

Mr. Baloghian
551—CRIMSON AND OLD YELLOW VELVET COVER

40.

Florentine Seventeenth Century

Displaying, in crimson and ivory, festooned canopies supporting vases of flowers; on old-yellow grounds.

2 yards by 1 yard 30 inches.

P. R. Boehme
552—CRIMSON BROCATELLE COVER *Italian Seventeenth Century*

150. Woven in rose-crimson, with birds facing coronetted vases of lilies, the vases enriched with scrolled handles and masks; on golden-yellow grounds.

$2\frac{2}{3}$ yards by $1\frac{1}{2}$ yards.

Mrs. C. H. Brown
553—GOLD NEEDLEWORK TABLE COVER

Rhodian Seventeenth Century

30. Center square solidly embroidered in greens, blues, yellows, and crimson with leaf medallions and lozenge devices, bordered by latticed floral diamonds. Broad, interesting border similarly worked in crimsons and ivory with different panels of pink floral devices. Old pink fringe.

Length, $\frac{2}{3}$ yard by 1 yard 22 inches.

M. Mayer
554—EMBROIDERED RHODIAN COVER *Early Eighteenth Century*

40. Deep ivory linen embroidered in variable shades of red-pink with columns of serrated leaves.

2 yards 29 inches by $1\frac{3}{4}$ yards.

A. Rose
555—TWO NEEDLEWORK BORDERS *French Seventeenth Century*

70. Displaying arabesque and leaf-scrolled vases of flowers in rich crimsons, yellows, greens and ivories on tawny-black grounds. Valanced borders. (Need restoration.)

Lengths, 2 yards 2 inches and 2 yards 5 inches; width, 13 inches.

Mrs. P. C. Veit
556—ROYAL BOKHARA COVER *Late Seventeenth Century*

30. Lustrous closely woven old-red field; woven with delicate lozenges and floriated cruciform motifs in two tones of blue and ivory. Border of stellate lozenges of varying size. (Needs restoration.)

4 feet by 1 foot 6 inches.

G. G. Hess
557—NEEDLEWORK SADDLE-CLOTH

50. *Central Asian Late Seventeenth Century*

Variable blue field, displaying spade-shaped motif in red at crown, ivory medallion and yellow palmette motifs at corners. Large scrolled and blossomed ivory border; large spade-shaped. Executed in petit-point.

Length, 1 yard 31 inches; width, 1 yard 17 inches.

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N. Darsa
558—NEEDLEWORK PURPLE-ROSE VELVET COVER

Italian Sixteenth Century

60. Displaying, in solid needlework, oval wreath of flowers, bow-knotted at the crown. Similar floral corners and centers. Executed in rich rose, blue, green, yellows and black outline. Lustrous rose wine-colored velvet. Trimmed with fringe.

Mrs. P. Wunderlich
559—TWO GOLD-EMBROIDERED PURPLE VELVET COVERS

Italian Seventeenth Century

30. Lustrous close-pile velvet, embroidered in gold with palm medallion and corners; trimmed with gold galloon.

Van Winsum and Meijmer
560—EMBROIDERED DAMASK COVER

Italian Seventeenth Century

40. Rose-crimson damask, woven with scroll-bouquets of flowers. Embroidered in shades of ivory and yellow with leaf scrolled oval medallion, monogrammed with double L's and A's. Borders and guards of further scrolled leafage. (Needs restoration.)

Mrs. G. A. Storck
561—VELVET EMBROIDERED COVER

French Eighteenth Century

70. Rich ivory, displaying bouquets of crimson and pink flowers interspersed with sprays of oak leaves bearing acorns. Trailing border of the same motifs.

Mrs. Benj. Moore
562—TWO NEEDLEWORK PORTIERES

English Late Seventeenth Century

130. Ivory background of gros-point embroidered with scrolling roses in pink and green.

Mrs. Benj. Moore
563—ROMAN SILK BEDROOM SET

Italian Eighteenth Century

50. Comprised of six large curtains, five deep borders and seven small valances. Woven with chevroned yellow stripes alternating with similar stripes in pink, gray-blue and ivory. Various fringed. (Portions much worn, others restored.)

Approximately 25 yards.

ANTIQUE RUGS OF THE SIXTEENTH, SEVENTEENTH AND
EIGHTEENTH CENTURIES

E. Meyers
564—CRIMSON ANATOLIAN PRAYER RUG *Eighteenth Century*

25. Rich crimson mihrab stepped at the peak and bordered with blue carnations. Elaborately lozenged and zigzagged spandrils, broad diamond latticed yellow borders (portions missing at ends).

Paul Van Baaren
4 feet by 3 feet 9 inches.

565—GOLDEN APRICOT CHINESE RUG *Ch'ien-lung Period*

20. Golden-toned field woven in sapphire-blues, ivory and old pink with circular floral medallion centered with key-scrrolled square motifs. Pendent scrolls of peonies and key corners. Golden-yellow border with half-blossoms and chevrons in the colors of the field, with green added. Finished with band of blue on two sides.

Paul Van Baaren
4 feet 10 inches by 2 feet 11 inches.

566—CHINESE SADDLE RUG *Ming Period*

12. Close heavy pile of deep golden-yellow, woven with floral medallions and scroll border in two tones of blue. Triple-arched at one end.

Mrs. P. Wunderlich
2 feet 6 inches by 2 feet 4 inches.

567—ANATOLIAN PRAYER RUG *Eighteenth Century*

35. Mellow-green mihrab latch-hooked and spandriled with rose-crimson, developing blue and pink blossoms. Ivory panels at crown and foot displaying cruciform blossoms. Very interesting paneled ivory borders, having most unusual oblong medallion corners, occupied by oval blossoms and archaic leaf motif. Outer border of scrolled pale blue.

Mrs. Theo Krueger
5 feet 7 inches by 4 feet.

568—FLORAL MEDALLION CHINESE RUG *Eighteenth Century*

25. Fluctuating gray field, enriched in dull pink and two tones of blue with peony medallion, pendent scrollings and corners. Key-pattern border in gray and blue.

4 feet 6 inches by 2 feet 4 inches.

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George H. Burdett
569—SAPPHIRE-BLUE ANIMAL RUG *Chinese Eighteenth Century*

20. Lustrous gray field, woven in two tones of sapphire-blue with conventional trees sheltering birds and antelope, symbol of longevity. Broken key scroll border in the colors of the field.

3 feet 7 inches by 2 feet.

Mr. Allison
570—SYMBOLIC SAPPHIRE-BLUE CHINESE RUG *Eighteenth Century*

25. Rich deep fluctuating sapphire-blue field, woven in dull ivory, pink and light sapphire-blue with key-scroll oval medallion centered with Shou mark; the field with symbols of the "Hundred Antiques." Rosetted key-scrolled border in the colors of the field.

3 feet 9 inches by 2 feet 1 inch.

H. P. Rice
571—CHINESE SAPPHIRE-BLUE ANIMAL RUG *Eighteenth Century*

40. Lustrous, fluctuating deep sapphire-blue field, woven in ivories, lighter blue, and passages of red, displaying the symbols of longevity and happiness. Sacred trees, birds, antelopes amid flower scrolls. Intricately key-patterned borders of two tones of sapphire-blue.

3 feet 10 inches by 2 feet.

M. Mayer
572—CHINESE SAPPHIRE-BLUE ANIMAL RUG *Eighteenth Century*

25. Deep blue field, woven in lighter blues with symbolic antelopes, bats, birds, peaches and sacred trees. Varied key-patterned borders in the two tones of blue.

3 feet 9 inches by 1 foot 10 inches.

M. Mayer
573—CHINESE SAPPHIRE-BLUE ANIMAL RUG

25. Similar to the preceding rug.

3 feet 8 inches by 1 foot 10 inches.

Mayorkas Bros.
574—SAPPHIRE-BLUE AND GRAY CHINESE RUG *Eighteenth Century*

22.50 Gray field, woven in two tones of sapphire-blue with key-patterned circular medallion, scrollings of lotus flowers and key corners. Curiously patterned border in deep blue and gray, having broken key motifs. Inner guard of light sapphire-blue, outer band of the deeper color.

3 feet 10 inches by 2 feet.

575—LIGHT SAPPHIRE-BLUE ANIMAL RUG

Chinese Eighteenth Century

Variable gray ground, woven in two shades of sapphire-blue with two trees sheltering birds and antelopes. Borders in the same color patterned with key scrollings and broken key motifs diagonally placed.

3 feet 10 inches by 2 feet.

576—CHINESE BUTTERFLY MEDALLION RUG

Ch'ien-lung Period

Lustrous sapphire-blue field, woven in ivory, dull pink and pale blue with circular medallion composed of butterflies. The field *semé* with further butterflies and scrollings of flowers. Peach-toned border, woven with peony scrollings in the colors of the field.

4 feet 4 inches by 2 feet 4 inches.

577—SAPPHIRE-BLUE ANIMAL RUG

Chinese K'ang-hsi Period

Closely woven field of pellucid sapphire-blue, woven in lighter tones with two trees sheltering Feng-Huang birds and two antelopes. Borders, in the same colors, of lozenge and key scroll patterns.

4 feet 5 inches by 2 feet 2 inches.

578—CHINESE ANIMAL RUG

Eighteenth Century

Warm tan field, woven in sapphire-blue with the symbols of longevity, birds, bats, antelopes, peaches and sacred trees. Key-pattern borders in the colors of the field.

4 feet 3 inches by 2 feet.

579—MEDALLION SAPPHIRE-BLUE RUG *Chinese Eighteenth Century*

Deep sapphire-blue field, woven in ivory and lighter blue with medallion center, bats of happiness and scrolled pendants of peonies. Key-pattern borders in the same colors.

4 feet by 1 foot 11 inches.

580—CHINESE SAPPHIRE-BLUE RUG

Eighteenth Century

Heavy-piled, gray field, woven, in two tones of sapphire-blue, with scrolled oval medallion; pendant scrollings of peonies and key corners. Key-patterned border in ivory and the darker blue.

4 feet 4 inches by 2 feet 2 inches.

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M. Mayer
581—CASHMERE SADDLE-BAGS

Eighteenth Century

35. Square bags with original red Kelim back, the fronts woven with floral diamonds in reds, blues, ivories and deep browns. Ivory borders with S and H devices and floral guards woven in similar colors to the field.

4 feet 3 inches by 1 foot 10 inches.

M. Hiram
582—PEONY MEDALLION CHINESE RUG

Eighteenth Century

20. Fluctuating gray and blue field, woven in deep sapphire-blue and dull pink with circular peony medallion, pendent scrollings and corners with the same motifs. Light and dark sapphire-blue border of broken key motifs. Ivory inner guard, key-patterned; outer guard of deep blue.

4 feet 3 inches by 2 feet 2 inches.

Mrs. P. Vanderlick
583—ANATOLIAN PRAYER RUG

Eighteenth Century

46. Fluctuating lavender pink mihrab, occupied by quaint tentlike edifices with quaint trees and floral motifs; jade-green spandrils, occupied by ewers and scrolled leaves. Three blossom borders in old-pink and yellows.

6 feet 4 inches by 3 feet 2 inches.

M. Mayer
584—ANATOLIAN PRAYER RUG

Eighteenth Century

50. Latch-hooked green mihrab, with chevroned crimson spandrils and crowning panel of pale blue bearing cruciform bouquets. Ten varying guards and borders in yellow, dull lavender, ivory, crimson, green, tawny brown and blue.

5 feet 8 inches by 4 feet 1 inch.

Mayorkas Bros.
585—RICH SAPPHIRE-BLUE ANIMAL RUG

Chinese Eighteenth Century

20. Close-piled deep resonant sapphire-blue field, woven, in lighter blues, warm tan and old-red, with two sacred trees each sheltering two Feng-Huang birds and two antelopes, the symbols of longevity. Chevroned corners. Borders in two tones of blue patterned with broken key pattern diagonally placed.

3 feet 11 inches by 2 feet.

M. Mayer
586—RICH SAPPHIRE-BLUE CHINESE RUG

Eighteenth Century

15. Similar to the preceding rug.

4 feet by 2 feet.

M. Mayer
587—SHIRAZ PRAYER RUG

Seventeenth Century

58. Lustrous deep ivory mihrab, woven, in blues, rose pinks, browns, greens and yellows, with a floral diamond lattice festooned at left and bearing the images of animals and birds at right. Canopied by a triangular medallion. Similar latticed spandrils. Geometric border, with the deeper tones of the field on tawny-black ground. Blossomed ivory guards.

4 feet 9 inches by 4 feet 1 inch.

Rosed
588—JADE-GREEN FRAGMENT OF CARPET

Spanish Sixteenth Century

The field of two-toned fluctuating green, woven with archaic floral scrollings; borders on two sides only, occupied by coronetted dragon and leaf scroll. (Needs restoration.)

3 feet 10 inches by 3 feet 7 inches.

M. Bahigian
589—KARABAGH RUG

Persian Eighteenth Century

58. Deep rich blue field, woven in wine and rose-crimson, plum color, yellow, green and pale blue, with two diagonally placed elaborately blossomed cruciform motifs. Green border, displaying crimson peonies; curiously wave-motif outer border of crimson and blue.

6 feet 3 inches by 4 feet 2 inches.

H. Harriem
590—KARABAGH FLORAL RUG

Eighteenth Century

75. Resonant black field, woven with large leaf scrollings in varied golden-yellows bearing at intervals large blossoms in crimson and blue, touched with pink and occasional orange. Pinnacled border.

6 feet 3 inches by 4 feet 4 inches.

H. Harriem
591—KARABACH MEDALLION RUG

Persian Eighteenth Century

76. Deep black field, woven with pink and dull orange rocaille scrolled medallion emitting further scrollings occupied by wine-red and pale blue tulips, lilies and smaller flowers. Curiously dentiled border.

6 feet 3 inches by 4 feet 7 inches.

Note: This rug shows the influence of the French mid-eighteenth century school.

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Miss Murphy
592—ROSE-DU-BARRY KARABAGH RUG *Late Eighteenth Century*

43. Fine fluctuating rose-du-Barry field, woven *semé* with ivory and black sprigs of flowers. Ivory border, developing lavender and crimson carnations within black key scrollings; crimson pink pinnaled guards.

8 feet 2 inches by 3 feet 9 inches.

M. Mayer
593—SAMARKAND RUG *Eighteenth Century*

30. Ivory gray field, woven in pale lavender, pinks and browns with oval medallion, cruciform motifs, conventionalized trees bearing pomegranates, sprays of carnations and key corners. Lavender blossomed inner border. *Ju-i* scrolled outer border.

Mrs. P. Mandelich
594—MEDALLIONED GHIORDES RUG *Eighteenth Century*

40. Golden yellow field, woven with green latch-hooks at lozenge ends. Central cruciformed diamond bouquet finished with blossoms on the edge. Two hanging lamps at either end; angular scrolled blue and crimson spandrils, blossomed panels at ends, broad borders in crimson, ivory and recurring yellow with clustered Herati leaves and blossoms.

6 feet 5 inches by 4 feet 10 inches.

Mrs. Theo. Havemeyer
595—CHINESE BLUE AND IVORY RUG *Ch'ien-lung Period*

40. Deep ivory field, woven, in two tones of sapphire-blue, with key-scrolled circular medallions, symbols of the "Hundred Antiques," and scrolled corners. Curiously scrolled borders of peonies in the colors of the field.

5 feet 10 inches by 3 feet.

F. Rose
596—FEREGHAN RUG *Eighteenth Century*

75. Deep blue-black field, woven in pinks, crimsons, pale blues, ivory, with small passages of yellow and green. Displaying a finely blossomed lattice bearing diamond motifs at intervals and Herati leaves and scrolling of conventionalized lotus flowers. Pale green border in the colors of the field, occupied by intricate interlacing angular scrollings supporting varied plaquettes. Blossomed crimson guards.

6 by 4 feet.

(Illustrated)



No. 596—FEREGHAN RUG (*Eighteenth Century*)

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- Mr. Baliozian*
597—GOTHIC YELLOW RUG *Spanish Sixteenth Century*
30. Mellow old yellow field; woven with angular banded and leaf scrolled ogivals, occupied by floretted pineapple motifs, in rich browns. Borders on three sides only, displaying quaint angular scrollings entwined with Gothic leaf vines, and having vases surmounted by fleurs-de-lis at intervals. (Fragment of larger rug; has been restored.)
6 feet 7 inches by 7 feet 9 inches.
- Mrs. Kenneth H. Roebuck*
598—BLUE KABISTAN RUG *Eighteenth Century*
46. Deep bleu-de-ciel field, displaying a most interesting series of infloretted palmettes amid stellate and other small blossoms. Woven in lavender pink, crimson, sapphire-blue, green, ivory and pale yellow. Rose-crimson border, displaying lozenge medallions in the varied colors of the field. Scrolled ivory guards.
8 feet 3 inches by 3 feet 10 inches.
- Mrs. F. C. Ostwalt*
599—MELES PRAYER RUG *Seventeenth Century*
80. Ruby crimson mihrab, woven in blues, ivories, greens and pink, with supporting blossomed diamond motifs. Ivory-gray span-drils, irregularly latticed with lotus blossoms. Ivory gray borders, with stellate blossoms in pale lavender alternating with rose-crimson cruciform bouquets. Ten varied floral minor borders and guards.
5 feet 3 inches by 3 feet 3 inches.
- G. Meyers*
600—RARE MEDALLIONED FEREGHAN RUG *Persian Early Seventeenth Century*
110. Wine rose-crimson field, bordered with small carnations and bearing ivory lozenge medallion having pendants at ends, and occupied by highly conventionalized bouquet of flowers in pink, yellow, sapphire-blue, lavender and yellow. Beautiful sapphire-blue stepped bracket corners, developing, in the colors of the field, latticed blossoms. Recurring crimson border, fluctuating to almost pink, bearing very distinguished floral plaquettes amid scrollings, and floral blossoms. Ivory scrolled guards.
6 feet 4 inches by 3 feet 9 inches.

(Illustrated)



No. 600—RARE MEDALLIONED FEREGHAN RUG
(*Persian Early Seventeenth Century*)

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M. Mayer
601—FEREGHAN RUG

Persian Eighteenth Century

45. Deep blue-black field, with orange corners, woven, in ivory, crimson, blue and yellow, with series of curiously palmetted arched bouquets of flowers. Pale green border, woven in the colors of the field with curiously arabesqued vases of flowers. Blossomed crimson guards with tawny outer band of angular scrolled leaves.

7 feet 4 inches by 4 feet 4 inches.

Miss Murphy
602—FEREGHAN CARPET

Persian Seventeenth Century

70. Resonant black-blue field, woven, in blues, greens, rose-crimson and ivory with arabesque lotus blossoms, medallions and Herati leaves. Ivory border, occupied by angular scrolled flowers in the colors of the field. Rose-crimson guards, with small medallions and scrolled leaves. Outer guard of pale yellow having similar motifs to the ivory border.

9 feet by 5 feet 4 inches.

G. Meyers
603—ROYAL BOKHARA CARPET

Eighteenth Century

80. Lustrous rose-red field, woven, in ivory, black and green, with interesting lozenge motifs interrupted by floriated cruciform motifs. Ivory border, developing latch-hooked angular scrollings and diamond plaquettes.

8 feet 2 inches by 6 feet 8 inches.

N. G. Melikian
604—HEREZ RUG

Persian Seventeenth Century

60. Mellow golden-yellow field, woven, in sapphire-blues, turquoise, dull wine-red, ivory and pink, with dainty blossomed arabesque in which Herati leaves appear at regular intervals. Ivory blossomed bracket corners. Light rose-du-Barry border of blossomed and angularly scrolled Herati leaves. Ivory scroll guards. (Portions of end guards missing.)

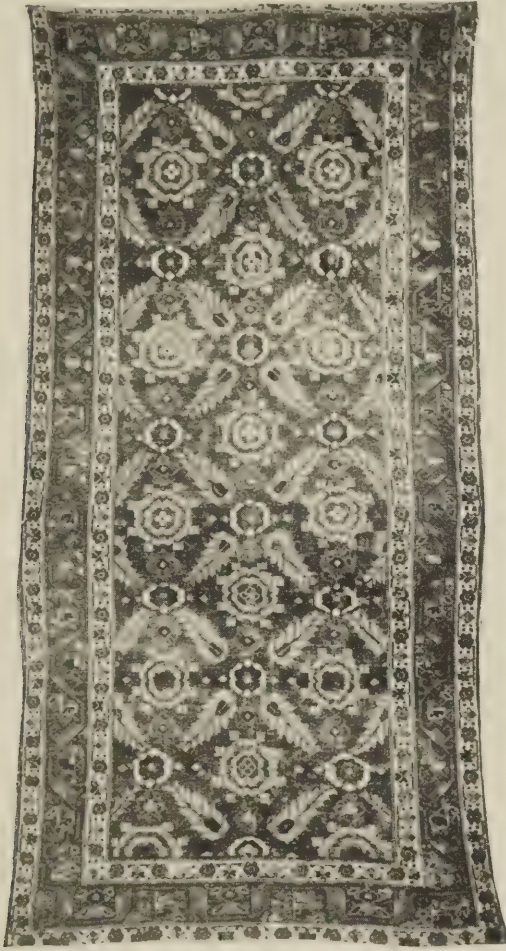
9 feet 2 inches by 4 feet 1 inch.

N. Darsa.
605—GREEN AND YELLOW SAMARKAND RUG

Late Eighteenth Century

35. Old yellow field, woven in pale green, ivories and with browns accentuating the pattern, developing three medallions of scrolls and blossoms surrounded by archaic sprays of further blossoms, and having key-scroll corners. Border of *j-ui* motifs in the colors of the field.

9 feet by 4 feet 8 inches.



606—TRELLISED KOUBA RUG

Late Seventeenth Century

70. Deep rich blue field, trellised with blossomed large serrated leaves placed in cruciforms occupied by large pale blue and rose-crimson blossoms. Curiously scrolled crimson and green border; ivory blossom guards.

9 feet 7 inches by 4 feet 9 inches.

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George Haardt
607—UNUSUAL SENNA RUG *Persian Eighteenth Century*

60. Close lustrous pile, woven in a Fereghan pattern on deep blue field bearing a finely blossomed lattice of squares occupied by diamond motifs, Herati leaves and scrolling bouquets in crimson, pale blue, yellow and pink. Gray border, with trailing bouquets of flowers in the colors of the field and guards of crimson scrolled with palmettes.

6 feet 6 inches by 4 feet 3 inches.

Mrs. J. Hahn
608—CHACHI FLORAL RUG *Eighteenth Century*

50. Variable dull golden yellow field, woven with series of differing floral devices. Tawny-black border, displaying, in the colors of the field, curiously chevroned large blossoms. Six geometric and floral guards.

5 feet by 4 feet.

M. Mayer
609—MEDALLIONED GHIORDES RUG *Early Eighteenth Century*

45. Interesting apricot ground, woven in jade-green, pale blue, ivories and pinks with latch-hooked lozenge at ends and stellate medallion having curious pendants of flowers. End panels blossomed. Broad border in the colors of the field, developing archaic Herati leaves and oval blossoms. Outer borders of varying width, with angular scrollings supporting blossoms.

6 feet 6 inches by 3 feet 10 inches.

Fred L. Engel
610—SAPPHIRE-BLUE GHIORDES PRAYER RUG

100. Very finely woven with sapphire-blue mosque-domed mihrab, having central hanging lamp and columned with scrolled flowers. Spandrils in ivory and pale blue, bearing mock inscriptions. Deep ivory border of interlacing scroll flowers; finished at corners and centers of sides with oval key-scrolled medallions. Pale blue floral guards.

5 feet 8 inches by 3 feet 11 inches.

M. Mayer
611—PEONY MEDALLIONED RUG *Chinese Ch'ien-lung Period*

50. Golden-yellow field, trellised in lighter yellow with diamond motifs occupied by blue blossoms; bearing five medallions of scrolled peonies. Key-pattern border in ivory and sapphire-blues.

6 feet 2 inches by 4 feet 1 inch.

612—APRICOT GHIORDES RUG

Eighteenth Century

50. Latch-hooked lozenge-shaped field, woven in greens, browns, old pink and ivory with blossomed diamond medallion and quaint sprays of carnations. Green trellised spandrils, with golden-yellow grounds. Curious broad border of clustered blossoms and rudimentary Herati leaves in the colors of the field. Angular guards.

8 feet 3 inches by 4 feet 2 inches.

613—ROSE AND SAPPHIRE-BLUE MEDALLION CHINESE RUG

Late Eighteenth Century

60. Rich golden-yellow field, diapered in red and gray brown with cruciform motif, bearing a stepped circular rose-pink medallion, having sapphire-blue and yellow sprays of scrolling flowers. Pink border, key-patterned in the colors of the field, pearl motif sapphire-blue inner guard and deep sapphire-blue outer guard.

6 feet 4 inches by 4 feet 6 inches.

614—PEACH-TONED CHINESE RUG

Ch'ien-lung Period

70. Light blush peach field, woven in brown, blacks, ivories and two shades of sapphire-blue with sprays of peaches, flying bats amid five circular peony scrolled medallions. Pale yellow borders, with angular scrollings of peonies in the colors of the field.

5 feet 11 inches by 4 feet 2 inches.

615—APRICOT MEDALLIONED CHINESE RUG

Eighteenth Century

65. Fine apricot field, fluctuating to golden yellow; woven in sapphire-blues, light pinks and ivories, with five floral circular medallions and sprays of peonies. Key-pattern border in variable sapphire-blues and dull pink.

6 feet by 4 feet.

616—CHINESE EMBLEMATIC RUG

Eighteenth Century

100. Interesting fluctuating rose-du-Barry field, woven in yellow, ivory, sapphire-blue and soft orange, with peony medallion, scrolled corners and symbols of the "Hundred Antiques." Major border in the colors of the field, key-patterned. Interior border of chevroned half blossoms. Finished with deep sapphire-blue inner guard and broad exterior band.

6 feet 5 inches by 4 feet 3 inches.

Kindly read the Conditions under which every item is offered and sold.
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M. Mayer
617—CHINESE ROSE-DU-BARRY RUG

Eighteenth Century

85. Lustrous fluctuating rose field, woven, in two tones of sapphire-blue and ivory, with bats, butterflies and sprays of flowers amid five scrolled circular medallions; scrolled peony corners. Deep sapphire-blue borders, developing in the colors of the field scrollings of pink peonies.

6 feet by 5 feet 6 inches.

M. Mayer
618—ROSE MEDALLION BIJAR RUG

Eighteenth Century

70. Tawny blue-black field, woven in pale green, rose-crimson, and ivory with closely placed varied large blossoms, bearing large and four small lozenge medallions. Border in similar colors to field, occupied by latticed blossoms. Guards of stellate medallions.

10 feet 2 inches by 4 feet 10 inches.

H. Rose
619—ROSE-DU-BARRY FEREGHAN RUG

Eighteenth Century

100. Tawny black field, with latch-hooked ivory triangular corners; woven, in rose-du-Barry, blue, green, ivory and occasional plum-lavender, with arabesque blossomed trellis and Herati leaves. Ivory border, displaying series of vases of flowers. Crimson and tawny-brown scroll guards.

10 feet by 5 feet.

J. H. Johns
620—GOLDEN-YELLOW AND SAPPHIRE-BLUE CARPET

Chinese Eighteenth Century

160. Lustrous golden yellow field, approaching apricot in areas. Woven, in two tones of sapphire-blue and ivory, with symbolic bats, floral medallions and dragon-headed key-scrolled corners. Inner border key-patterned in the colors of the field. Outer border of scrolled peonies in similar rich colors, having finishing band of the darker blue.

9 feet 9 inches by 6 feet 11 inches.

J. H. Johns
621—CHINESE APRICOT-PINK RUG

Ch'ien-lung Period

130. Fluctuating apricot-pink field, woven with five floral circular medallions, sprays of peonies, symbols and scrolled corners in ivory, old-yellows, browns and two shades of sapphire-blue. Interior key-patterned border of old-pink and blue. Exterior border of yellow, with peony scrolls in further blues.

8 feet by 5 feet 2 inches.

622—*S. Meyers*
FEREGHAN CARPET

Persian Seventeenth Century

75. Rich blue-black field, woven, in rose, pink, ivory, green and dull yellow, with arabesques of lotus flowers, blossomed medallions and Herati leaves. Amid the scrollings are series of fowl and the Herati leaves take the form of symbolic fish motifs. Pale green border, angularly scrolled in the colors of the field, having a series of three varied scrolled and chevroned guards in rose pink, tawny brown and ivory.

9 feet 10 inches by 5 feet 6 inches.

M. Mayer
623—LAPIS-LAZULI BLUE PRAYER RUG *Koulah Seventeenth Century*

75. Latch-hooked blue mihrab, columned with ivory flowers and bordered with old-red carnations. Yellow spandrils with green birdlike motifs. Broad ivory border of angular leaf motif; three scroll guards.

6 feet 9 inches by 5 feet 3 inches.

M. Mayer
624—GHIORDES PRAYER RUG

Seventeenth Century

75. Ivory mihrab, latticed with small blossoms in blue and yellow. Pale green spandrils, bearing larger flowers in the colors of the field. Broad borders of green, occupied by archaic clustered leaves and blossoms. Scrolled guards.

6 feet 8 inches by 3 feet 11 inches.

M. Mayer
625—KOULAH PRAYER RUG

Eighteenth Century

75. Stepped pale blue mihrab, supported by a central floral column in brown and yellow, and bordered by similar colored sprays of lilies. Deeper blue and yellow spandrils of archaic vertical sprays of flowers. Crowning panel of S-scrolled motifs on tawny-brown ground. Ivory borders, developing, in the colors of the field with green added, quaint tree-like motifs, horizontally placed. Ribbon and scroll guards.

6 feet 2 inches by 4 feet.

M. Mayer
626—SAPPHIRE-BLUE KOULAH RUG

Seventeenth Century

75. Quaintly stepped mihrab of lustrous sapphire-blue bearing triple columns of stellate flowers in varying ivory and old-reds. Crowning panel of light blue, yellow and red, developing stems of flower. Nine borders of archaic flowers and scrolls with a golden-yellow tone prevailing.

5 feet 9 inches by 4 feet 2 inches.

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M. Mayer
627—MEDALLIONED SAPPHIRE-BLUE CHINESE RUG *Ming Period*

140. Deep rich golden-yellow field, damassé with scrollings of lighter yellow; enriched with key-patterned sapphire-blue circular medallion, occasional lotus blossoms and similar key-patterned corners. Scrolled lotus borders, finely banded with deep and light blue guards, finished with gray-brown exterior band.

5 feet 11 inches by 4 feet 6 inches.

M. Mayer
628—KOULAH PRAYER RUG *Eighteenth Century*

120. Soft dove-green mihrab, displaying, in yellows, pale blue and old-red, central column of blossoms and side columns of quaint T-shaped motifs. Latticed blue spandrils, surmounted by a panel of archaic lotus flowers. Interesting blossom border, striped with the green of the mihrab and ivory. Scrolled guards.

6 feet 2 inches by 4 feet 5 inches.

M. Mayer
629—ASIA MINOR PRAYER RUG *Sixteenth Century*

150. Ruby-red mihrab, supported by two green floral columns having similarly scrolled spandrils. Inscribed medallion crowning panel. Mellow yellow border, with scrollings of green, blue and ruby-crimson flowers and berries. Chevroned blue and crimson guards. (Has been restored.)

3 feet 7 inches by 3 feet 1 inch.

D. G. Tekkian (Illustrated)
630—IVORY AND CRIMSON SENNA RUG *Persian Eighteenth Century*

150. Close velvety piled ivory field, woven in dull and rose crimson, pale blue and black, with all-over scrollings bearing archaic infloretted palmette motifs. Narrow border, in the colors of the field, displaying angular scrolls of differing palmette devices. Delicately scrolled floral guard.

6 feet 3 inches by 3 feet 11 inches.

M. Mayer
631—SILK SAMARKAND RUG *Seventeenth Century*

90. Yellow-green field, woven in wine crimson, lavender pink, blue, yellow and tawny black, with fifteen stepped oval key-patterned medallions. Blossomed yellow border, with guards of crimson and blue developing key-scroll motifs.

7 feet 4 inches by 4 feet.



No. 629—ASIA MINOR PRAYER RUG (*Sixteenth Century*)

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632—BLUE MEDALLIONED LADIK RUG

Seventeenth Century

190. *D. G. Pelikian*

Rare fluctuating *bleu-de-ciel* field, in the form of a lozenge medallion. Golden yellow end panels, bearing lavender, ivory, plum color and sapphire-blue palmette devices and highly conventionalized lilies. Deep ivory border, alternately woven in the colors of the field with oval blossoms and angular scrolled lilies. Yellow and lavender scrolled guards.

5 feet by 3 feet 8 inches.

M. Mayer
633—CHINESE SYMBOLIC RUG

K'ang-hsi Period

70. Lustrous fluctuating golden-yellow ground, woven in two tones of sapphire-blue and ivory with key-pattern circular medallion having scrollings of peonies and symbols of the "Hundred Antiques," amid further peony scrollings and key-pattern corners. Borders in the colors of the field, with intricate key-patterned motifs.

6 feet 8 inches by 4 feet 7 inches.

M. Mayer
634—FEREGHAN CARPET

Persian Eighteenth Century

170. Deep sapphire-blue field, woven, in pinks, greens, yellows, pale blue and ivory, with columned oblong lattice, arabesqued with diamond motifs and floral vines. Ivory border, enriched in the colors of the field, with lavender added, displaying angular scrollings sustaining varied floral plaquettes. Triple guards of floral scrollings in rose-crimson, brown and golden yellow.

11 feet by 10 feet 6 inches.

Mrs. P. H. Carle
635—SAPPHIRE-BLUE DRAGON MEDALLION RUG

Chinese Ch'ien-lung Period

140. Lustrous golden-toned field, woven with sapphire-blue medallion scrolled with two dragons, the field with six similar dragons and the corners with two others facing one another. Blue and gold fret scrolled border, inner border of pink and deep sapphire-blue having key scrollings. The borders interrupted by bands of golden-yellow and blue.

8 feet 3 inches by 5 feet 3 inches.

M. Mayer
636—PEACH-PINK MEDALLION CARPET

Chinese K'ang-hsi Period

180. Lobed peach-pink medallion and bracket corners, variously occupied by key-patterned and symbolic medallion and scrolls. Field of golden-yellow, occupied by interlocking scroll-motifs in two tones of blue, blossomed in centers with darker yellow. Golden-yellow border, scrolled with lotus in tones of blue and ivory.

8 feet 4 inches by 5 feet 4 inches.

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637—CHINESE SYMBOLIC RUG

Mrs. R. W. Carle
Ming Period

100. Fluctuating old golden-yellow field, woven with innumerable symbols of the "Hundred Antiques" in deeper yellow, green, ivory, brown and two tones of sapphire-blue. An interesting fragment from a large carpet.

6 feet 10 inches by 4 feet 2 inches.

(Illustrated)

638—FEREGHAN CARPET

Mr. Kerey
Persian Early Eighteenth Century

190. Deep sapphire-blue field, woven with diamond lattice varying blossom medallions at intersections and occupied by formal bouquets of flowers and Herati leaf motifs scrolled as symbolic fish. Pale green border, of varying floral plaquettes, within angular scrollings and vines. Executed in rose-crimson, pale greens, ivories, blues, with small passages of yellow. Rose and ivory guards of scrolling flowers.

10 feet by 9 feet.

639—FEREGHAN CARPET

Mr. Kerey
Persian Eighteenth Century

140. Tawny-black field, woven in rose-pink, crimson, pale blue, ivory and green with diamond lattice having blossomed diamond medallions at junctures and occupied by floral cruciform motifs. Ivory border, occupied by floral plaquettes within angular scrollings. Floral rose and tawny guards.

10 feet by 8 feet 9 inches.

640—TWO HEREZ RUGS

G. G. Hess.
Persian Eighteenth Century

180. Fluctuating plum-pink field, woven with floral arabesque medallions and Herati leaves in pinks, ivories, blues and pale greens. Leaf and angular scrolled blossom border in colors of the field, with two crimson guards pinnaced towards center.

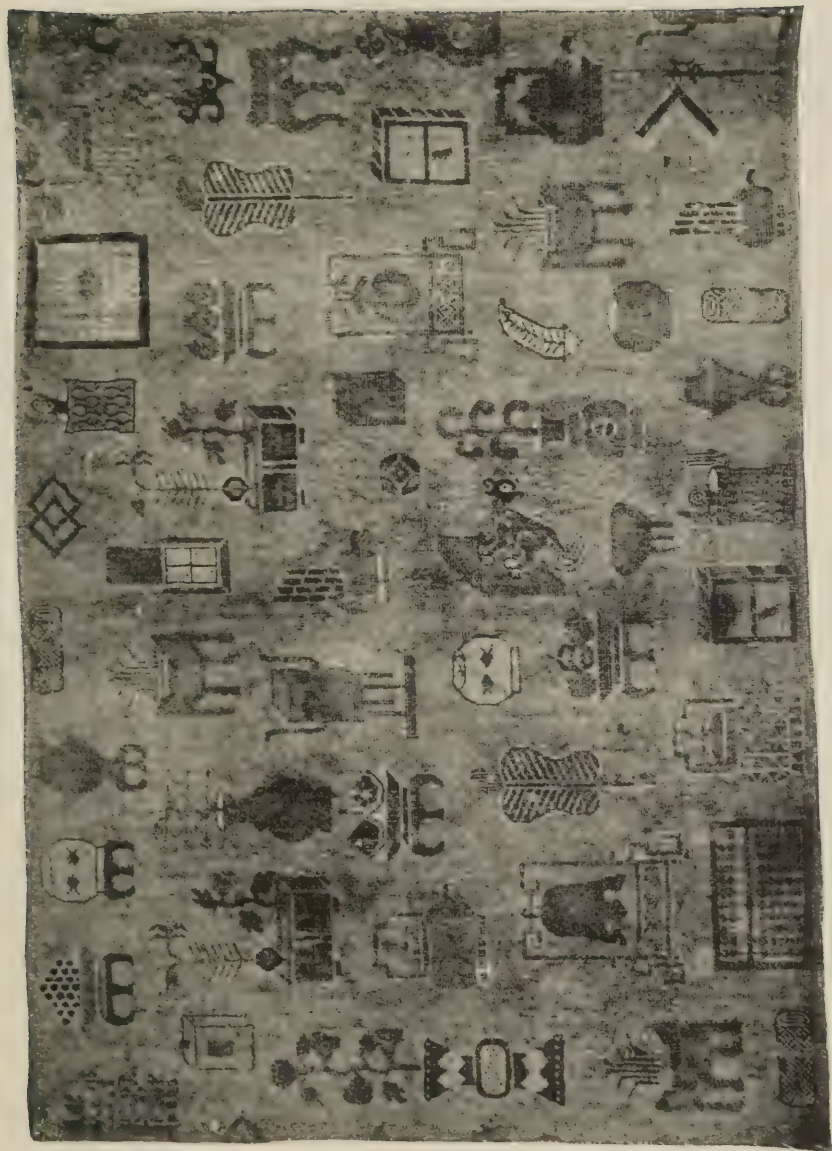
13 feet 3 inches by 3 feet.

641—FEREGHAN CARPET

F. Rose
Eighteenth Century

375. Rich deep green-blue field; woven with diamond and floral arabesques, developing scrolling Herati leaves in pale blues, crimson pinks. Crimson border, enriched with angular scrolled blossoms in the colors of the field. Tan, ivory and yellow floral guards.

18 feet 7 inches by 6 feet.



No. 637—CHINESE SYMBOLIC RUG (*Ming Period*)

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A. Rose
642—HERATI CARPET

Persian Late Eighteenth Century

260. Fine close pile; deep rich blue field, woven with arabesque of fine flowers developing oval and diamond tracery motifs, and Herati fish motifs amid the blossoms. Executed in pale-blue, green, rose-du-Barry and ivory with passages of golden yellow. Rich deep rose-crimson border, in the colors of the field, occupied by diamond medallions and archaic floral motifs. Yellow guards, with oblongs occupied by scrolled leaves.

19 feet 2 inches by 6 feet 2 inches.

TAPESTRIES FROM THE FIFTEENTH TO THE EIGHTEENTH CENTURY

H. Loewenstein
643—AUBUSSON TAPESTRY PANEL

French Seventeenth Century

50. Displaying a pendant of leafage, flowers and fruit, held at crown by three leonic heads. Woven in mellow blues, yellows and ivories.

Height, 4 feet 4½ inches; width, 1 foot 5 inches.

H. Bernhard
644—RENAISSANCE BRUSSELS TAPESTRY FRAGMENT

Flemish Sixteenth Century

30. Allegory of "Vanity." Bust of young girl standing holding up a mirror before her. Background of flowers and vines; woven in rose-crimson, blue, pink, yellows and ivory.

Height, 12 inches; width, 11 inches.

Mrs. P. C. Veit
645—RENAISSANCE BRUSSELS TAPESTRY FRAGMENT

Flemish Sixteenth Century

20. "Boys playing" Six little lads are engaged in a game of leap-frog, before an ivory ground overgrown with vines. Leaf and rosette border at crown and foot, woven in rich harmonious colors. Finished with narrow blue bands.

Height, 16 inches; width, 19½ inches.

Mrs. P. C. Veit
646—FLEMISH TAPESTRY BORDER

Early Eighteenth Century

30. A charming caryatid stands on a small pedestal; at its foot are two cooing doves. She holds in her arms a sheath of arrows, large garland of flowers and fruit having pendant falling to pedestal. Woven in rich golden tones of yellows, greens and ivories with passages of crimson.

Length, 1⅓ yards by 15 inches.

647—FELETTIN TAPESTRY PANEL

Mrs. G. A. Storch
Late Eighteenth Century

15. Woven on tan ground with two vertical series of yellow, lavender and black blossoms and leaves.

Height, 5 feet 8 inches; width, 2 feet 10 inches.

648—AUBUSSON TAPESTRY PANEL

Mrs. J. T. Kuhn
French Seventeenth Century

30. "St. Peter." The red-bearded and curly-haired saint, wearing luminous robes, stands and almost obscures the landscape. Finished with scroll-leaf borders at sides and foot. Woven in rich greens, golden yellows, tawny browns and ivory.

Height, 4 feet 5 inches; width, 1 foot 9 inches.

649—AUBUSSON TAPESTRY BORDER

Paul Van Baaren
French Seventeenth Century

35. Woven with finely clustered flowers and fruit on a background of dark green foliage.

Length, 3 yards; depth, 13 inches.

650—AUBUSSON TAPESTRY PANEL

Mrs. J. T. Kuhn
Seventeenth Century

40. Verdure and animals. Lower portion with scrolling leaves, amid which are a number of chimeric animals. Hilly landscape above, occupied by personages promenading and edifices. Woven in greens, blues and tans.

Length, 5 feet 10 inches; width, 23 inches.

651—BRUSSELS TAPESTRY BORDER

Mrs. J. T. Kuhn
Seventeenth Century

95. "Parrots and Fruit." Woven on pearl-gray grounds in crimsons, blues, rich wine-color, ivories and tans, with gay-plumaged parrots perched amid festoons and trailing sprays of fine fruit and flowers. (Has been pieced.)

Length, 4 yards; depth, 10½ inches.

652—GOTHIC PASTORAL TAPESTRY

Mrs. H. C. Bouchard
Tournai Early Sixteenth Century

45. "Shepherdess and Her Flock." A shepherdess, seen at bust length, is in the foreground of a landscape occupied by her flock of sheep. (Needs restoration.)

Height, 34 inches; width, 13½ inches.

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G. Meyer
653—FRAMED TAPESTRY BORDER

Vieux Paris Late Fifteenth Century

100. An inscribed label for the crown of a large tapestry. Rare soft *bleu-de-ciel* grounds, bearing lengthy descriptive inscription in old French Gothic characters. Woven, in yellows, browns and ivory, with crowning and foot borders of yellow. (Needs restoration.)

Height, 11 inches; length, 6 feet 8 inches.

Paul Van Baaren
654—AUBUSSON TAPESTRY

French Early Eighteenth Century

190. "The Death of the Virgin." The Virgin reclining in the foreground on a pallet under a canopied tent. Attended by three Elders of the Church. Woven in greens, blues, old-pinks, ivories and tawny browns. Golden yellow borders of clustered varied flowers.

Height, 6 feet 3 inches; width, 6 feet 3 inches.

D. G. Selekian
655—AUBUSSON TAPESTRY

French Late Seventeenth Century

170. A stream is in the foreground to left of a tangled overgrown landscape rising to a château and hills. At right, among woodland, a Seigneur and a playful dog are seen. Woven in low tones of ivory, tan, yellow and richer tones of green. Borders with clusters of fruits and flowers, interrupted by large scrolled cartouches of fruit at the sides; executed in the colors of the field.

Height, 7 feet; length, 7 feet 10 inches.

D. G. Selekian
656—FELETIN TAPESTRY

French Late Seventeenth Century

1450. "Verdure and Stream." About center, a rocky stream falls to the foreground. A duck is at the left of the stream, quacking to its mate flying down from above. Beyond the rocky stream, a quaint château and vine-clad hills are seen. Large dense trees at left and right canopy the view. Woven in rich greens, ivories, grays and browns. Borders of clustered flowers, bowknotted with ribbons and interrupted by perched birds at close intervals. Executed in pastel colors.

Height, 8 feet 9 inches; length, 10 feet 7 inches.

FOURTH AFTERNOON'S SALE

FRIDAY, APRIL 27, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 657 to 810, inclusive

EARLY ENGLISH FURNITURE

W. H. Hiram
657—OAK SALT BOX

English Eighteenth Century

3. Rectangular, with sloping hinged top; scrolled back pediment. Fitted at base with partitioned drawer for condiments and with ivory knob.

Height, 15 inches; width, 13 inches.

A. M. Lewis
658—CARVED OAK BIBLE BOX

English Sixteenth Century

7.50 Oblong, with hinged slanting cover. Elaborately enriched with incised floral and geometric motifs curiously arabesqued. Initialed, at foot of lid, "W."

Height, 10 inches; length, 17 inches.

J. Seabla
659—ASH WINDSOR CHAIR

English Eighteenth Century

12.50 Arched open-spindled back; saddle seat. On H-stretched flaring balustered legs.

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- Mr. Bernat Agt.*
660—WHEEL-BACK CHESTNUT WINDSOR CHAIR *English Eighteenth Century*
20. Arched back, with spindles and pierced vase wheel-splat; saddle seat. On flaring balustered legs, having H-stretcher.
- J. W. Mettler*
661—OAK BUTTER CHURN *English Late Eighteenth Century*
30. Expanding round body of staves, hooped with iron. Long conventional shaped plunger.
Height, 41 inches.
- Mrs. F. H. Blodgett*
662—INLAID OAK CORNER HANGING CABINET *English Eighteenth Century*
7.50 Molded cornice and base, fitted with paneled door having stellate inlay. Trimmed with original brass offset hinges and escutcheon.
Height, 31 inches; width, 35 inches.
- A. M. Ling*
663—MAHOGANY TOILET MIRROR *Chippendale Period*
22.50 Finely molded oblong mirror, swinging between molding shafts, terminating with ivory vases. On pierced medallioned stretcher panel with scrolled cross feet.
Height, 17½ inches; width, 12 inches.
- A. J. Peters*
664—SATINWOOD INLAID FIRE SCREEN *Sheraton Period*
10. Serpentine oblong frame, with sliding panel. Covered in green brocade, medallioned and scrolled in ivory. On finely arched tapering cross feet, having stock toes.
Height, 34 inches; width, 21 inches.
- Mr. Hiram*
665—OAK CORNER HANGING CABINET *English Early Eighteenth Century*
7.50 Dentilled molded cornice; front enclosed with paneled door; double canted pilasters; finished with moldings at base.
Height, 25 inches; length, 28 inches.
- Colonel Skope*
666—INLAID MAHOGANY TOILET MIRROR *English Eighteenth Century*
25. Oblong frame, with original mirror swinging between two finely turned posts. Bow-fronted stand, fitted with three drawers. On ball feet.
Height, 20 inches; length, 19 inches.

667—CARVED AND GILDED WALNUT MIRROR

English Early Eighteenth Century

Molded oblong frame, with indented crowning corners and interior gilded leaf motifs. Scrolled pediment and apron. Surmounted by a gilded eagle.

Length, 2 feet 1 inch; width, 14¼ inches.

668—MAHOGANY CHAIR

Chippendale Period

Serpentined oblong back and seat; covered in crimson floral patterned damask. Supported on molded square legs, having H-stretcher.

669—MAHOGANY CANDLE STAND

Chippendale Period

Molded square top, delicately galleried frieze, fitted with candle slide. On slender tapering square legs having stock toes.

Height, 26 inches; width, 12½ inches.

670—WALNUT CHAIR

Queen Anne Period

High oblong back and seat, covered in rose-crimson damask displaying infloretted bouquets of flowers. Curious cabriole legs, with pad feet, having balustered H and back stretchers.

671—INLAID OAK HANGING CORNER CABINET

English Eighteenth Century

Molded arched frame, with canted corners; front fitted with similar arched paneled door inlaid with bandings. Trimmed with original brass offset hinges and escutcheon. Molded at base.

Height, 38 inches; width, 24½ inches.

672—TWO WHEEL-BACK WINDSOR CHAIRS

English Eighteenth Century

Arched spindled back, with pierced wheel vase splat and splayed spindled brace at back; wood saddle seat. On splayed balustered legs, with H-stretcher.

673—EMBROIDERED LINEN MIRROR

English Eighteenth Century

Oblong, with arched opening and back support. Embroidered with crimson roses and carnations, springing from basket at foot and surrounding the frame.

Height, 21 inches; width, 11 inches.

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35. J. H. Mettler
674—CARVED AND GILDED MAHOGANY MIRROR

English Eighteenth Century

Molded oblong frame, with round crowning corners and gilded leaf interior fillet. Flat scrolled pediment and apron, having an open medallioned eagle in crown.

Height, 29 inches; width, 17 inches.

27.50 J. H. Mettler
675—CARVED AND GILDED MAHOGANY MIRROR

English Early Eighteenth Century

Oblong frame; with rounded corners at crown. Interior with gilded leaf fillet. Finely scrolled open pediment, displaying a gilded vase within a cartouche; similar scrolled apron with shell motif.

Height, 32 inches; width, 19 inches.

40. F. M. Linz
676—INLAID MAHOGANY DROP-LEAF TABLE

Sheraton Period

Oblong top, with two butterfly leaves. Fitted at front with two drawers and with two mock drawers; all trimmed with original brass rosette knobs. Supported on finely turned and castored legs.

Height, 29½ inches; top, open, 27 inches by 19 inches.

50. Mrs. H. G. Bartol
677—INLAID OAK TABLE

Queen Anne Period

Molded oblong top, banded with pear-tree. Frieze fitted with drawer having similar banding and brass bail handles. On bracketed cabriole legs with paw feet.

Height, 28½ inches; length, 32 inches.

30. F. Baumeister
678—CARVED AND GILDED MIRROR

French Eighteenth Century

Leaf and pearl molded oblong frame. Enriched with wreath-scrolled pierced pediment, having two perched doves about center, husk drops at sides and lower leaf brackets.

Height, 41 inches; width, 24 inches.

45. Le Grand B. Connor
679—CARVED OAK CHEST

English Seventeenth Century

Oblong molded lifting top, disclosing small covered trough at right; frieze with guilloche motifs, molded tripaneled front, on stump feet. Trimmed with original lock and iron escutcheon.

Height, 17 inches; length, 41 inches.

Colony Shop
680—INLAID SATINWOOD TOILET MIRROR

Sheraton Period

35. Oblong mirror frame, swinging between straight supports having brass vase terminals. Base banded with kingwood and having bow front fitted with three drawers. On bracket feet.

Height, 25 inches; width, 20½ inches.

Out.
681—OAK STOOL

English Late Seventeenth Century

— Molded oblong top; deep valanced frieze, bracketed into shaped flaring end supports.

Height, 18 inches; length, 22 inches.

J. H. Mettler
682—TWO MAHOGANY POLE SCREENS

Sheraton Period

50. Slender tapering pole, finished with acorn terminal and gracefully balustered toward foot. On tripod scrolled feet. Adjustable shield covered in dainty floral brocade.

Height, 5 feet 1½ inches.

Mrs. B. Moore
683—GILDED OVAL MIRROR

Sheraton Period

30. Mirrored frame within outer moldings enriched with pearl motifs and joined by oval leaf medallions. (Original mirrors.)

Height, 14 inches; width, 12 inches.

H. Rose
684—INLAID MAHOGANY TOILET MIRROR

Sheraton Period

57.50 Oval mirror frame, supported on scrolled brackets, trimmed with ivory rosettes. Serpentine base, fitted with three drawers and inlaid with oval shell motif; on bracket feet.

Height, 24 inches; width, 18 inches.

Mr. Hiram
685—COMBINATION MAHOGANY WRITING AND READING TABLE

Sheraton Period

17.50 Molded top, with round corners. Paneled with writing slide, lined with original green cloth. Ratcheted at back to also form a raised book rest. Paneled and pearl molded frieze, fitted with end drawer. On balustered shaft and finely reeded scrolled tripod feet.

Height, 29 inches; width, 17½ inches.

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E. W. Murphy
686—MAHOGANY ETAGERE

English Eighteenth Century

60. Four molded and balanced oblong tiers, the lowest fitted with drawer. Supported on balustered shafts and legs, having acorn terminals and brass castors.

Height, 4 feet 4½ inches; width, 1 foot 4 inches.

J. W. Muller
687—CARVED OAK HANGING CORNER CUPBOARD

English Eighteenth Century

12.00 Broken molded cornice, with arched paneled enclosing door inlaid with lines. Supported on paneled and fluted pilasters, finished with molding at base.

Height, 41½ inches; width, 29½ inches.

D. J. & C. Block
688—CARVED AND GILDED MAHOGANY MIRROR

English Early Eighteenth Century

40. Finely molded oblong frame, with inset round corners at crown. Enriched with interior gilded leaf fillet. Exceptionally fine scrolled pediment and apron, having gilded eagle within medalion of pediment.

Height, 34 inches; width, 19½ inches.

Mrs. H. P. Hayes
689—MAHOGANY CHAIR

English Eighteenth Century

30. Serpentine oblong back and seat; covered in crimson damask, woven with birds and bouquets enclosed within ogivals. On molded square legs, having H-stretcher.

Mr. Bernet Agt.
690—ASH WINDSOR ARMCHAIR

English Eighteenth Century

45. Extra high arched back, with spindles, perforating horseshoe arm. Interestingly scrolled splats, pierced with heart and diamond motifs. Incurved arm supports. On flaring balustered legs, with H-stretcher.

Mrs. B. G. Parker.
691—CHESTNUT AND PEAR-TREE WINDSOR ARMCHAIR

English Eighteenth Century

50. High arched spindled back, similarly spindled horseshoe arms, with frontal balustered supports and pierced vase splat. Splayed balustered legs, finely stretchered with horseshoe and two back spindles.

W. Rose
692—MAHOGANY TOILET MIRROR

English Eighteenth Century

57.50 Molded oblong mirror, swinging between extending supports, finished with acorn terminals and bracket feet. Serpentine base, arranged with three drawers having original brass ring handles. On molded base and bracket feet.

Height, 18½ inches; width, 13 inches.

Mr. Towne
693—MAHOGANY SLANT-TOP WRITING-DESK

English Eighteenth Century

52.50 Hinged slant writing-fall, lined on the exterior with original green cloth; deep compartment under fitted with four drawers; small deep drawer at side; stand fitted with shallow drawer. Trimmed with brass bail handles. On square legs, having X-stretcher.

Height, 33 inches; width, 22 inches.

A. J. H. Black
694—MAHOGANY READING TABLE

English Eighteenth Century

20. Oblong top, with book-rest and adjustable ratchet at back raising with a large screw sunk in balustered shaft. On tripod scrolled legs.

Normal height, 30 inches; width, 19¾ inches.

Mr. Beatty
695—CARVED MAHOGANY READING TABLE

English Eighteenth Century

40. Molded oblong top; with small book-rest. Adjusted to any angle, with a hinged iron quadrant at back. Finely turned and gadrooned baluster-shaft with scrolled legs, having sheep feet.

Height, 34 inches; width, 20 inches.

J. Baumeister
696—DECORATED GILDED MIRROR

English Eighteenth Century

22.50 Oblong rosetted medallion frame with square corners. Small upper panel painted with landscape.

Height, 2 feet 5 inches; width, 1 foot 10 inches.

Mr. H. P. Winthrop
697—MAHOGANY CENTER TABLE

English Eighteenth Century

45. Two oblong tiers variously valanced. Supported on triangular canted shaft and cabriole legs with small pad feet.

Height, 26 inches; width, 22 inches.

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A. M. Ling
698—MAHOGANY TILTING TABLE

English Eighteenth Century

40. Circular molded top; supported on gadrooned baluster shaft and tripod scrolled legs with spade feet.

Height, 28 inches; diameter, 32 inches.



Mrs. E. D. Faulkner
699—BRASS INLAID ROSEWOOD BRACKET CLOCK

English Eighteenth Century

70. Gothic domed case, with molded base; inlaid with panels of brass. Ends with latticed panels of pierced brass and lifting ring handles. On brass ball feet. Painted dial, signed "Evill, Bath." Fine striking movement.

Height, 16½ inches; width, 10½ inches.

J. H. Mettler
700—SHIP'S MAHOGANY BAROMETER

Eighteenth Century

12.50 Long square shaft, terminated with finely balustered brass pendant having barometer set at crown and thermometer below.

Length, 3 feet.

J. H. Mettler
701—INLAID MAHOGANY BAROMETER

English Eighteenth Century

50. Long molded shaft, with bossed circular base; oblong dial, fitted with door and cant-molded pediment. Dial signed, "Tho. Barton."

Length, 38 inches; width, 5½ inches.

Mrs. H. G. Bartlett
702—INGENIOUS INLAID MAHOGANY WRITING CABINET

English Eighteenth Century

42.50 Rectangular, with double hinged front and top, folding over to form writing shelf; lined with original green cloth. Interior fitted with enclosing door having fan motif inlay, compartments and six drawers trimmed with ivory knobs. Top and front inlaid with shell motifs. Heavy brass bail lifting handles.

Height, 11½ inches; length, 25½ inches.

Herbert Lawton
703—ELM-ROOT SPECIMEN CABINET

English Eighteenth Century

37.50 Oblong fitted with enclosing door; trimmed with original brass escutcheon lifting handles. Interior fitted with twenty-eight small drawers. On valanced and bracket feet.

Height, 13½ inches; width, 12 inches.

Coven Moore Jr.
704—INLAID MAHOGANY STATIONERY BOX

English Eighteenth Century

17.50 Slanting hinged top, inlaid with oval fan motif, and disclosing interior fitted with compartments for stationery. Serpentine front, trimmed with silver escutcheon and scroll bail lifting handles. (Converted from a knife box.)

Height, 14½ inches; width, 9 inches.

Mr. Alfred
705—MINIATURE MAHOGANY WRITING BUREAU

English Eighteenth Century

10. Rectangular; front arranged with slant writing fall and three drawers. Interior fitted with small drawers and compartments. On molded bracketed feet.

Height, 14 inches; length, 12 inches.

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Mrs. H. G. Bartol
706—WALNUT MINIATURE BUREAU *Queen Anne Period*

27.50 Molded oblong top; front arranged with two inlaid short and two long drawers furnished with knobs. On molded bracket base.

Height, 16½ inches; width, 16½ inches.

George G. Bass
707—MINIATURE INLAID WALNUT WRITING-DESK *Queen Anne Period*

25. Oblong top, with molded slanting writing fold, disclosing interior fitted with many drawers and small cabinet. Base fitted with drawer; on stump feet.

Height, 10 inches; length, 17½ inches.

H. Baunister
708—TUDOR NEEDLEWORK COFFRET *English Sixteenth Century*

40. Slightly domed, oblong hinged top and sides covered with floral gros-point executed in rich mellow colors on green-black grounds; trimmed with double rows of brass nails. Fitted with original wrought-iron lock and lifting handles.

Height, 12 inches; length, 24 inches.

D. Darsa
709—NEEDLEWORK INLAID ROSEWOOD POLE SCREEN BY GILLOWS OF LONDON *Circa 1820*

45. Square expanding shaft, with urn terminal. Pastoral subject, executed in point St. Cyr, within lozenge-shaped panel. Curiously adjusted with counter-weighted pulley. On incurved tripod feet.

Height, 57 inches.

H. Rose
710—NEEDLEWORK MAHOGANY POLE SCREEN *Sheraton Period*

50. Slender pole, terminating in vase and baluster toward foot. On molded scrolled tripod legs. Oval panel of petit-point displaying a medallioned lion wreathed with lilies of the valley.

Height, 58½ inches.

Miss Marie Bayless
711—MAHOGANY JARDINIÈRE *English Eighteenth Century*

75. Oval brass-bound tub; trimmed with brass bail lifting handles. Loose stand, with straight flaring bracketed legs; castored.

Height, 23½ inches; width, 22½ inches.

J. Hebble
712—MAHOGANY BRACKET CLOCK, MOUNTED IN CUIVRE DORÉ

English Eighteenth Century

90. Rectangular, with canted pilasters, molded cornice, domed crown, mounted in *cuivre doré*, with pierced scrolled spandrils to arch door, demi-nymph pilaster drops terminating in fruit, bracket feet to the molded base and fine bail lifting handle on dome. Silvered dial; striking movement. Signed by Henry Gratte, Kennington Lane, London.

Height, 19 inches; width, 12¾ inches.

Note: The translucent color of the fine mahogany resembles rare tortoise-shell.

J. H. Mettlen
713—CARVED MAHOGANY BRACKET CLOCK

English Eighteenth Century

85. Oblong molded case; with gadrooned dome finished with flat urn terminal. Circular painted dial. Ends fitted with pierced imbricated brass panels and lion-headed ring handles. Movement slightly earlier, signed on the back, "Thomas Bacon, Tewkesbury."

Height, 18¾ inches; width, 11½ inches.

Note: The Bacons were a noted family of clockmakers, two being admitted to the London Guild.

Mrs. B. Moore
714—WALNUT MIRROR

Queen Anne Period

70. Finely molded oblong frame, with quaint notched extensions at sides. Surmounted by a scrolled, arched pediment pierced with very unusual leaf motives.

Height, 20 inches; width, 13 inches.

Henry Schuch
715—CHILD'S SLANT-FRONT OAK WRITING-DESK

English Eighteenth Century

70. Small curiously molded oblong top, paneled slanting front, enclosing fitted interior with secret compartment. Front fitted with two short and two long drawers below. On bracketed feet. Trimmed with simple ring handles and escutcheons.

Height, 34 inches; width, 24 inches.

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H. Loewenstein
716—OAK WRITING BUREAU *William and Mary Period*

35. Oblong molded top; front arranged with two arabesque molded drawers, trimmed with brass drop handles and escutcheons. Curiously extending at base. On ball feet.

Height, 16 inches; length, 23½ inches.

A. Keeble
717—POLYCHROMED CARVED AND GILDED MIRROR *Georgian Period*

17.50 Arch-molded oblong frame, with interior open festooning. Enriched rocailled scrolling and flowers at crown; scrolled rocaille cartouche at foot. Original mirror.

Height, 32 inches; width, 18 inches.

A. G. Kay
718—WALNUT MIRROR *Queen Anne Period*

17.50 Cross-banded, arch-molded, oblong frame, original Vauxhall mirror.

Height, 17 inches; width, 15 inches.

Mrs. B. Moore
719—MAHOGANY TOILET MIRROR *English Early Eighteenth Century*

50. Molded oblong mirror, with round crowning corners; original Vauxhall mirror, sustained on expanding molded supports, having brass ball terminals. Molded incurved base, fitted with three drawers having original brass knobs. On delicately bracketed feet.

Height, 23 inches; width, 17 inches.

H. J. Peters
720—CARVED AND GILDED WALNUT MIRROR *Queen Anne Period*

80. Molded oblong frame, with round indented corners at crown and gilded leaf motif interior; flat scrolled pediment enriched with open gilded shell motif; similarly scrolled apron.

Length, 3 feet 1 inch; width, 16 inches.

A. J. Peters
721—OAK GATE-LEG TABLE *William and Mary Period*

45. Oval top, with two drop leaves. Supported on spirally twisted end legs having broad stretchered and bracketed cross feet. Wave-motified framed gates for leaves.

Height, 30 inches; top, open, 34 by 29½ inches.

Fourth Afternoon

Mrs. A. Clafflin
722—CARVED OAK CHEST

English Late Sixteenth Century

32.50 Molded oblong hinged top. Front enriched with two valanced arches supported on reed fluted pilasters. Arches inlaid with stellate motifs. On molded valanced base.

Height, 18 inches; length, 33 inches.

For Rose
723—OAK CENTER TABLE

William and Mary Period

27.50 Oblong top; frieze fitted with drawer having original brass balustered drop handles. Supported on box stretched balustered legs.

Height, 27 inches; length, 28½ inches.

For Rose
724—NEEDLEWORK OAK BENCH

English Early Eighteenth Century

65. Loose oblong top, covered in gros-point displaying trailing flowers in mellow colors on tawny ground. Valanced frieze, with cabriole legs having spade feet.

Height, 18 inches; length, 19½ inches.

Margolis Shop
725—INLAID MAHOGANY WORKBOX AND STAND

Sheraton Period

40. Oblong box, banded with tulipwood; hinged cover, trimmed with sunk brass bail handle; interior fitted with tray and lined with green baize. Stand with straight frieze and tapering square castored legs.

Height, 31½ inches; width, 16½ inches.

Mr. Seaman Agt
726—NEEDLEWORK CARVED MAHOGANY BENCH

English Early Eighteenth Century

160. Loose oblong seat, with round corners. Covered in gros- and petit-point needlework; depicting a youth gathering apples from a tree and a belle, in quaint costume, seated nearby to receive the fruit. Black background of fantastic scrolls; straight frieze. Supported on cabriole legs, with shell and husk knees, and pad feet.

Height, 17 inches; length, 20 inches.

A Rose
727—FOUR BLACK AND GOLD LACQUÉ CHAIRS

Sheraton Period

90. Open roll back, with arched ball splat. On bamboo turned legs. Rush seat.

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P. Green
728—PAINTED TABLE TOP

Queen Anne Period

16. Scroll-molded, oval top; decorated with subject. "The Presentation of Jesus in the Temple." The high priest holds the nimbused Saviour in his arms. A flood of light appears from heaven upon Him. His Mother and other personages are grouped around.

46 by 33 inches.

Mrs. H. P. Winthrop
729—INLAID PLUM MAHOGANY TILTING BREAKFAST TABLE

Sheraton Period

85. Molded oblong top, with round corners; of finely grained plum mahogany banded with kingwood. Supported on balustered shaft and incurved reeded legs, terminating in brass caps and black ball feet.

Harry Schenck
Height, 2 feet 4 inches; top, open, 4 feet 5 inches by 2 feet 11 inches.

730—INLAID MAHOGANY ADJUSTABLE READING TABLE

Sheraton Period

30. Oblong top with round corners, finely banded in kingwood, hinged and adjusted with a ratchet at back. Frieze with pendent drops at corners; fitted with end drawer, having brass wreath handles. On balustered shaft and scrolled tripod legs, inlaid with paneled satinwood on upper face; the top is on an adjustable rod sunk in the shaft.

Height, 28 inches; width, 20 inches.

G. Baumeister
731—TALL OAK CHEST OF DRAWERS

English Early Eighteenth Century

60. Molded oblong top, with curiously molded frieze; paneled ends. Front fitted with two shallow central drawers, flanked by deep drawers; three graduated drawers under. Trimmed with brass bail handles and escutcheons. On molded bracketed feet.

Height, 37 inches; width, 29½ inches.

Mrs. H. G. Bastol
732—INLAID OAK SIDE TABLE

English Eighteenth Century

60. Molded oblong top; deep valanced frieze, fitted with two shallow drawers flanked by deeper drawers. Trimmed with old brass bail handles. On molded square legs chamfered at back.

Height, 28½ inches; length, 31 inches.

Fourth Afternoon

Mrs. H. G. Bartol
733—OAK SIDE TABLE

Queen Anne Period

35 Oblong top, with round corners. Frieze fitted with molded drawer, having original brass bail handles, and finely valanced rail under. Supported on slender balustered legs, with molded box stretcher.

Height, 28 inches; length, 29 inches.

Colony Shop
734—MAHOGANY WINDOW BENCH

English Eighteenth Century

25 Finely scrolled lyre arms and seat covered in old red velours. On tapering square legs.

Height, 2 feet 8 inches; length, 3 feet 6 inches.

Sam. Winslow and Weymer
735—MAHOGANY CHAIR

English Early Eighteenth Century

40 Oblong back and seat; covered in rose-crimson damask, displaying large infloretted bouquets of flowers.

Sam. Winslow and Weymer
736—CARVED WALNUT HIGH-BACKED CHAIR

Queen Anne Period

60 Extra high back and seat, covered in rose-crimson damask, woven with scrollings and bouquets of flowers. On finely bracketed cabriole legs, with paw feet.

Mr. Barnet Ayt.
737—THREE ASH WINDSOR ARMCHAIRS

English Eighteenth Century

105 Small arched backs, with spindles piercing horseshoe arms and open vase splats; saddle seat. Supported on flaring balustered legs, and hooped and spindle stretchers.

Edw. S. Guisard
738—MAHOGANY EMBROIDERY FRAME

English Eighteenth Century

22.50 Oblong open top, with round revolving sides, having cog wheels at ends to roll up embroidery. Hinged to balustered end supports, having adjustable brass quadrants. On scrolled cross legs, with sheep feet and baluster-turned long stretcher.

Height, 32¼ inches; length, 42 inches.

Dr. Keeble
739—CARVED AND GILDED MIRROR

Chippendale Period

42.50 Oblong molded frame, delicately enriched with open leaf scrolls, garlands of flowers and rocaille motifs. Original Vauxhall mirror resilvered.

Height, 38 inches; width, 22½ inches.

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Mrs. B. Moore
740—CARVED AND GILDED MAHOGANY MIRROR

100.

English Early Eighteenth Century

Oblong molded frame, with round inset corners at crown. Enriched with interior gilded leaf fillet; beautifully scrolled flat pediment, having open medallion adorned with honeysuckle motif in gilding; similar scrolled apron. Original Vauxhall mirror.

Height, 44 inches; width, 24½ inches.

Elie Cobb Wilson
741—MAHOGANY PEDESTAL WRITING DESK

120.

English Eighteenth Century

Oblong pedestal, fitted with four drawers on small arched and castored feet. The top, with slant hinged writing fall covered in the original leather, is pivoted at the back to the pedestal, swinging round so that it extends beyond it to give knee-hole space. Trimmed with leaf looped handle at back of top and rosette handles to drawers.

Height, 32 inches; width, 14½ inches; depth, 19 inches.

Mrs. M. H. Kellogg
742—INLAID MAHOGANY SIDE TABLE

45.

English Eighteenth Century

Semicircular top, with molded frieze fitted with drawer. Trimmed with brass bail and rosette handle. On tapering square legs, having stock toes.

Mrs. Chas. Dana Gibson
743—OAK CABINET

40.

English Early Eighteenth Century

Rectangular, with molded cornice. Front enclosed by double paneled door arranged with arabesque molding. Molded stand with stretchered and balustered legs.

Height, 5 feet 6 inches; width, 2 feet 4 inches.

H. Locuststein
744—OAK HUTCH CLOSET

25.

English Late Seventeenth Century

Rectangular; molded at crown and foot. Center enclosed by door having a series of open balusters at crown and panels below. Flanked by a similar arrangement of spindles and panels. Ends paneled.

Height, 26 inches; length, 45 inches.

Mr. Hewell
745—INLAID MAHOGANY CARD TABLE *English Directoire Period*

50. Hinged folding oblong top, with round corners; frieze of the same contour, enriched with inlaid panel and gadrooned blocks. On twin central vase-shaped supports. Canted oblong base and gadrooned scrolled legs terminating in brass castors.

Height, 30 inches; top, open, 36 inches by 35 inches.

Mrs. H. P. Hudson
746—BRASS INLAID ROSEWOOD CLOCK *English Directoire Period*

55. Oblong case, with leaf-scrrolled dome and inlaid lower panel. Side panels of pierced brass lattice. On molded base with brass ball feet. Striking movement.

Height, 19 inches; width, 12 inches.

F. Rose
747—MAHOGANY FOLDING CARD TABLE *Chippendale Period*

60. Finely molded serpentine hinged top; lined with green cloth. Frieze of same contour. Supported on canted triangular legs. Two back legs, butterfly gated to support folding top.

Height, 29 inches; top, open, 35 by 36 inches.

Mrs. H. P. Bryce
748—TWO DECORATED CHAIRS *Hepplewhite Period*

110. Fan-shaped back, with three medallioned splats. On tapering square legs, with H-stretcher. Decorated in green, crimson and gray, with leaf medallions, husks and scroll motifs on deep ivory ground. Loose seat in old yellow velours.

Mr. Alfred
749—CARVED MAHOGANY ARMCHAIR *Sheraton Period*

130. Molded oblong back, with long curved arms. Supported on leaf and fluted balustered open supports. Deep seat, arm panels and back cannée. Supported on reeded balustered legs; castored. Loose floral damask cushion to seat.

A. E. Merriam Paff
750—CARVED MAHOGANY ARMCHAIR *English Eighteenth Century*

160. Broad oblong back, serpentine at crown. Arm-pads and seat covered in rose-crimson damask, woven with bouquets and scrollings. Incurved arm supports, finely reed-fluted. On strechered square legs.

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J. Rose.
751—TWO YEW-TREE AND ASH WINDSOR ARMCHAIRS

115. *English Eighteenth Century*

Arched back, with spindles piercing horseshoe arms and finely pierced vase splat; balustered front supports, saddle seat. On balustered flaring legs, having hooped spindle stretcher.

J. Rose.
752—TWO YEW-TREE AND ASH WINDSOR ARMCHAIRS

90. *English Eighteenth Century*

Similar to the preceding.

J. Rose.
753—TWO YEW-TREE AND ASH WINDSOR ARMCHAIRS

90. *English Eighteenth Century*

Similar to the preceding.

J. Keeble
754—TWO EIGHTEENTH CENTURY ENGLISH MAHOGANY RECTORY
OAK CHAIRS

45. Gothic style. Arched oblong backs, pierced with diamond, hexagonal and circular medallions. Pierced low arms, continuing into arched supports. Wood seat.

A. E. Merriam Puff
755—MAHOGANY ARMCHAIR

English Eighteenth Century

115. Serpentine oblong back, arm-pads and seat covered in rose-crimson damask; woven with scrollings and bouquets of flowers. Incurved arm supports. On H-stretched square legs having brass castors.

Mrs. H. P. Hindrop
756—INLAID MAHOGANY CABINET

Sheraton Period

160. Serpentine-arched cabinet top; arranged with glazed door, ends and glass shelf. Frieze fitted with two long drawers, having brass bail handles. Supported on slender tapering square legs, with castors and X-stretcher.

Height, 4 feet 2 inches; width, 20¾ inches.

Mr. Newell.
757—INLAID ROSEWOOD BACKGAMMON TABLE *Late Sheraton Period*

45. Oblong top, with round corners; the center sliding out, and disclosing a tooled leather backgammon board at base of compartment. Bracketed frieze, inlaid with husk motifs and scrolls. Supported on lyre-shaped ends, with cross feet, having brass castors and high-set baluster stretcher.

Height, 29 inches; length, 34 inches.

H. Loevenstam
758—OAK HANGING CABINET *Welsh Early Eighteenth Century*

65. Rectangular, with finely valanced and molded cornice. Arranged with two long shelves in center, and three narrow valanced shelves at sides.

H. Rose.
Height, 4 feet 2 inches; length, 6 feet 9 inches.

H. Rose.
759—INLAID OAK TABLE *English Eighteenth Century*

40. Molded oblong top, cross banded with mahogany; frieze fitted with drawer having turned knobs. Supported on balustered legs with similar box stretcher.

Height, 29¼ inches; length, 29½ inches.

H. Rose.
760—INLAID OAK SIDE TABLE *Queen Anne Period*

65. Molded oblong top, with round corners and inlaid bandings; finely valanced front fitted with shallow drawer and two deeper flanking drawers. Trimmed with brass bail handles. Supported on cabriole legs with pad feet.

Height, 28¼ inches; width, 32 inches.

H. Rose.
761—OAK SIDE TABLE *Queen Anne Period*

66. Molded oblong top; with round corners; frieze fitted with long drawer having original brass bail handles. On bracketed cabriole legs, with pad feet.

Height, 27 inches; width, 27 inches.

Mrs. Chas. Dana Gibson
762—OAK HANGING CABINET *Chippendale Period*

35. Molded and dentiled cornice; open medallioned fretted frieze. Supported on fluted pilasters and arranged with three small semicircular shelves in center flanked by three longer shelves at side.

Height, 3 feet 5 inches; length, 4 feet 4 inches.

J. L. Seligman
763—INLAID MAHOGANY CABINET MOUNTED IN CUIVRE DORÉ

English Late Directoire Period

105. Oblong top, paneled with brass lines; paneled frieze occupied by long drawer simulating two. Front enclosed with two doors, having panels of blue silk and *cuivre doré* lattice with sunbursts and leaf corners. On incurved stump feet. Loose oblong open back, with scrolled ends mounted with arcaded open *cuivre doré* gallery.

Total height, 49 inches; width, 32½ inches.

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Mrs. H. P. Winthrop
764—INLAID FIDDLE-BACK SATINWOOD PEMBROKE TABLE

Sheraton Period

80.

Oblong top; with kingwood cross banding and incurved corners, two rule-jointed leaves. Arched frieze, fitted with drawers at both ends, having original rosewood knobs. On tapering square legs, having stock toes and castors.

A. Holmes.
765—PANELED OAK CORNER CABINET

English Early Eighteenth Century

40.

Front enclosed with double paneled hinged door, having original shaped strap-iron hinges. Canted ends, each with three panels. Framed entirely with a deep molding.

H. Baummeister
766—INGENIOUS DOUBLE EXTENSION MAHOGANY READING TABLE

English Eighteenth Century

45.

Molded oblong slant top; with molded book-support and small drawer at right end, doubly hinged on two ratchets, making it possible not only to have the reading-rest at any height but at any angle. Frieze fitted with drawer trimmed with brass bail handle. The whole top, with heavy shaft sunk into balustered pillar, can be adjusted to any height by means of a handled screw at left. On tripod scrolled legs, with sheep feet.

Mrs. W. Sterling Peters
767—MAHOGANY CORNER CABINET

English Eighteenth Century

60.

Molded triangular top; front arranged with mock cock-beaded drawer and two others below, forming an enclosing door to cabinet. Trimmed with original brass bail handles. Supported on square tapering legs and very finely molded shelf stretcher.

Mrs. H. J. Hudson
768—MAHOGANY SIDE TABLE

English Eighteenth Century

53.

Molded oblong top; valanced front, fitted with one long drawer, shallow central drawer under, flanked by two deep drawers. Trimmed with black turned knobs. On bracketed cabriole legs, with sheep feet.

Height, 28 inches; length, 29½ inches.

Miss J. A. Murphy.
769—MAHOGANY KNEEHOLE TABLE *English Eighteenth Century*

85. Molded oblong top, with delicate indented round corners. Front fitted with long hinged drawer and pedestals of three drawers each. Shallow valanced knee-hole drawer, with recessed closet under. On molded base and bracket feet. Trimmed with original scroll-pierced brass bail handles.

Henry Schenck. *Height, 2 feet 6 inches; length, 2 feet 5 inches.*
770—MAHOGANY WRITING BUREAU *English Early Eighteenth Century*

86. Oblong folding hinged top lined with green cloth; slides for extension. Front fitted with two short and two long drawers, trimmed with original pierced brass handles. On molded base with bracket feet.

P. S. Van Baaren *Height, 2 feet 3 inches; top, open, 3 feet by 2 feet 6 inches.*
771—OAK HIGH BUREAU *Early Eighteenth Century*

60. Molded oblong top, with curious arched-valanced frieze; fitted with central arched enclosing door at crown and four small flanking drawers; below, with three long drawers; trimmed with original cartouche brass bail handles.

Olivia Cobb Wilson *Height, 3 feet 6 inches; width, 2 feet 8 inches.*
772—CARVED MAHOGANY SOFA TABLE *Sheraton Period*

170. Molded oblong top, with two drop leaves having round corners. Frieze with reeded pilaster blocks and fitted with long drawer. Trimmed with original brass laurel-wreath handles. Supported on reeded expanding ends, with scrolled legs enriched with panels and small reedings and brass castors. Reinforced with central baluster stretcher.

Charles W. Morson *Height, 28¾ inches; top, open, 43½ inches by 24 inches.*
773—CARVED MAPLE SOFA TABLE *English, Empire Period*

165. Molded oblong top, with two drop-leaves sustained by carved brackets. Frieze, arching to the front, fitted with long drawer. Supported on diamond latticed end legs having cartouche-scrolled feet, fine brass castors and baluster stretcher.

Height, 29 inches; top, open, 54 inches by 24 inches.

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Mrs. R. S. Cummings
774—DECORATED SATINWOOD HARP

Louis XVI Period

30. Finely scrolled head, enriched with acanthus leaves and husks and paneled with scrolling flowers. Reeded shaft, with bouquet of flowers at foot. Sounding board painted with sprays and wreaths of fine flowers.

Height, 57 $\frac{3}{4}$ inches.

Note: This charming harp was made by Nademan, harp-maker to Marie Antoinette.

(Illustrated)
Van Wierum and Meijner
775—OAK CHEST ON STAND

English Seventeenth Century

30. Molded rectangular chest, fitted with one deep drawer; trimmed with original iron looped handles. Stand with molded frieze and shelf stretcher. Supported on balustered legs.

Total height, 38 inches; width, 31 inches.

Margolis Shop
776—MAHOGANY KNEE-HOLE DESK

English Eighteenth Century

115. Molded oblong top, with round corners. Front fitted with long drawer and pedestals with three drawers in each. Valanced shallow central drawer. With recessed enclosing door under. On molded bracketed feet. In shallow drawer is the engraved plate of the maker, with coat-of-arms above and "Elizabeth Bell & Son at the White Swan" . . . "St. Paul's Churchyard, London."

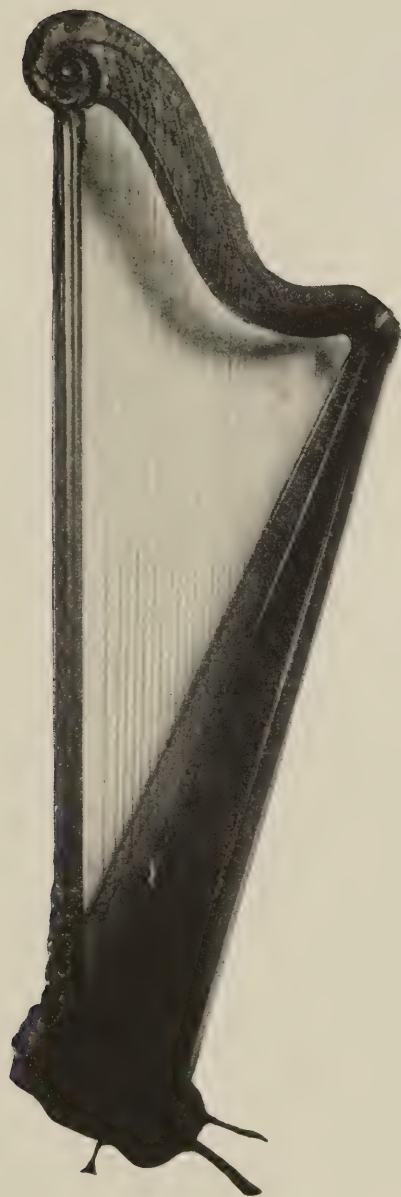
Height, 30 $\frac{1}{2}$ inches; width, 30 inches.

Elin. C. H. Wilson
777—INGENIOUS INLAID MAHOGANY WRITING CABINET

English Late Eighteenth Century

40. Stepped oblong box at back of top; slant hinged, falling over to top, forming a writing desk. Fitted with leather writing slide, compartments and tray. The box fitted with two end drawers, having brass bail lifting handles. Frieze fitted with drawer; sides with two pull slides and back with shallow cedar-lined drawer. Supported on four tapering square legs; incurved shelf stretcher and square pedestal toward back having an enclosing door facing back of cabinet; castored.

Height, 38 $\frac{1}{2}$ inches; width, 19 inches.



NO. 774—DECORATED SATINWOOD HARP (*Louis XVI Period*)

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Mrs. M. W. Kellogg.
778—MAHOGANY WRITING BUREAU *English Eighteenth Century*

105. Molded oblong top, with inset round corners; front arranged with writing slide and four cock-beaded drawers. Trimmed with brass bail handles and pierced escutcheons. On molded base, with bracket feet.

Height, 36 inches; width, 32½ inches.

M. Mayer.
779—CARVED MAHOGANY CARD TABLE

English Early Eighteenth Century

50. Double hinged, folding circular top giving access to a large compartment. Paneled frieze. Supported on scrolled cabriole legs, with fine cartouches at knees and hoof feet; one leg gated.

Height, 27 inches; diameter, 29 inches.

Harry Schenck.
780—INGENIOUS MAHOGANY POUFREUSE *English Eighteenth Century*

110. Oblong hinged top, with brass angle support, disclosing interior fitted with adjustable mirror in center. Numerous compartments at left and right, including two silver-mounted ink-wells. Pull writing slide under frieze, lined with green cloth and ratcheted back for reading desk. Front curiously fitted with two rows of seemingly three drawers each, but actually long drawer in upper section lined with zinc, shallow long drawer under, and deep bottle drawer at right. Below this a similar arrangement of mock drawers. Trimmed with original rosette and brass ring handles. On tapering square castored legs.

Height, 36½ inches; width, 27½ inches.

Mr. Newell.
781—INGENIOUS INLAID MAHOGANY READING AND WRITING TABLE

English Eighteenth Century

53. Oblong top, with curious stepped extension, hinged reading rest having molded support for books and adjustable ratchet at back. Fitted with ink drawer under. Extension arranged with deep pull-out drawer, lined with leather, and having secret compartments; the hinged cover of extension folds over to increase the size of the writing slide. On balustered shaft, with tripod scrolled legs.

Height, 3 feet; width, 21 inches.



782—INLAID ROSEWOOD SOFA TABLE

Van Housen and Heymer
Directoire Period

190. Finely banded oblong top with two drop leaves having round corners. Frieze fitted with two drawers trimmed with brass drop handles. Supported on four balustered columns to oblong platform, having four scrolled legs at corners terminating in leaf-enriched castors. The platform adorned with *cuivre doré*, honey-suckle appliquéés and rosettes.

Height, 21½ inches; width, open, 66½ inches by 30 inches.

783—SIX CHESTNUT WHEEL-BACK WINDSOR CHAIRS

Percy L. Strauss
English Eighteenth Century

180. Arched back, enriched with vase wheel splat and spindles, braced with spindles at back. Wood saddle seat; on stretched splayed balustered legs.

784—FOUR CHESTNUT WHEEL-BACK CHAIRS

Percy L. Strauss
English Eighteenth Century

140. Similar to the preceding.

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Colony Shop

785—CARVED MAHOGANY WINDOW BENCH

English Eighteenth Century

65.

Scrolled arms and bow-fronted seat, covered in floral wine crimson Utrecht velvet. Supported on molded tapering legs.

Height, 28 inches; length, 50 inches.

Mrs. B. G. Packus

786—SMALL MAHOGANY SETTEE

English Eighteenth Century

55.

Low serpentine back; scrolled arms and seat, covered in green damask woven with ribbon motifs and baskets of flowers. Supported on molded paneled tapering square legs, having stock toes.

Height, 30 inches; width, 30 inches.

Mrs. H. J. Hudson

787—MOUNTED MAHOGANY POUFREUSE

French Eighteenth Century

100.

Oblong top, with center hinged toward the back; fitted with adjustable mirror. Sides hinged toward ends; folding over forming side flaps, and disclosing compartments. Paneled frieze, fitted with writing slide in center and drawer below. There is also a small drawer at lower right. Fluted pilaster blocks; on tapering fluted round legs; castored.

Height, 2 feet 5 inches; length, 2 feet 10 inches

Mrs. E. D. Faulkner

788—MAHOGANY WRITING BUREAU

English Eighteenth Century

110.

Rectangular, with inset molded top; front fitted with writing slide and four cock-beaded drawers; trimmed with original brass bail handles. On molded base with bracket feet.

Height, 2 feet 8 inches; length, 2 feet 11½ inches.

Mrs. H. G. Bartol

789—INLAID MAHOGANY TALL CLOCK

English Eighteenth Century

30.

Hood, with molded and paneled frieze having small scrolled pediment. Supported on open columns, with brass capitals and bases. Long case, with hinged door, inlaid with shell motif. On high valanced and molded pedestal.

Height, 6 feet 7 inches; width, 1 foot 6 inches.



Mrs. Geo. St. George
790—NEEDLEWORK MAHOGANY BENCH

160.

English Early Eighteenth Century

Oblong, loose top, with round corners covered in gros- and petit-point displaying a parrot perched on a cherry tree within arabesque scrolled medallion, executed in mellow blues, pinks and ivories on a Havana brown ground. Valanced frieze, with cabriole legs having sheep feet.

Height, 17 inches; length, 20 inches.

Mr. Clark
791—PANELED OAK BUREAU

William and Mary Period

80.

Interesting molded and paneled top; similar paneled ends. Front fitted with two molded small upper drawers, two long drawers below with broken moldings and each simulating two drawers; trimmed with original brass drop and bail handles and pierced escutcheons. On straight stump feet.

Height, 29 inches; length, 31 inches.

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792—OAK CHEST ON CHEST

Mrs. Alfred L. Rose William and Mary Period

100. Molded and paneled oblong top; with molded frieze occupied by long drawer, deeper long drawer under, finely molded and simulating two drawers. Lower portion with a similar arrangement of drawers. Trimmed with original brass balustered drop handles. On molded base, with ball feet.

Height, 36½ inches; length, 38 inches.

793—UNUSUAL OAK GATE-LEG TABLE

Mrs. A. S. Cummings William and Mary Period

65. Oblong folding top, with one leaf. Frieze fitted with two end drawers. Supported on gracefully turned balustered legs, having stretchers to ends and back legs. Two front legs for folding leaf similarly balustered and gated from stretcher and top.

Height, 27½ inches; top, open, 32 inches by 21 inches.

Fourth Afternoon

Mrs. B. Moore
794—SATINWOOD INLAID MAHOGANY TILTING BREAKFAST TABLE

Sheraton Period

150. Oblong top, with round corners; finely banded with satinwood and kingwood. On expanding square shaft and incurved reeded legs terminating in brass castors.

Height, 2 feet 4 inches; top, 4 feet by 2 feet 7½ inches.

A. J. Peters
795—MAHOGANY DINING SET

Sheraton Period

320. Consisting of two armchairs and six side chairs. Open back with reeded crowning rail and four similarly reeded spindles. Curved reeded arms on balustered supports. Supported on tapering square legs. Seats in green cotton.

A. Pender.
796—WALNUT WRITING BUREAU *English Early Eighteenth Century*

100. Molded oblong top. Fitted with pull writing slide in frieze and four graduated cock-beaded drawers below; trimmed with original pierced brass bail handles and escutcheons. On molded base and bracket feet.

Height, 32 inches; width, 30 inches.

Mrs. J. H. Blodgett
797—MAHOGANY SIDE TABLE

English Eighteenth Century

45. Molded oblong top, the frieze also molded and banded with fine crotch, mahogany. Supported on square legs.

Height, 33 inches; length, 5 feet 6 inches.

Van Huisum and Weijmer
798—SET OF SIX YEW-TREE AND CHESTNUT WINDSOR ARMCHAIRS

English Eighteenth Century

270. High arched back, with spindles continuing through horseshoe arms; double-pierced vase splat; balustered frontal supports to arms; saddle seat. On flaring balustered legs, having hoop and spindle stretcher. (Slight variances in height.)

Note: It is very seldom that a set of so well-matched Windsor arm-chairs is to be had, and even in England it often takes several years to assemble a set.

Mrs. R. G. Bartol
799—SIX CARVED MAHOGANY CHAIRS *English Eighteenth Century*

400. Serpentine open molded back, with delicately fluted, rosetted and pierced vase splat. On stretchered square tapering legs. Loose seat in green velours.

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Mrs. H. P. Winthrop

800—REVOLVING MAHOGANY WRITING TABLE

Sheraton Period

190.

Reeded and banded top, lined with green leather; frieze fitted with four cock-beaded drawers alternating with four mock drawers, all trimmed with original brass rosetted ball knobs. On reeded expanding round shaft and similarly adorned, incurved legs terminating in fine brass castors.

G. L. Dreifuss

Height, 29 inches; diameter, 39 inches.

801—MAHOGANY READING ARMCHAIR

Late Sheraton Period

35.

High back, with adjustable headpiece having rings. Scrolled arms with open supports arranged with an adjustable reading board on either side. On castored balustered legs. Back, sides of arms and seat cannée. Arm-pads, loose back and seat cushions in crimson velours.

Van Wierman and Heymer
802—INLAID MAHOGANY SOFA TABLE

Sheraton Period

130. Oblong top, with fine ruled joints and two folding leaves, having round corners. Frieze fitted with two drawers having original brass drop handles. Supported at ends by oblong pilasters having outcurving legs terminating in brass leonic-headed castors; reinforced with central balustered stretcher. The drawers, pilaster blocks, support and legs are curiously inlaid with key patterned panels.

Height, 28½ inches; top, open, 53½ inches by 26¾ inches.

Mr. Alfred.
803—CARVED MAHOGANY SIDE TABLE

Sheraton Period

70. Molded serpentine top, frieze with the same contour enriched with series of flutings; on tapering oblong legs, having similar flutes and molded stock toes.

Height, 35 inches; length, 65½ inches; width, 29½ inches.

Mrs. A. S. Cummings
804—INLAID MAHOGANY WRITING TABLE

Sheraton Period

55. Three-quarters of top hinged as writing-slide, covered with green leather and ratcheted at the back for reading-stand. Pen and ink pockets at right side of top. Back of top hinged as cover to large compartment. Frieze fitted with long drawer in front and mock drawer at back. Trimmed with original brass bail handles. Two candle slides at sides. On tapering square legs with stock toes.

Height, 28½ inches; top, 28 inches square.

Mrs. A. S. Cummings
805—OAK GATE-LEG TABLE

English Late Seventeenth Century

55. Oval top, with two drop leaves; curiously molded frieze. Supported on very unusual cabriole legs, with quaint hooved feet.

Height, 29 inches; top, open, 53 inches by 45 inches.

Van Wierman and Heymer
806—TILTING TOP ROSEWOOD BREAKFAST TABLE

Sheraton Period

80. Oblong top, of finely grained rosewood; with round corners. Supported on four balusters to a high incurved oblong platform; having boldly scrolled legs at corners, terminating in reeded brass castors.

Height, 2 feet 4½ inches; top, 5 feet 3 inches by 3 feet 9½ inches.

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F. J. Peters
807—QUAINT WELSH OAK DRESSER *Seventeenth Century*

230. Shallow back, fitted with molded cornice and three shelves having original forged iron cup hooks; at foot finely bracketed to top. Front fitted with three molded drawers in frieze trimmed with original brass bail handles. On bracketed square legs, with original shelf stretcher.

Height, 6 feet 1 inch; width, 4 feet 8 inches.

(Illustrated)

A. Holmce.
808—OAK PULL-END EXTENSION TABLE *English Seventeenth Century*

170. Oblong top, with extending ends; bracketed frieze. Supported on finely balustered legs, with box stretcher at the foot.

Height, 29½ inches; top, open, 7 feet 5½ inches by 2 feet 6 inches; length, closed, 4 feet 2 inches.

Mrs. H. G. Bartol
809—GENTLEMEN'S MAHOGANY WARDROBE *English Eighteenth Century*

110. Finely molded cornice and frieze. Front fitted with two paneled enclosing doors; interior with four trays. Reeded lower portion arranged with two narrow drawers and one long drawer under; trimmed with brass bail "hunting" handles. On finely valanced bracket feet.

Height, 5 feet 5 inches; width, 4 feet 2 inches.

F. Rose
810—INLAID MAHOGANY SIDEBORD *Sheraton Period*

85. Cross-banded oblong bow-fronted top. Arched front of similar contour, fitted with shallow central drawer and deeper side drawers. On tapering square legs. Drawers trimmed with brass lion-head and ring handles of the period.

Height, 33 inches; length, 38 inches.



No. 807—QUAINT WELSH OAK DRESSER (*Seventeenth Century*)

FIFTH AND LAST AFTERNOON'S SALE

SATURDAY, APRIL 28, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 811 to 992, inclusive

NEEDLEWORK AND OTHER TEXTILES

B. Moore
811—NEEDLEWORK CHAIR-BACK *French Early Eighteenth Century*

30. Oblong, displaying strap-scrolled arabesqued gray medallion, with deep ivory center enriched with sprays and jardinières of crimson and blue flowers. Scrolled crimson border. Executed in fine gros-point.

24 inches by 19 inches.

B. Moore
812—NEEDLEWORK CHAIR-BACK

Queen Anne Period

65. Arched at crown; displaying scrollings, large flowers and pomegranate motifs on tawny-black ground. Gros-point executed in rich mellow colors.

Width, 25 inches; diameter, 29 inches.

Mrs. de Pinna
813—NEEDLEWORK CHAIR-BACK

Queen Anne Period

35. Shaped panels executed in petit-point, depicting a mounted "Diana at the Chase." Rich harmonious colors.

Width, 15½ inches; diameter, 19½ inches.

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Miss Henderson
814—FOUR NEEDLEWORK CHAIR-SEATS

Queen Anne Period

80. Heart-shaped, enriched with arabesque scrollings and vases of flowers in rich colors; on black grounds. Fine even gros-point.

J. Rose.
Width, 21 inches; diameter, 18½ inches.

815—NEEDLEWORK CHAIR-BACK *English Late Seventeenth Century*

90. Displaying in petit- and gros-point a lobed oval medallion, occupied by pastoral scene; a shepherdess seated among her flock. Black grounds, enriched with beautiful sprays of flowers and fruit amid quaint scrollings.

J. Rose
28 by 22 inches.

816—NEEDLEWORK CUSHION *French Early Eighteenth Century*

50. Displaying a farmer standing drinking ale; amid fantastic scrollings in which two birds are perched. Executed in petit- and gros-point with rich colors.

Cattadori
22 by 19 inches.

817—NEEDLEWORK CUSHION *English Seventeenth Century*

100. Square. Executed in fine petit- and gros-point on rich tawny brown grounds developing basket of roses, arched with sprays of flowering shrubs; in rich crimson, pinks, sapphire-blues, yellows, greens, ivories and tans.

J. Rose.
18 by 18 inches.

818—TWO NEEDLEWORK CUSHIONS

English Early Eighteenth Century

70. Oblong. Displaying a farmhouse interior with farmer standing beside his wife at her kitchen avocations. Within floral arabesque scrollings. The other depicting a scene from an Italian Harlequinade, in which the two principal figures are in the foreground and three others on stairs and platform at rear. Executed in rich yellows, blues, browns, pinks and greens.

J. Blumenthal
19 by 25 inches.

819—ROUND NEEDLEWORK CUSHION

Queen Anne Period

70. Displaying, within floral scrollings of gros-point, three musicians in costumes of the period seated under a canopy; the figures executed in petit-point.

Diameter, 20½ inches.



Mrs. P. C. Veit

820—TWO NEEDLEWORK CUSHIONS *English Seventeenth Century*

240. Square. Executed in fine petit- and gros-point on rich tawny brown grounds, developing baskets of roses, tulips and other English flowers, in rich crimson, pinks, sapphire-blues, yellows, greens, ivories and tans.

18 by 18 inches.

M. Mayer

821—NINE NEEDLEWORK BORDERS

French Early Eighteenth Century

180. Straw-yellow grounds, enriched, in gros-point, with medallions, scrolling leaves and flowers, supported in vases.

Length, 2 yards 3 inches.

J. B. Scofield

822—TWO NEEDLEWORK CUSHIONS *English Seventeenth Century*

220. Square. Executed in fine petit- and gros-point on rich tawny brown ground developing basket of roses, arched with sprays of flowering shrubs, in rich crimson, pinks, sapphire-blues, yellows, greens, ivories and tans.

18 by 18 inches.

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- L. Goodenough*
823—TWO NEEDLEWORK CUSHIONS *English Seventeenth Century*
220. Square. Executed in fine petit- and gros-point on rich tawny brown grounds developing vases of flowers surrounded by leaf scrollings; in rich crimson, pinks, sapphire-blues, yellows, greens, ivories and tans.

18 by 18 inches.

- Mrs. John Magee*
824—NEEDLEWORK PANEL *French Late Seventeenth Century*
30. Executed in gros- and petit-point with ornate Oriental palace surrounded by scrollings of fruit trees, flowers, amid which two birds and a stag are seen. Pale yellow, mulberry, tan and green on tawny mulberry ground.

23 by 23 inches.

- H. P. Winthrop*
825—TUDOR NEEDLEWORK PICTURE *English Late Sixteenth Century*
60. Depicting a lady and gentleman at a table spread with various books beneath a scrolling arched and blossomed tree. Finished at foot with curious wave motifs occupied by British lion, butterfly, carnation and aster sprays. Executed in point St. Cyr, petit-point and gros-point in rich crimsons, greens, blues, yellows and ivories.

15 by 13 inches.

Fifth and Last Afternoon

M. Mayer
65. 826—POINT ST. CYR NEEDLE PAINTED PICTURE

Flemish Sixteenth Century

"The Adoration of the Magi." Before a slant-roof stable and other edifices the Holy Virgin stands at left, holding the Child Jesus in her arms. The three wise men kneel before her paying homage to the sacred Child. St. Joseph is seated at extreme left; two shepherds stand on the edifice at back watching with interest the scene before them. Two attendant winged cherubs are in the sky above. Oval finished with silver lace.

16½ by 13½ inches.

M. Mayer
827—POINT ST. CYR NEEDLEWORK PANEL

French Early Eighteenth Century

25. Remarkably fine point, displaying a scroll-cartouched medallion occupied by subject, "Our Lord Delivering the Keys to St. Peter." Landscape background, surrounded by a gray ground of cloud motifs.

34 by 26 inches.

A. A. Smith
828—NEEDLEWORK SCREEN PANEL

French Late Seventeenth Century

110. Displaying a strap arabesque medallion enclosing landscape in which are two quaint animals under a flowering tree in which three birds are perched; illustrating an episode from La Fontaine's Fables. Border of scrolling flowers on black grounds. Executed in petit- and gros-point.

31 by 25½ inches.

Mrs. G. C. Fraser
829—RARE POINT ST. CYR NEEDLEWORK PICTURE

Early Stuart Period

60. "The Three Angels Visiting Abraham." A quaint rising landscape occupied by flowers, birds, a fish-pond with swimming fish toward left and a recumbent stag, the symbol of chastity at right. In the distance an English country house with its chimneys belching smoke; the full sun above center, and a canopied tent about middle right with Sarah standing at its entrance. The three angels are at a table about center, spread with viands. Abraham is before them kneeling to receive their portentous message.

15 by 11 inches.

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Miss J. Pyle
830—~~RARE GOLD AND SILVER~~ ENRICHED POINT ST. CYR NEEDLE-
PAINTING *Stuart Period*

120. "The Queen of Sheba Visiting King Solomon." King Solomon, attired as the crowned Charles II, stands under a columned and draped canopy ready to receive the Queen of Sheba, also regally crowned, who advances from right carrying a bouquet in her hand for the King, her train being held by two attendants. A courtier is beyond the attendants, standing in a landscape in which are birds, flowers, and the sun in splendor. Quaint border of flowers interspersed with innumerable animals, birds and insects. Executed in rich mellow colors; finished with gold galloon.

18½ by 15½ inches.

F. Rose
831—NEEDLEWORK PANEL

Queen Anne Period

105. Queen Anne at a Country retreat. Within an oval medallion, the Queen is seated attired in court robes in a flowered landscape. A little lad in red costume is running to her offering fruit. Border of weird animals amid scrollings of flowers on tawny ground. Executed in petit-, gros-point and point St. Cyr. Oblong panel, serpentine at crown.

Height, 23½ inches; width, 18½ inches.

F. Rose
832—NEEDLEWORK PANEL

English Queen Anne Period

55. "Queen Anne and a Musician." Within an oval medallion the Queen is seated on a chaise-longue before a golden-yellow drape, listening to a musician at right playing a guitar. Costumes are executed in blues, greens and crimson in the Chinese manner. Border of strange animals amid fruit and flowers on tawny ground. Executed in gros-, petit-point and point St. Cyr.

Height, 23½ inches; width, 20 inches.

A. A. Smith
833—NEEDLEWORK PANEL

French Late Seventeenth Century

158. Depicting, within a scrolled oval medallion, two personages attired in pseudo-Chinese costumes, standing in a landscape. A lady at left offering a huge bunch of strawberries to a chevalier at right. Above and below are curious chimeric animals. Executed in gros-, petit-point and point St. Cyr in rich colors on black ground.

29 by 21 inches.



834—NEEDLEWORK PANEL

French Late Seventeenth Century

140. "Venus and Adonis." Adonis, in classic garb, stands before the fair goddess, who is attended by two hounds and a flying cupid. Enclosed within a scrolled medallion. Executed in petit- and gros-point in rich colors on resonant black ground.

29 by 22 inches.

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835—NEEDLEWORK PANEL

M. Mayer
French Late Seventeenth Century

170.

Depicting interesting subject. Four personages wearing pseudo-Chinese costumes are engaged at a game of shuffle-board. The scene is surrounded by fantastic scrollings and sprays of flowers amid which is a quaint seated dog and flying exotic birds. Executed in rich harmonious colors in gros- and petit-point on black ground.

28 by 25½ inches.



836—TUDOR NEEDLEWORK PICTURE

English Sixteenth Century

Two episodes in the life of Our Lord. Oblong panels, executed in mellow colors with petit-point, displaying "The Baptism of Our Lord" and "The Assumption of the Virgin." Finished with gros-point borders of columned flowers in rich colors on black grounds. Small banded guards.

Height, 16½ inches; length, 34 inches.

837—TUDOR NEEDLEWORK PICTURE

English Sixteenth Century

Four episodes in the life of Our Lord. Oblong panel, executed in mellow colors with petit-point displaying "The Massacre of the Innocents," "The Flight to Egypt," "The Adoration of the Shepherds," and "The Return from Canaan." Finished with gros-point borders similar to the preceding.

Height, 15 inches; length, 58 inches.

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J. Rose.
838—TUDOR NEEDLEWORK PICTURE

English Sixteenth Century

180. "The Four episodes in the life of Our Lord." Oblong panels, executed in mellow colors with petit-point displaying "The Circumcision," "Christ Disputing with the Doctors," "The Marriage Feast at Cana," and St. Ann Visiting The Virgin." Finished in similar manner to the preceding.

Height, 29 inches; length, 33 inches.

Mica J. Ryple.
839—TUDOR NEEDLEWORK PANEL

English Sixteenth Century

140. Landscape, developing about center and right a columned and arcaded Italian garden with pavilion, cupid fountain, fowl swimming in a stream at foreground, cranes fishing at the same stream. About center is a dragon allegorically guarding the garden of the Hesperides. At left is a farmhouse, with water-mill, birds, fruit, a lion devouring a rabbit and a unicorn approaching the dragon.

Height, 8½ inches; length, 4 feet 6 inches,

M. Mayer
840—POINT ST. CYR NEEDLEWORK PANEL

English Late Seventeenth Century

150. Imperial Jove flies aloft over the sea, above center, bearing in his arms the robed nymph Psyche, garlanded with flowers. In the foreground at left and right, sheltered by two trees, are two garlanded figures of Flora and Pomona with flowers and wheat, attired in Court costumes. Executed in rich crimsons, blues, greens, yellows and ivories in exceptionally beautiful point St. Cyr.

Height, 27 inches; width, 24 inches.

Dr. Warren Swadbeck
841—NEEDLEWORK PANEL

Henry IV Period

120. "The Annunciation." The Holy Virgin kneels at a desk, the winged Angel appearing before her; enclosed within an oval medallion having masks at quarters; flanked by angels standing amid flowers. Executed in petit-point in rich mellow colors.

3 feet 6½ inches by 15 inches.

(Illustrated)



No. 841—NEEDLEWORK PANEL (*Henry IV Period*)

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Mme. Lepoutier
842—TUDOR NEEDLEWORK PICTURE

English Sixteenth Century

110. Four episodes in the life of Our Lord. Oblong panels, executed in mellow colors with petit-point displaying "The Annunciation," "The Adoration of the Shepherds," and "Of the Magi," and "The Presentation in the Temple." Finished with gros-point borders of columned flowers in rich colors on black ground. Small banded guards.

Height, 28½ inches; length, 33 inches.

M. Mayer.
843—NEEDLEWORK PICTURE

Henry II Period

400. "The Queen of Sheba Visiting King Solomon." In the foreground of rising ground overgrown with flowers and fruiting trees, before a lake with château on the far bank, King Solomon stands in classic Roman attire receiving the Queen, who advances from left in regal robes, and presents him with a curious vase. Two attendants are behind her bringing costly gifts. At right of the King is an attendant warrior, and a further personage kneeling before a coffer. At extreme left a company of warriors is seen near three men mounted on camels.

Height, 21½ inches; length, 6 feet 8 inches.

(Illustrated)

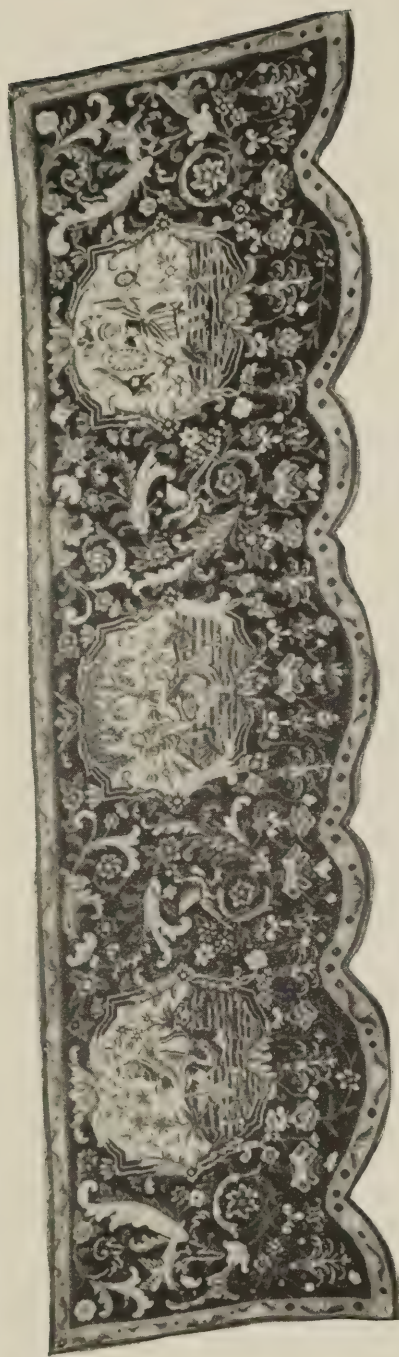
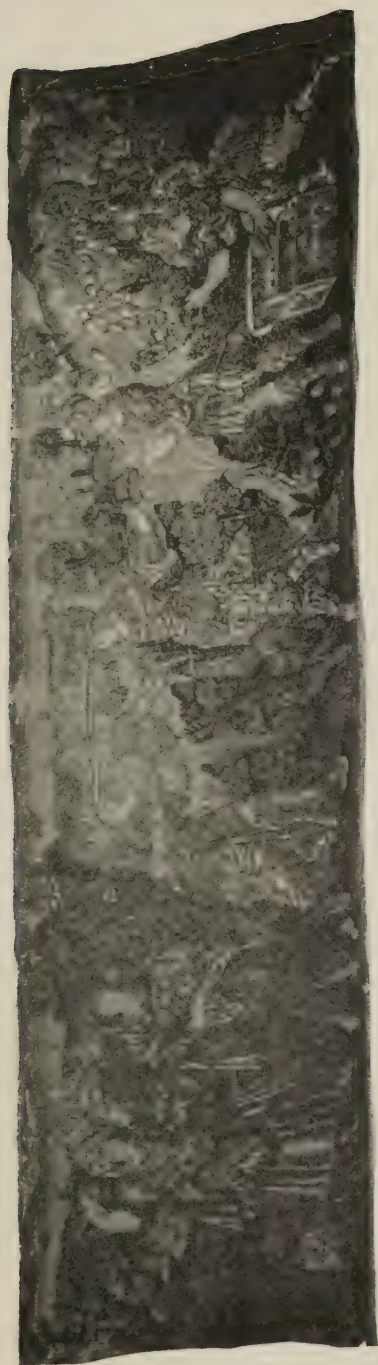
A. A. Smith
844—TWO ALLEGORICAL NEEDLEWORK VALANCES

French Late Seventeenth Century

620. Displaying scrolled cartouches in pastel colors and crimson surrounded by beautiful husk and leaf scrollings in which birds are seen. In one the subjects of medallions are "Imperial Jove with His Eagle," "Juno in Her Peacock Chariot," "Mercury with His Caduceus," in the other, "Venus and Cupidons," "Mars and Orpheus." Finished with borders at crown and foot of blossomed golden yellow. Executed in point St. Cyr and petit-point in rich harmonious colors on fine black backgrounds.

Lengths, 2 yards 4 inches and 2 yards 7 inches; depth, 22 inches.

(Illustrated)



No. 844—TWO ALLEGORICAL NEEDLEWORK VALANCES
(*French Late Seventeenth Century*)

No. 843—NEEDLEWORK PICTURE (*Henri II Period*)

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845—Two ALLEGORICAL NEEDLEWORK VALANCES

French/Late Seventeenth Century

Similar to the preceding. The subjects depicted are "Spring," "Summer" and "Winter."

Lengths, 2 yards 8 inches; depth, 22 inches.

846—NEEDLEWORK PANEL

French Seventeenth Century

“The Judgment of Solomon.” Solomon, in regal robes holding a sceptre in his right hand, is enthroned toward left. Two Counsellors are behind him, and before him are four women and two children. Executed in very rich blues, crimson, ivories, yellows, and tans. Interesting wine-crimson border, displaying allegorical figures, chimeric animals, birds and flowers.

Height, 5 feet 6 inches; width, 9 feet 9 inches.

(Illustrated)

847—EMBROIDERED CRIMSON VELVET VALANCE

Italian Sixteenth Century

Rose-crimson velvet embroidered with appliqué inscription, translated, being "Conception without Sin." Bordered with similar appliqué S-scrolls and finished at foot with Van Dykes trimmed with tassels and embroidered with Florentine fleur-de-lis.

Length, 3 $\frac{1}{3}$ yards; depth, 22 inches.

(Illustrated)

848—TWO NEEDLEWORK PANELS

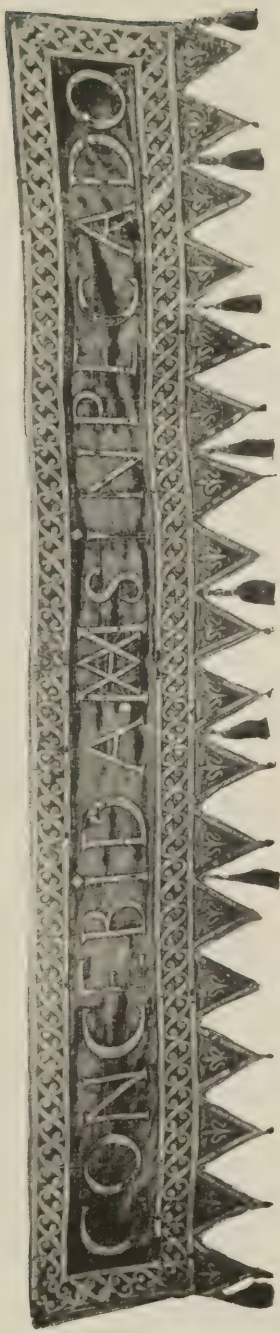
English Seventeenth Century

"Shepherd" and "Shepherdess." The shepherdess is seated before a beautiful loose-growing bouquet of English flowers. Her sheep are around her. Above the flowers on a tawny ground hover birds and dragonflies. Executed in very fine petit-point with fine blues, rose-crimson, yellows, ivories, greens, grays and dull pinks. Finished with border of leaf scrolled rosettes. The other, similar in composition, with shepherd seated on a bench playing his rustic pipes. Elongated hexagonal panels.

Heights, 24 inches; widths, $27\frac{1}{2}$ inches.



No. 846—NEEDLEWORK PANEL (*French Seventeenth Century*)



No 847—EMBROIDERED CRIMSON VELVET VALANCE
(*Italian Sixteenth Century*)



849—NEEDLEWORK PICTURE

210.

Henry II Period

Episodes in the life of King David. Depicting several scenes in a lightly wooded rising landscape in which many medieval edifices are seen. At center, "David with His Mother"; at right, "David before Saul and Samuel"; at left, "Receiving Wine from the High Priest." Executed in petit and point St. Cyr with rich greens, blues, yellows, tawny reds, grays and ivory.

Height, 14¼ inches; length, 2 yards 3 inches.

850—TWO NEEDLEWORK PANELS

1150.

French Early Eighteenth Century

Executed in fine petit- and gros-point, developing scrolled cartouche medallions occupied by Biblical subjects. The cartouches bordered by winged cherubs and surmounted by vases and scrollings of flowers amidst which birds are perched. In one, the subjects are: "The Bambino," "St. Joseph and Mary in Adoration," "Moses Afloat on the River Nile"; in the other, "Christ at the Well" and "Moses Striking the Rock." Executed in rich crimsons, blues, golden yellow, pinks, ivories and tans on mellow old red grounds.

Height, 9 feet 5 inches; width, 2 feet 2 inches.

(Illustrated)

851—TWO NEEDLEWORK PANELS

1150.

French Early Eighteenth Century

Similar to the preceding. The subjects occupying medallions are "Christ at the Column," "King David Enthroned," "A Pelican in Piety," "Christ Before Pilate," and "Joseph Imprisoned."

Height, 9 feet 5 inches; width, 2 feet 2 inches.

Fifth and Last Afternoon

Van Housen and Heymer
852—GOLD NEEDLE-PAINTED GOTHIC VELVET CHASUBLE

English Late Fifteenth Century

275. Orphreys on front in the form of a Crucifixion; crowned by a pelican and flanked by two attendant angels. Below the crucifixion, within two quaint niches, are two standing figures of Saints. The Orphreys on back, of slightly different embroidery, have figures of St. John and the Magdalen within two columned and arched niches. Flanked by panels of *ciselé* double pile flame-rose velvet, Genoese of a contemporary period to the embroidery, developing deeply lobed motifs enclosing rosaces.

D. G. Pelekian
853—NEEDLEWORK PANELS

English Early Seventeenth Century

550. Displaying in fine gros-point on resonant black ground a cartouched cluster of beautiful fruit, flanked by scrollings of other fruit motifs and flowers. Old wine-red border, enriched with further varied fruit and flowers.

Height, 5 feet 2 inches; length, 10 feet 2 inches.

S. G. Herbekian
854—TWO RHODIAN EMBROIDERED PORTIÈRES

Late Seventeenth Century

250. Fine ivory linen, embroidered, in blue, rose-crimson and green, with vertical bands of intricate angular floral bouquets, interrupted by series of blossoms.

Length, 3 $\frac{1}{3}$ yards; width, 1 $\frac{1}{2}$ yards.

Amel Lammes
855—INLAID ELM-ROOT WORKBOX

Directoire Period

50. In the shape of a grand piano, lifting cover fitted with mirror. The interior velvet-covered tray-top is fitted with a few implements. Mounted in *cuivre doré* with wheat motifs and Gothic arcaded appliqué.

Height, 6 inches; length, 11 $\frac{1}{2}$ inches.

M. Mayer
856—INLAID MAHOGANY WORKBOX

Directoire Period

15. Similar to the preceding; unmounted. (Imperfect.)

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ENGLISH AND FRENCH FURNITURE



B. Moore
857—LACQUERED TOILET MIRROR AND WRITING DESK
120. *Queen Anne Period*

Arch-molded oblong mirror frame; crowned by an elaborately scrolled pediment, swinging within molded supports having vase terminals. Stand with slant-front writing-fall, disclosing interior fitted with arched compartments and small serpentine drawers. Base arranged with drawer having three arched niches interrupting hollow panels. On ball feet. Richly decorated in gold and red on black grounds with pseudo-Chinese landscapes, figures and flowers. (Original mirror; slightly imperfect.)

Height, 33½ inches; width, 19½ inches.

Fifth and Last Afternoon

H. R. Springold
858—TWO CARVED AND GILDED MIRRORS

Chippendale Period

100. Arched oblong molded frame, enriched with rocaille valanced pediment and sprays of flowers, which entwine and garland the sides. Open shell and scroll motif apron.

Height, 40 inches; width, 22 inches.

Louise McCarthy Inc.
859—CARVED MAHOGANY CONSOLE TABLE

Chippendale Period

100. Molded serpentine top, with similar contoured frieze. Supported on molded triangular legs, having finely pierced brackets at frieze.

Height, 2 feet 8 inches; length, 4 feet 6 inches.

Amey Saunders.
860—INLAID WALNUT SIDE TABLE

Queen Anne Period

135. Oblong top, with indented round corners, inlaid with cross bandings. Arched valanced front, fitted with long drawer and shallow drawer under, flanked by two deeper drawers, trimmed with brass bail handles and escutcheons. On bracketed cabriole legs having spade feet.

Height, 31½ inches; width, 30½ inches.

B. Moore
861—INLAID WALNUT SIDE TABLE

Queen Anne Period

220. Box-molded oblong top; valanced front, fitted with shallow drawer and two deeper flanking drawers; trimmed with original open scrolled bail handles of a most unusual type. On cabriole legs, with spade feet.

Height, 2 feet 5 inches; length, 2 feet 5½ inches.

Mr. Burke Agt.
862—WALNUT BUREAU

Queen Anne Period

160. Kettle-shaped, with scroll-molded top; fitted with four shaped drawers; trimmed with scrolled brass handles. On shaped feet.

Height, 2 feet 8 inches; width, 2 feet 9 inches.

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H. F. Dawson
863—CARVED AND GILDED WALNUT MANTEL MIRROR

Queen Anne Period

130.

Oblong frame, with outset corners at crown and scrolled corners at foot. Enriched with gilded leaf fillet at interior, with inset round corners at top. Pediment enriched with arch scrolling bearing an open gilded leaf, flanked by sprays of leafage which continue and fall at sides. Fitted with three beveled mirrors.

Height, 26 inches; length, 45½ inches.

Mrs. Fred L. Ackerman
864—WALNUT BUREAU

William and Mary Period

120.

Oblong top; front fitted with four long drawers, each paneled to simulate two drawers; trimmed with brass drop handles and escutcheons. Ends paneled; molded base, with ball feet.

Height, 35 inches; width, 35 inches.

Mr. Parke Ag't.
865—CARVED OAK BUREAU

William and Mary Period

80.

Molded oblong top, paneled ends. On molded base. Front fitted with four graduated molded drawers, each simulating two drawers; trimmed with original rosetted brass drop-handles. Frieze inscribed "M. B."

Height, 2 feet 10 inches; length, 3 feet 1 inch.

Miss Henderson
866—ELM-ROOT AND WALNUT BUREAU

William and Mary Period

130.

Molded oblong top, cross banded with walnut; inlaid with oval medallion and half medallion of rarely grained elmwood. Front fitted with two short drawers and three graduated drawers under, inlaid with series of oval medallions in fine elm-root. Trimmed with brass bail handles. On molded base and bracket feet.

Height, 33 inches; length, 37 inches.

Mrs. Edw. Moore
867—MAHOGANY ARMCHAIR

Chippendale Period

260.

Broad serpentine back, arm-pads and seat covered in black horsehair. Open arms, with hollow front supports. On square castored legs and H-stretcher.

Fifth and Last Afternoon

W. R. Hinthrop.
868—LARGE MAHOGANY UPHOLSTERED ARMCHAIR

Chippendale Period

100. Broad oblong back, arm-pads and seat, covered in olive-green Utrecht velvet. Trimmed with brass nails. Incurved arm supports. On square legs, with H-stretcher.

Ben Brown
869—MINIATURE CHILD'S SLANT-FRONT BUREAU

English Eighteenth Century

55. Slant front, with molded book-rest, disclosing interior fitted with pyramided drawers. Front arranged with two vertically molded upper drawers and long lower drawer. Trimmed with brass bail drawer handles, lifting handles and escutcheons. On molded bracket base.

Height, 20½ inches; length, 23 inches.

NEEDLEWORK CHAIRS, BENCHES, SCREENS AND SETTEES

Miss J. Pyle
870—NEEDLEWORK WALNUT BENCH

French Seventeenth Century

100. Oblong top, covered in gros-point; displaying jardinière of flowers within scrolled arabesques. Executed in mellow blues, greens and tans on tawny ground; fringed. Leaf-carved, scrolled legs, and stretchers apparently of a later period.

Height, 15 inches; length, 19 inches.

Miss Benderson
871—NEEDLEWORK WALNUT BENCH

Queen Anne Period

110. Oblong top, enriched in petit- and gros-point, with blue lozenge monogram in ivory with reversed E's, B's, L's. Border of flowers and scrolls. On valanced cabriole legs, with spade feet.

Height, 18 inches; length, 19 inches.

Henry Schenck.
872—NEEDLEWORK WALNUT BENCH

Louis XIII Period

80. Oblong top, covered in fine gros-point displaying clustered varied flowers in harmonious colors on tawny-brown ground. On tapering baluster legs with H-stretcher.

Height, 20½ inches; length, 20 inches.

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W. Meyer
873—NEEDLEWORK WALNUT BENCH

Louis XIII Period

135. Oblong top, covered with exceptionally fine needlework; displaying a Seigneur and his Lady in Court costumes standing before a view of their home farm, in which varied animals are seen. Executed in Point St. Cyr, petit- and gros-point in charming mellow colors; fringed. On finely balustered legs, and similar H-stretcher.

Height, 16 inches; length, 19 inches.

Miss Henderson
874—NEEDLEWORK LACQUÉ POLE SCREEN

Adam Period

35. Slender pole; vase balustered toward foot. On tripod incurved legs. Adjustable oval panel, embroidered with festooned medalion on ivory ground. Frame, finished ivory and gold.

Height, 54 inches.

Van Winsum and Heymer
875—NEEDLEWORK MAHOGANY POLE SCREEN

English Eighteenth Century

70. Long round pole terminated in a flame device, supported on gadrooned balustered shaft and scrolled tripod legs enriched with curious leaf knees and ball and claw feet. Oblong adjustable panel, fitted with embroidered gray-blue silk displaying birds amid fanciful flowers and fruit; executed in pastel colors.

Height, 57 inches; width, 21 inches.

Mrs. Fred L. Ackerman
876—TWO NEEDLEWORK WALNUT BENCHES

Louis XIII Period

160. Square top, covered in gros-point, displaying coronetted monogram within wreath; rich colors. On scrolled legs, with similarly scrolled H-stretcher.

Height, 15 inches; length, 18 inches.

G. Rose
877—NEEDLEWORK CARVED MAHOGANY CHAIR

Chippendale Period

180. Serpentine oblong back and seat; covered in gros-point displaying series of blue and crimson floral plaquettes scrolled with ivory. On finely carved cabriole legs having leaf-cartouche knees and feet.

Note: An interesting Chippendale chair, with its original needlework covering.

Arthur T. Davis
878—NEEDLEWORK WALNUT HIGH-BACKED CHAIR

Louis XIII

240. Oblong back and seat; covered in fine gros-point displaying fantastic scrollings of fruit and flowers on tawny-brown grounds. Supported on octagonal balustered legs, with frontal stretcher and similar H-stretcher.

G. Rose.
879—TWO NEEDLEWORK WALNUT CHAIRS

Henri II Period

260. Small oblong back and seat; covered in gros-point displaying clustered sprays of roses, carnations and tulips, executed in mellow yellows, pinks, greens on variable tawny grounds. Supported on columnar legs with box stretcher and ball feet.

Mrs. Fred L. Ackerman
880—FOUR NEEDLEWORK WALNUT CHAIRS

Louis XIII Period

440. Oblong backs and seats; covered in fine gros-point displaying, in golden yellows, greens and reds, quaintly balustered vases in the back and loose bouquets of flowers in the seats; on black grounds. Supported on H-stretchered, balustered legs.

G. Rose.
881—NEEDLEWORK CARVED WALNUT STATE CHAIR

English Seventeenth Century

160. Oblong top and seat; covered in gros- and petit-point displaying floral scrolled medallion occupied by coronetted monogram, and date 1698. Executed in mellow colors. Leaf-scrolled open arms, having leaf supports. On balustered, stretchered legs, with quaint leaf scrolled feet.

G. Rose.
882—NEEDLEWORK WALNUT STATE CHAIR

Louis XIII Period

375. Serpentine oblong back and seat; covered in gros-, petit- and Point St. Cyr displaying in the back the figure of a Court beauty standing in a landscape and wearing regal robes. Arabesqued border with scrollings; seat with two birds within arabesques on brown grounds. Open scrolled arms, legs, frontal stretcher and H-stretcher.

Clapp and Graham
883—NEEDLEWORK CARVED WALNUT STATE CHAIR

Louis XIII Period

250. High oblong back and seat; covered in fine gros-point displaying in mellow colors arabesque medallions of jardinières of flowers on tawny-black grounds. Leaf-scrolled open arms; on balustered legs with frontal and H-stretchers.

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C. T. Ulrich
884—NEEDLEWORK CARVED OAK CHAIR

Stuart Period

360. High oblong back and seat, covered in petit-gros point and Point St. Cyr displaying in back five ladies of the Court in pseudo-Chinese costumes amid curious scrollings within which a chimeric dragon appears toward foot. Seat with further chimeric animals and Pegasus' winged horse Bellerophon about center. On balustered legs with frontal and H-stretchers, enriched with carved pateræ and leaf feet.



Clapp and Graham
885—NEEDLEWORK CARVED WALNUT STATE CHAIR

French Late Seventeenth Century

250. High oblong back and seat; covered in fine gros-point developing florally arabesqued medallions and bracket corners in mellow colors and brown on ivory grounds. Finely scrolled open arms, supports and legs with double U-stretchers; beautifully enriched with husk drops.

Massachusetts

886—NEEDLEWORK CARVED WALNUT ARMCHAIR *Régence Period*

530. High serpentine oblong back, seat and arm-pads covered in petit-point; developing allegorical scenes, in back and seat, with figures in Court costumes, surrounded by scrollings on tawny grounds. Scrolled arm supports; on valanced cabriole legs; enriched with shell motifs, arabesques and leafage.



H. P. Winthrop

887—NEEDLEWORK MAHOGANY ARMCHAIR

Chippendale Period

425. Broad serpentine oblong back, arm-pads and seat covered in gros-point, displaying warm yellow carnation blossoms closely placed on tawny-black grounds. Incurved molded arm supports. On leaf-bracketed molded square legs, having H-stretcher.

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Miss J. Pyle.
888—TWO VIEUX PARIS TAPESTRY WALNUT CHAIRS

Louis XIII Period

660. High oblong back and seat, covered in charmingly toned Vieux Paris tapestry of the period; displaying in back, bird perched amid grapes, cherries and plums, interspersed with fine flowers. Seat with medallioned bird surrounded by similar fruit and flowers. Executed largely in silk in rich mellow colors on tawny brown grounds.

M. Mayer.
889—NEEDLEWORK WALNUT STATE CHAIR

William and Mary Period

200. High oblong back and seat, covered in fine gros-point, developing trailing sprays of yellow peonies on deep ivory grounds. Open molded and scrolled arms, similar supports and legs, having double-U scrolled stretchers.



H. F. Dawson
890—NEEDLEWORK WALNUT STATE CHAIR

Louis XIII Period

40s. High oblong back and seat; covered in gros and petit point; displaying, in the back, subject, "The Queen of Sheba Before the Throne of King Solomon." Seat with bouquet of flowers within medallion and scrollings of flowers. Executed in rich crimsons and blues on deep ivory grounds. Open scrolled arms, legs and H-stretcher.

M. Mayer.
891—NEEDLEWORK MAHOGANY FIRE SCREEN

French Eighteenth Century

140. Arched, molded oblong panel; supported on scrolled cross-feet. Panel covered with late seventeenth century gros-point, displaying a bouquet of flowers within a valanced leaf-scrolled cartouche. Executed in rich harmonious colors on black ground.

Height, 3 feet 4½ inches; width, 2 feet.

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J. P. Coe.

892—SIX NEEDLEWORK CARVED WALNUT ARMCHAIRS

1200.

French Eighteenth Century

Molded oval back, with bouquet at crown, arm-pads and seats covered in gros-, petit- and Point St. Cyr; displaying figures of Court ladies allegorical of months of the year, within wreaths of flowers on black grounds. The seats display very varied animals and birds among fantastic scrollings in different colors. Scroll-molded arm supports; on tapering reed-fluted round legs.



J. Blumenthal

893—NEEDLEWORK WALNUT WING CHAIR

Queen Anne Period

930. Arched back, with wings scrolling into short arms and broad seat covered in petit- and gros-point, displaying in the back "Cupid attempting to Wound Adonis with His Love-poisoned Arrow," surrounded by fantastic scrollings; seat with medallioned jardinière of flowers. Executed in brilliant harmonious colors on tawny-black grounds. On finely scrolled walnut cabriole legs having balustered H-stretchers.

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894—NEEDLEWORK MAHOGANY POLE SCREEN

English Early Eighteenth Century

100.

Large molded oblong adjustable panel of petit-point, developing scrollings of flowers amid large leaves within a strap arabesque. Executed in pinks, yellows, greens and old reds on ivory ground.

Height, 57 inches; width, 26 inches.

Fifth and Last Afternoon

W. A. Smith
895—NEEDLEWORK WALNUT STATE CHAIR

Louis XIII Period

250. High oblong back and seat; covered in petit-gros point, displaying in the back within a leaf-scrrolled medallion pastoral scene, "A Rustic Lover Playing His Pipes for His Mistress Under a Small Tree"; seat medallion, with facing birds and flowering shrubs. Exceptionally low open scrolled arms. Typical scrolled legs having H-stretchers.

Mrs. H. L. Wood
896—NEEDLEWORK WALNUT ARMCHAIR

Louis XIII Period

275. Oblong back and seat; covered in fine gros-point displaying arabesque shell-motived medallion and fantastic bouquet of fruit, fringed. Executed in harmonious colors on black grounds with rich crimson predominating. Leaf-scrrolled open arms on baluster legs with frontal and H-stretcher. Carving on arms apparently of a later period.

Mr. Ormrod
897—NEEDLEWORK WALNUT STATE CHAIR

Louis XIII Period

1425. Oblong back and seat; covered in petit- and Point St. Cyr, displaying in the back the figure of a Court lady seated, wearing voluminous robes and having a bird perched on her extended hand; within a sapphire-blue landscape, surrounded by scrolling; seat with two facing birds amid scrollings of fruit and flowers on tawny-black grounds. Finely scrolled open faceted arms. On balustered octagonal legs and double U-stretchers.

M. Mayer
898—NEEDLEWORK WALNUT STATE CHAIR

Louis XIII Period

250. High oblong back, with an unusual deep slope and seat, covered in fine gros-point displaying bouquets of fruit and flowers highly conventionalized. Executed in rich colors on resonant black grounds. Open scrolled arms, on exceptionally well-scrrolled legs having frontal and H-stretchers.

Clapp and Graham
899—NEEDLEWORK CARVED WALNUT ARMCHAIR

French Late Seventeenth Century

325. Serpentine back, seat and arm-pads covered in gros-petit point and Point St. Cyr, displaying varied animals amid fantastic scrollings, cherry tree and flowering plants; illustrating episodes from La Fontaine's Fables. Executed in mellow colors on deep tawny-brown grounds. Open scrolled arms on tapering square legs, enriched with gadroons and double-U scrolled stretchers.

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Van Winsum and Heymer
900—LARGE NEEDLEWORK WALNUT SOFA

1800.

French Late Seventeenth Century

Oblong back. Scrolled winged arms and seat; covered in extremely fine petit- and gros-point, displaying large oval strapped arabesqued medallions enclosing interesting farmyard scenes; very unusual type of subject for this period. Backgrounds with further scrollings on black grounds. Supported on husk-enriched square tapering legs, with elaborately scrolled X-stretchers, enriched with leafage, rosettes and vase pinnacles. Frame, finished walnut.

Height, 3 feet 7 inches; length, 6 feet 7 inches.

J. Blumenthal
901—NEEDLEWORK CARVED OAK FIRE SCREEN

190.

French Early Eighteenth Century

Panel of petit- and gros-point and Point St. Cyr; displaying two ladies of the Court in pseudo-Chinese costumes, one carrying a long Oriental fan; blossoming and fruiting trees sheltering birds and weird animals form the background. Executed in rich mellow colors on tawny-black ground. Leaf-scrolled, oblong oak frame; with heart-shaped scrolled feet, apparently of a later period.

Height, 3 feet 5½ inches; width, 2 feet 2 inches.

(Illustrated)

Van Winsum and Heymer
902—NEEDLEWORK CARVED WALNUT CHAISE-LONGUE

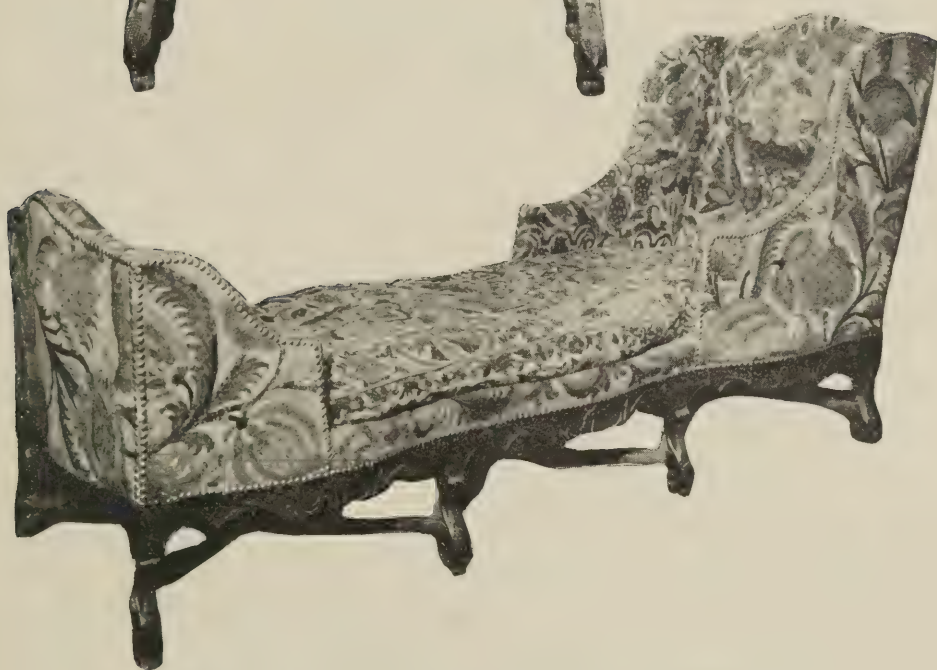
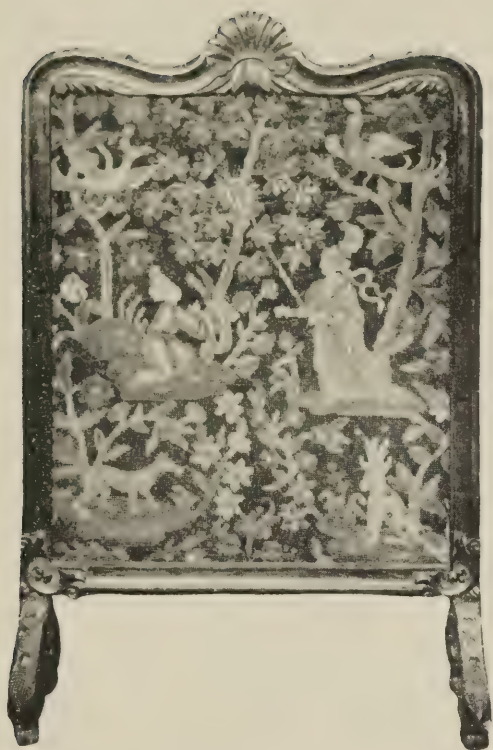
1820.

Régence Period

High serpentine sloping back with scrolled and winged arms, the foot arranged in the same manner, but lower. Long tripled serpentine seat, with loose cushion covered in gros-point, developing medallions of fruit, small landscape at foot, fantastic scrollings of flowers, and at the head a medallion in which are three personages attired in pseudo-Chinese costumes, "The Jugglers." Executed in rich harmonious colors on ivory grounds. Walnut frame finely valanced at seat rail, enriched with shell motifs, scrolled acanthus leaves and basket panels. Supported on eight leaf-scrolled and paneled legs having diamond-molded open stretchers.

Height, 40 inches; length, 6 feet 3 inches.

(Illustrated)



NO. 901—NEEDLEWORK CARVED OAK FIRE SCREEN
(*French Early Eighteenth Century*)

NO. 902—NEEDLEWORK CARVED WALNUT CHAISE-LONGUE (*Régence Period*)

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Miss Henderson
903—TWO NEEDLEWORK CARVED WALNUT CHAIRS

180.

Italian Seventeenth Century

Narrow fringed back and seats of petit-point; displaying leafy arcades sheltering scrollings of husks executed in rich crimsons, blues, yellows on tawny grounds. The seats are bordered with crimson velvet. Backs with small scroll terminals and flat scrolled arms, supported on leaf-enriched square shafts, continuing into legs having rosette and leaf-carved frontal stretcher near seat, and three straight stretchers at back.

Miss Henderson
904—TWO NEEDLEWORK CARVED WALNUT CHAIRS

180.

Italian Seventeenth Century

Similar to the preceding.

Ang. Sommers. ENGLISH AND OTHER FURNITURE

905—RENAISSANCE TAPESTRY WALNUT SETTEE

67½.

Flemish Early Seventeenth Century

Broad low arched back and seat covered in Flemish Renaissance tapestry, displaying in the back light rising wooded landscape enlivened by numerous huntsmen and hounds energetically pursuing the chase. The seat with a panoramic well-wooded rising landscape occupied by many edifices and distant hills. Woven in wide ranges of greens, blues, yellows and tans. Enriched with deeper blues and passages of crimson in the costumes of the figures. Walnut frame, apparently of a later period, with open scrolled arms, balustered legs and double scrolled U-stretchers.

E. Nadelman
Height, 3 feet 7½ inches; length, 5 feet 3 inches.

906—WELSH OAK DRESSER

22½.

Eighteenth Century

Molded oblong top, with deep molded frieze, arranged with three molded drawers; each paneled and simulating two, and trimmed with original brass knobs and escutcheons. Supported on balustered legs.

Height, 2 feet 10½ inches; length, 5 feet 5½ inches.

Ed. Peters
907—MAHOGANY SLANT-FRONT WRITING-DESK ON STAND

160.

English Eighteenth Century

Molded slant writing-fall; disclosing finely fitted interior, having many small drawers and valanced compartments. Front fitted with two drawers having original brass bail handles. Molded stand, with triangular legs and open scrolled brackets.

Height, 41 inches; width, 33½ inches.



908—*M. Mayer* INTERESTING CARVED MAHOGANY CHIMING AND STRIKING
225. CLOCK *English Eighteenth Century*

Oblong case, with arched glazed door; surmounted by an elaborate molded dome terminated with a leaf-enriched vase. Scroll-pierced panels at sides. On valanced arched legs. Extremely fine movement, by, and signed on the back, "Richard Vick, London." Face with six varied silver annular dials and aperture denoting days of the month; the outer dials interrupted by gilded scrolled corners and variously denoting silence for the repeater, silent or strike for the hours and quarters, minutes of the hours and number of chime desired. See Britton. Richard Vick was admitted *circa* 1702.

Height, 28¾ inches; width, 11½ inches.

Note: A most elaborate and skilfully devised movement, especially considering the small space allotted to it.

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- Mr. Bernet Agt.*
 205. 909—CARVED AND GILDED MIRROR *Gothic Chippendale Period*
 Three molded arched and faceted panels, having curious husk pediments and crocketed dome. Supported on fretted and tra-
 ceried pilasters, having mirror panels. On molded base.

- L. W. Birmingham*
 170. 910—CARVED AND GILDED MAHOGANY MIRROR *Chippendale Period*
 Molded oblong frame, scrolled with rocaille and open cartouche at crown. Supported on reeded columns, terminating in brackets and scrolled shell valances. Height, 55 inches; width, 27 inches.

M. Mayer
911—MAHOGANY *POUDREUSE*

English Eighteenth Century

160. Oblong top, half hinged at both ends, folding over to make side trays. Interior fitted with adjustable sliding central mirror and covered compartments at side. Front fitted with full writing slide below frieze. On tapering square legs. (Slide restored.)

Height, 2 feet 7 inches; length, 2 feet 2½ inches; open, 4 feet 5 inches.

Miss Henderson
912—INLAID MAHOGANY BOOKCASE

English Eighteenth Century

140. Upper portion with finely molded cornice and frieze. Front fitted with two double paneled, molded and glazed doors. Interior arranged with three shelves. Extending lower part with delicately molded frieze enclosed by two paneled doors inlaid with black lines. On molded base.

Height, 6 feet 7 inches; width, 2 feet 7 inches.

Le Grand B. Cannon
913—WELSH OAK DRESSER

Early Eighteenth Century

300. Deeply molded oblong top; deep front, fitted with three splay molded drawers. Trimmed with original balustered drop handles; paneled ends, finished with molding at foot. Supported on three curiously balustered legs.

Height, 2 feet 10½ inches; length, 6 feet 7 inches.

M. Mayer
914—MAHOGANY TABLE-DESK

English Eighteenth Century

80. Small hinged top; disclosing three compartments, the central having hinged cover. Molded shaped slant-front writing-fall, having molded book-rest, disclosing interior curiously inlaid with boxwood scrollings and fitted with stepped drawers. Narrow frieze, fitted with very shallow long drawer and forged-iron supports for writing-fall. Furnished with forged-iron bail lifting handles on ends.

Height, 13¼ inches; length, 31½ inches.

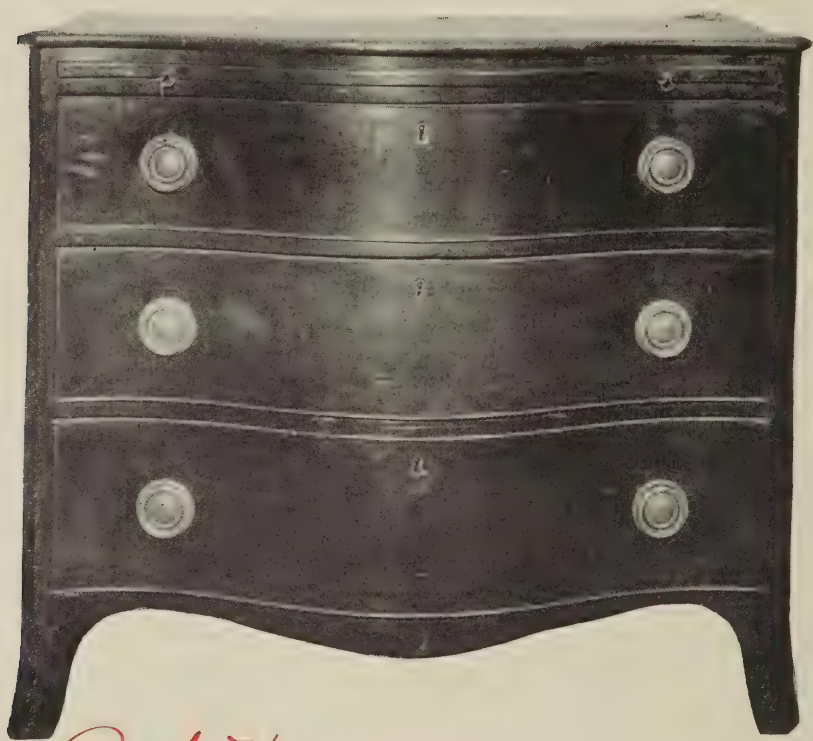
Le Grand B. Cannon
915—LARGE WELSH OAK DRESSER

Eighteenth Century

300. Deep molded frieze, under oblong top; fitted with three drawers, trimmed with brass bail handles. Supported on four balustered legs. Molded shelf stretcher and stump feet. Molded open upper portion with three shelves, apparently of a later date.

Height, 6 feet 8 inches; width, 6 feet.

Kindly read the Conditions under which every item is offered and sold.
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R. S. Underwood

916—MAHOGANY WRITING BUREAU *English Eighteenth Century*

225. Molded serpentine top; front of similar contour having writing slide and three graduated cock-beaded drawers. On valanced outcurving feet. Trimmed with laurel-leaf rosette brass handles.

Height, 38 inches; length, 39 inches.

H. P. Winthrop

917—WALNUT INLAID CHEST ON CHEST

Queen Anne Period

270. Upper portion with molded cornice; fitted with two short and three graduated cross-banded drawers. Molded top to lower portion. Front arranged with shallow and two deep drawers; trimmed with engraved brass bail handles and escutcheons. On molded base with bracket feet.

Height, 5 feet 2 inches; width, 3 feet 5½ inches.



375- *Me. H. D. Moriarty*
918—AMERICAN MAHOGANY BLOCK FRONT BUREAU

By Goddard of Newport (Circa 1750)

Molded oblong top, finely arched over the two frontal blocks and incurved at center. Front fitted with four graduated drawers blocked with the same contour as top and parted by unusually well-molded rails. Fitted with original cartouche and bail brass handles and escutcheons. Supported on molded base, following the contour of the drawers and having exceptionally finely valanced bracket feet.

Height, 33 inches; width, 34 inches.

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F. J. Peters

919—PAINTED MAPLE COMMUNION TABLE

American Late Seventeenth Century

75.

Extra-large oblong top; with molded frieze and square legs. Supported on square legs with canted corners and molded box stretcher. Has been painted brown.

Height, 2 feet 5 inches; top, 8 feet 6 inches by 2 feet 10 inches.

F. J. Peters

920—MAPLE AND ASH CARVER ARMCHAIR *American (Circa 1700)*

155.

Open back with finely turned supports finished with unusually high ball terminals, fitted with three graceful tulip upright balusters and three turned cross rails. Arms similarly turned to back rails, joined to turned supports which are finished with mushroomed terminals and continued into legs. Two front stretchers, side and back stretcher, finely placed to give strength of the framing. Rush seat of a later period.

Note: A Carver armchair in very beautiful condition and of rarely fine proportions. The exceptionally sound and scientific arrangement of the stretchers and general framing is unquestionably responsible for the chair's fine condition. See Nutting, page 197.

Louise McCarthy

921—MAPLE HIGHBOY

American Early Eighteenth Century

305.

Rectangular upper portion with deep molded cornice, fitted with five molded graduated drawers, trimmed with original cartouche and bail brass handles. Lower portion with molded top fitted with three similar long graduated drawers and trimmed with brass handles corresponding to upper portion. Supported on molded and bracketed base, having a very interesting and unusual valance.

Height, 5 feet 7½ inches; width, 3 feet 3 inches.

(Illustrated)



No. 921—MAPLE HIGHBOY (*American Early Eighteenth Century*)

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F. J. Peters

922—CARVED MAPLE HIGHBOY

American (Circa 1700)

325. Rectangular upper portion with beautifully molded cornice, fitted with five graduated molded drawers, trimmed with original cartouche and brass bail handles and escutcheons. Lower portion with molded top fitted with long shallow drawer; deep narrow drawer under, having an interesting carved semi-circular shell motif at its base, flanked by two similar deep drawers. Valanced with two finely shaped pendants supported on hipped cabriole legs having pad feet with unusual small stumps under them.

Height, 6 feet $\frac{1}{2}$ inch; width, 3 feet $2\frac{1}{2}$ inches.

(Illustrated)

Ben Brown

923—INLAID MAHOGANY SECRETARY BOOKCASE

American Eighteenth Century

300. Upper portion with dented cornice; enclosed by two doors inlaid with shells and banded oval medallions and outer square banding having rustic leaf corners. Lower portion with slant-front writing-fall, disclosing elaborately serpentine fitted interior, having valanced compartments, small drawers and central husk festooned enclosing door. Four graduated cock-beaded drawers below; trimmed with brass bail handles. On molded bracketed feet.

Height, 6 feet 7 inches; width, 3 feet $4\frac{1}{2}$ inches.



No. 922—CARVED MAPLE HIGHBOY (*American, Circa 1700*)

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A. A. Smith

924—WASHINGTON CARVED AND GILDED MAHOGANY MIRROR

American Eighteenth Century

330.

Oblong frame, with interior leaf fillet having round corners at crown, the exterior with outset square crowning corners, scrolling at foot into deep apron, finished with leaf molding, rosettes and open pendants of fruit and flowers at the side. Unusual-shaped frieze surmounted by a further leaf molding and swan-neck pediment terminating in leaf-motified rosettes and central spread eagle. All the enrichments are gilded. Original mirror.

Height, 5 feet 5½ inches; width, 31½ inches.

(Illustrated)



NO. 924—WASHINGTON CARVED AND GILDED MAHOGANY MIRROR
(*American Eighteenth Century*)

*Kindly read the Conditions under which every item is offered and sold.
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Mr. Edw. Moore.

925—CARVED MAHOGANY SOFA BY DUNCAN PHYFE

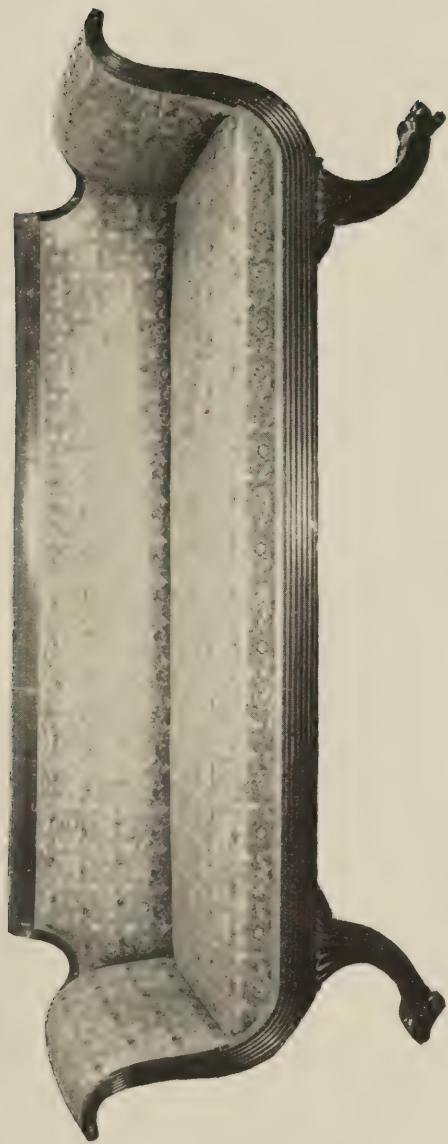
475.

American (1810)

Scrolled oblong back; seat and arms covered in contemporary American chintz, displaying trailing vines of blue and yellow flowers on rich golden-amber grounds. Finely paneled roll-over back rail, sustained on reeded end scrollings. Beautifully reeded scrolled arm supports continuing into seat rail. Supported on outscrolling fan reeded legs with claw feet and castors.

Height, 2 feet 9 inches; length, 7 feet 6 inches.

(Illustrated)



No. 925—CARVED MAHOGANY SOFA BY DUNCAN PHYFE
(*American*, 1810)

Kindly read the Conditions under which every item is offered and sold.
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Louise Mc Carthy Inc.

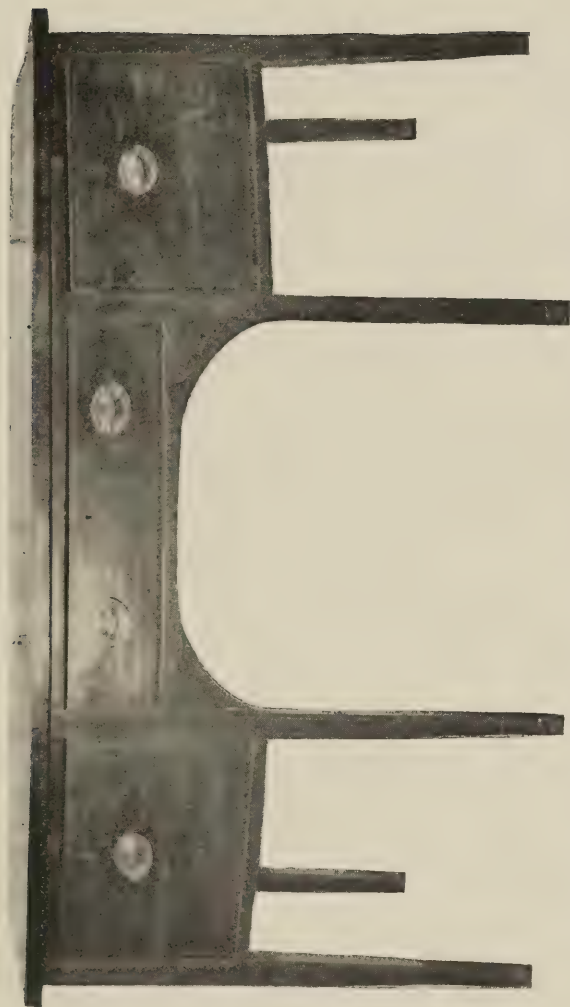
926—INLAID MAHOGANY SIDEBOARD *American Eighteenth Century*

175.

Oblong top, with bow front fitted with two deep cellarette drawers, flanking a shallow central drawer having arched valance, and banded inlays of kingwood; trimmed with original oval brass bail handles. Supported on square tapering legs with stock toes. In original condition.

Height, 3 feet 1/2 inch; length, 6 feet 1 inch.

(Illustrated)



No. 926—INLAID MAHOGANY SIDEBOARD (*American Eighteenth Century*)

Kindly read the Conditions under which every item is offered and sold.
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Mr. Seaman A. G. T.
927—AMERICAN CARVED MAHOGANY LOWBOY

1025.

By William Savery, Philadelphia (Circa 1760)

Molded oblong top with finely indented round corners. The front fitted with long molded drawer; narrower central drawer below, set in a beautifully scrolled valance and enriched with a leaf and rosette shell motif, finely scrolled with delicate acanthus leaves. Two small drawers flank the central drawer. Supported on fluted quarter-round inset columns and very distinguished cabriole legs having boldly cut claw and ball feet, the knees embellished with daintily carved scrollings of acanthus leaves and husks. The drawers trimmed with original typical pierced cartouche and bail brass handles and escutcheons.

Height, 30½ inches; width, 36 inches.

Note: A most delightful specimen of Savery's careful and well-proportioned furniture. In rare condition. See Lockwood, Figures 109 and 111.

(Illustrated)



NO. 927—AMERICAN CARVED MAHOGANY LOWBOY
(By William Savery, Philadelphia, Circa, 1760)

*Kindly read the Conditions under which every item is offered and sold.
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928—*Mrs. B. Moore.* WALNUT INLAID CHEST ON CHEST

Queen Anne Period

260.

Upper portion with molded cornice, fitted with two short and three graduated cross-banded drawers. Molded top to lower portion. Front arranged with two deep drawers; trimmed with engraved brass bail handles and escutcheons. On molded base and bracket feet.

Height, 5 feet 4 inches; width, 3 feet 5 inches.



Seth Sprague Terry
929—OYSTER GRAINED WALNUT CHEST ON STAND

Queen Anne Period

270.

Chest with molded oblong top, fitted with three drawers, each simulating two, trimmed with original brass cartouche bail handles and escutcheons. Stand with molded frieze and cabriole legs, having sheep feet.

Total height, 43 inches; width, 37 inches.

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Van Huisum and Meijner

- 930—SET OF SIX CARVED WALNUT CHAIRS *Queen Anne Period*
360. Open double-arched back, with finely cartouche-scrrolled pediment and vase splat. Supported on scrolled valanced cabriole legs, having spear feet and balustered stretchers. Seat covered in amethyst jaspé velvet of fine tone and of earlier period than chairs.

Mrs. Fred L. Ackerman

- 931—RARE SET OF SIX YEW-TREE AND ASH WINDSOR ARMCHAIRS *English Eighteenth Century*
540. High arched back, spindled through finely scrolled horseshoe arms. Enriched with upper and lower pierced scrolled splats. Arms supported on six flaring balusters. Finely shaped saddle seats. On H-stretchered splayed balustered legs. In fine condition.



Van Wierman And Heymer
932—SET OF SIX CARVED WALNUT CHAIRS *Queen Anne Period*

360. Open spoon back, rolled over at pediment and there joined to a vase splat. Enriched with leaves and open interlacing cartouche. Finely shaped and molded seats, with valance. Supported on very interestingly bracketed cabriole legs, having claw and ball feet. Seat covered in seventeenth century embossed bottle-green velvet of lustrous texture.

S. G. Herlekian
933—SIX CHESTNUT CHAIRS *Chippendale Period*

600. Open serpentine back, with dentiled and flute-pierced graceful splat. Loose rush seat; on square legs having H-stretcher.

Kindly read the Conditions under which every item is offered and sold.
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H. F. Dawson
934—MAHOGANY SECRETARY BOOKCASE

200.

English Eighteenth Century

Molded cornice, with key-dentiled enrichment; front enclosed by two oblong and octagonal latticed glazed doors; lower portion with molded slant writing-fall of the finest matched crotch mahogany; front arranged with four graduated cock-beaded drawers. Trimmed with original brass bail handles. On molded base, with finely serpentine bracket feet.

Height, 7 feet 4½ inches; width, 3 feet 4 inches.

Miss Henderson
935—MAHOGANY SECRETARY BOOKCASE

300.

Chippendale Period

Upper portion with molded cornice and frieze; enclosed by two diamond latticed and glazed doors. Lower portion with slant front falling for writing. Interior lined with green cloth and arranged with many compartments and small drawers. Front fitted with four graduated cock-beaded drawers; trimmed with original brass bail handles. On molded base with bracket feet.

Height, 6 feet 10 inches; width, 3 feet.

Willard Simpkins
936—SLANT TOP OAK WRITING-DESK *English Eighteenth Century*

80.

Molded oblong writing-fall, disclosing fitted interior; front arranged with two molded and valanced drawers. Trimmed with original brass bail handles. On curiously turned tapering legs. Paneled and valanced ends.

Height, 3 feet 4 inches; width, 3 feet ½ inch.

M. Mayer
937—CARVED OAK CABINET

130.

English Renaissance

Deeply molded oblong cornice; elaborately paneled front, enclosed with upper and lower central doors flanked by rosetted paneling. Curious money patterned styles to doors and panels. Original forged iron S-hooks. On molded base and ball feet. (Portions restored.)

Height, 5 feet 1 inch; width, 3 feet 6 inches.



938—OAK COURT CUPBOARD

English Seventeenth Century

Miss Henderson
110. Upper portion with molded soffited cornice supported on open balusters; the recessed portion curiously dentiled at crown and fitted with three molded panels; the two end ones hinged as doors. Lower portion with molded frieze fitted with two similarly paneled large doors, having the original strap-iron hinges. Supported on molded pilasters which continue as short feet.

Height, 5 feet 2½ inches; width, 4 feet 4½ inches.

Kindly read the Conditions under which every item is offered and sold.
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E. Jefferson
939—MAHOGANY SECRETARY BOOKCASE

200. Upper portion with finely molded cornice and two glazed enclosing doors having lozenge and square lattice; lower portion with molded slant writing-fall, disclosing interior fitted with compartments, seven small drawers and lining of original green cloth. Front arranged with two short and two long beaded drawers. Trimmed with original brass bail handles. On bracketed feet.

Height, 6 feet 8½ inches; width, 2 feet 6 inches.

Seth Sprague Ferry
940—MAHOGANY SECRETARY BOOKCASE *English Eighteenth Century*

180. Upper portion, with finely molded cornice, enclosed by two lozenge latticed glazed doors. Interior with three movable shelves. Lower portion with slant front writing-fall, disclosing finely fitted interior, having valanced compartments, small drawers and central enclosing door. Four graduated cock-beaded drawers; trimmed with thistle brass bail handles. On bracket feet.

Height, 7 feet 3½ inches; width, 3 feet 8 inches.

Louise Mc Carthy Inc.
941—MAHOGANY WRITING-DESK

English Eighteenth Century

260. Oblong top, with the front portion hinged to fall over on slides to give larger space for writing. Lined with green leather. Loose back cabinet, with galleried top fitted with seven valanced compartments and a similar number of small drawers under. Front fitted with long drawer and pedestals of three drawers each. Trimmed with original brass husk and rosette handles. Knee-hole center with paneled door enclosing small cabinet. Supported on bracketed feet.

Height, 43½ inches; width, 39 inches.

(Illustrated)



No. 941—MAHOGANY WRITING-DESK (*English Eighteenth Century*)

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H. A. Dawson
942—CARVED MAHOGANY SOFA

Chippendale Period

400. Broad serpentine back, roll-over arms and seat covered in original English damask; woven in two tones of wine-red, with bouquets of roses and convulvi. The scrolled ends are supported at front with flutings terminating in finely carved leonic heads. The seat with three frontal cabriole legs finely enriched with husk cartouche and acanthus-leaf scrollings at knees and terminating in claw and ball feet. (The damask is very tender from its age and has been restored.)

Height, 3 feet 2 inches; width, 6 feet 2 inches.

M. Mayer
943—INLAID MAHOGANY TAMBOUR-FRONT WRITING-DESK

Sheraton Period

230. Small galleried oblong top, with deep elliptical tambour front giving wide writing tablet; lined, and fitted with compartments and varied sized drawers. Frieze fitted with three drawers, the central one having most elaborate lock, which also fastens the tambour front. On square legs, with molded stock toes and castors. The tambour front and drawer trimmed with rosetted square bail *cuivre doré* handles.

Height, 46½ inches; width, 48 inches.

E. Jeffers
944—TWO CARVED LACQUÉ MIRRORS

Chippendale Period

1800. Oblong frame, supported by two triangular columns, surmounted by rock-work and water motifs; in the center by an open pagoda, flanked by rocaille and leaf scrollings supporting two gracefully posed cranes. The sides enriched with open brackets of leafage and scrollings having pendent sprays of flowers. The apron composed of interesting rocaille motifs and scrolls of leafage. Finished in bronze lacqué.

Height, 55½ inches; width, 35½ inches.

(Illustrated)



No. 944—TWO CARVED LACQUÉ MIRRORS (*Chippendale Period*)

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900. 945—*Two Walnut Cabinets*

Queen Anne Style

Molded arched and serpentine cornice. Front fitted with two latticed glazed doors, having similar contour at crown to cornice. Interior painted green and fitted with three shelves. Molded stand supported on six valanced baluster legs and scrolled medallioned stretcher.

Height, 6 feet 9 inches; width, 3 feet 9 inches.

225. 946—*Chinese Chippendale Carved Mahogany Secrétaire Book-Case*

English Eighteenth Century

Upper portion, rectangular with finely dentiled molded cornice and frieze of interlaced oval and diamond sunk fret; enclosed by two panel doors having double-arched corners at crowns. Interior fitted with six adjustable oak shelves. Lower portion, with slant writing fall, disclosing interior fitted with drawers, having similar sunk fret to cornice, pierced valance compartments below; further small drawers at foot and center, enclosing door having recessed fluted quarter columns. Front arranged with four graduated drawers trimmed with original balustered brass bail handles. On molded and bracketed feet.

Height, 7 feet 4 inches; width, 4 feet 1 inch.

(Illustrated)

680. 947—*Two Carved Mahogany Cabinets*

Adam Style

Rectangular; upper portion with molded cornice enriched with flutings and rosettes. Front enclosed by diamond latticed and glazed door, having gilded enrichments at corners and sides, composed of masks and vases on green backgrounds. Lower portion enclosed by two doors carved with festooned oval medallion. On valanced bracket feet.

Height, 6 feet; width, 1 foot 11½ inches.



No. 946—CHINESE CHIPPENDALE CARVED MAHOGANY SECRÉTAIRE BOOKCASE
(*English Eighteenth Century*)

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Mrs. B. Morris
948—DECORATED LACQUÉ CAMP BED

Hepplewhite Period

200. Beautifully turned vase-balustered posts at foot, expanding square posts at back, canopy arched and hinged in center having vase terminals over the posts. Finely decorated with sprays of flowers, wreaths and scrolled leaves, in mellow colors on deep ivory grounds.

Height, 5 feet 4 inches; length, 6 feet 2 inches; width, 4 feet 5 inches.

(Illustrated)



NO. 948—DECORATED LACQUÉ CAMP BED (*Hepplewhite Period*)

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Mrs. B. Morse.

949—CARVED PINE MANTELPIECE

Adam Period

325. Elaborately molded and soffited cornice, enriched with varied leaf motifs, pearls and dentils. Frieze with center panel occupied by subject, "Venus and Two Cupidons Playing Musical Instruments," flanked by festooned acanthus-leaf scrolls terminating in eagles' heads. Vase-adorned pilaster block, pilasters with arabesqued vases and wreaths of grapes. Festooned ram's head and leaf capitals. Interior molding with pearl, egg and dart members.

Height, 59 inches; length, 76½ inches. Opening, height, 41 inches; length, 46 inches.

Mr. Parker Agt.
1630. 950—IMPORTANT POLYCHROMED CARVED OAK REFELECTORY TABLE

In the Style of Henry VIII's Palace of Nonesuch

Long massive oblong top; frieze beautifully paneled with varied grapevine scrollings interspersed with animals and quaint human figures. Supported on ten Gothic legs, enriched as spirally twisted octagonal columns, alternately varying in pattern. Finely box-strechered at each pair of legs.

Height, 2 feet 6 $\frac{3}{4}$ inches; length, 15 feet; width, 2 feet 6 inches.

Note: This remarkably interesting table has portions of an original table of the period, which, no doubt, suggested the construction of this handsome Gothic table, which follows as near as known the lines of one in Henry VIII's Palace of Nonesuch, now entirely destroyed.

Mr. Bennett Agt.
270. 951—TWO CARVED PINE STALLS

Italian Gothic Period

Deeply molded back, extending in lobes over the arms. The molded arms arching over to front. Enriched on the shoulders with seated figures of animals and ecclesiastics. On molded arched feet. Lifting seats with miserere. Rich original patina. (One without panel of back.)

Height, 3 feet 8 inches; width, 3 feet 4 inches.

B. Moore
1000. 952—OAK PANELED ROOM

Jacobean Period

Consisting of nine major panels, ten minor panels and various portions that can be used to fill in as necessary in the construction of a room; also a flat-balustered balustrade and a shuttered casement. The sections mainly consist of four panels in height, but vary in some of the sections. The upright and cross stiles are molded and at foot chamfered. The casement consists of four leaded panels of square quarries and four external shutters furnished with their necessary hardware. (A number of the glass quarries are missing.) The heights of sections vary between 8 ft. 5 in. and 7 ft. 5 in. The widths of the major sections vary between 4 ft. 10 in. and 3 ft. 5 in. There are in all not less than twenty-four sections.

Approximately measuring, 400 square feet.

Casement: Height, 5 feet 7 inches; width, 4 feet.

Balustrade: Height, 3 feet 2 inches; length, 6 feet 2 inches.

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Van Winsum and Mayner

953—EXCEPTIONALLY FINE PINE SETTLE

American Early Seventeenth Century

390. High oblong back, with molded shelf cornice, five finely molded panels, and narrow wings expanding and scrolling into stump arms and supports, the supports slightly valanced at foot; deep molded wood seat; box front fitted with two drawers, having original knobs. Back well finished.

Height, 5 feet 2 inches; length, 6 feet 9 inches.

Note: One of the first American pine settles that has been offered for sale for a considerable period. A similar example is illustrated by Nutting, page 311.

(Illustrated)



No. 953—EXCEPTIONALLY FINE PINE SETTLE
(*American Early Seventeenth Century*)

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SEVENTEENTH AND EIGHTEENTH CENTURY TAPESTRIES

Mrs. M. G. Morell
954—VERDURE TAPESTRY CANTONNIÈRE

500.

Flemish Late Seventeenth Century

Under portion at crown shaped with valance; displaying foliaged trees rising at either side and canopying the center. Woven in rich greens, yellows and ivory. Crowned by a festooned border of beautiful fruit and flowers in the colors of the field, with crimson added, on a tobacco-brown ground. Interior, edge and foot trimmed with wide guipure trimming.

Height, 8 feet 8 inches; 9 feet 3 inches; depth at crown, 2 feet 8½ inches; width at sides, 2 feet.

Cattadori
955—AUBUSSON TAPESTRY

French Early Eighteenth Century

500.

"Dog Attacking Ducks." In uneven foreground, overgrown with flowers, a small dog is attacking two much agitated birds. At left a large tree rises and canopies a distant hilly landscape. Woven in greens, browns, blues, rich tans, with occasional red-pink. Border simulating a gilded frame of scrollings and husk motifs in old red, yellows and browns.

Length, 8 feet 7 inches; width, 5 feet 6 inches.

Note: The cartoons for this and the following tapestry were drawn by the famous animal painter, Oudry.

(Companion to the following)

Cattadori
956—AUBUSSON TAPESTRY

French Early Eighteenth Century

500.

"Pointer Attacking Pheasant." In a similar to preceding landscape, a pointer, on the right, is about to attack a pheasant at left. Coloring and borders also similar.

Height, 8 feet 10 inches; width, 7 feet.

Note: The cartoons for this and the preceding tapestry were drawn by the famous animal painter, Oudry.

(Companion to the preceding)

Fifth and Last Afternoon

P. Van Baren
957—AUBUSSON TAPESTRY

French Late Seventeenth Century

525. "Verdure and Fowl." Rough overgrown foreground rising to a small stream in which two ducks are swimming before a distant wooded château. The sunlit scene is canopied by two clumps of heavily foliated trees; woven in greens, yellows, browns, blues, ivories and pinks. The borders of clustered trailing flowers interrupted by vases, husk and shell motifs at intervals, in the richer colors of the field on tawny-brown background.

Height, 9 feet 4 inches; length, 9 feet 7 inches.

J. Kuba
958—BRUSSELS TAPESTRY CANTONNIÈRE

Flemish Late Sixteenth Century

475. Crowning border displaying clustered fruit and fine flowers arabesqued at intervals with masks. Side borders with similar clustered fruit and flowers interrupted by canopied figures allegorical of Justice and Music. Supported at foot with arabesqued and festooned masks. Woven in rich crimson, blues, greens, yellows and tans on golden yellow ground.

*Height, 10 feet 6 inches; length, 14 feet; depth of crown, 12¾ inches;
width of sides, 12½ inches.*

M. R. D'Aubusson
959—ROYAL AUBUSSON TAPESTRY

French Eighteenth Century

1500. "Rabbit Hunting." Panoramic view; wooded at sides, disclosing a vista of a terraced château; at right, the sculptured and walled entrance to an Italian garden. In the immediate foreground, in which clusters of large pink flowers grow, two hounds are pursuing a rabbit toward left. Woven in fine yellows, ivories, greens, blues, tans and pinks. Border simulating a gilded frame in various tones of yellow and deep brown-orange developing fan-like motifs interrupted by banded ribbons. Signed at foot, "M. R. D'Aubusson." And weaver's name, "Conceix."

Height, 9 feet 4 inches; length, 16 feet 3 inches.

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Mr. Seaman Ogilby.
960—ROYAL AUBUSSON TAPESTRY

Early Eighteenth Century

3100.

“Rustic Lovers.” A youth in crimson coat stands before his mistress seated under a large tree at left, her faithful dog at her side. At right a vista of ancient terrace and lightly wooded château. Finely woven in rich blues, crimsons, greens, ivories and tans.

Height, 8 feet 7 inches; width, 5 feet 6 inches

Note: The cartoon for this admirable decorative tapestry was designed by Boucher.

(Illustrated)



No. 960—ROYAL AUBUSSON TAPESTRY (*Early Eighteenth Century*)

Kindly read the Conditions under which every item is offered and sold.
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Paul Van Baren

961—BEAUVAIS TAPESTRY, AFTER BERAIN

800.

French Seventeenth Century

“Fantastic Musicians and Arabesque.” Two youthful musicians are beneath a finely draped and valanced canopy from which is suspended a gay-plumaged parrot perched on a ring. At left is a youth in classic robes seated playing a large viol. At right is a young girl in flowing robes dancing and playing a triangle. Flowering plants in jardinières enliven the sides of the room. The canopy is partially suspended from an arabesqued scrolling on which three birds are perched, and from which is suspended a ribbon bowknot and two beautiful festoons of flowers. Woven in wine-red, ivory, pink, blues, greens, purple pink, on a soft rich golden yellow. Borders at sides of laurel garlands entwined with ribbons. At foot and crown, with scrolling leaf and shell motifs. Simulating a gold frame in golden and reddish tones. (Has been restored.)

Height, 9 feet 4 inches; width, 5 feet 1 inch.

Note: The cartoon for this delightful tapestry was drawn by the eminent designer, Jean Berain.

(Illustrated)



No. 961—BEAUVIS TAPESTRY. AFTER BERAIN
(*French Seventeenth Century*)

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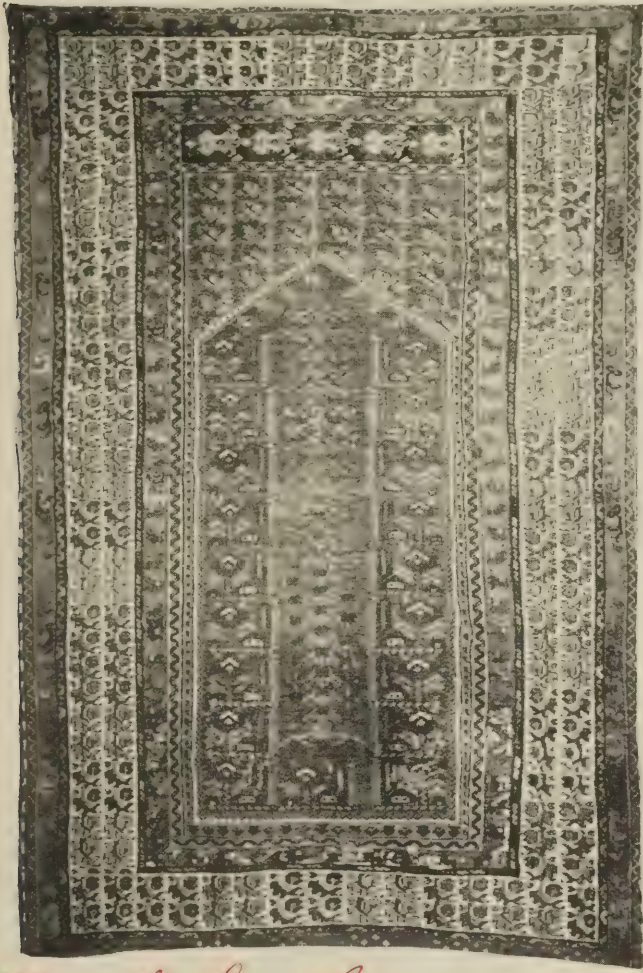
962—GOTHIC TAPESTRY PANEL

Arras Late Fifteenth Century

535. "St. Hubert Showing His Wound." He walks toward right, carrying a staff in his left hand and wearing a curiously nimbused round cap, rich crimson cloak, blue coat and undressed leather boots. He is seen before a mille-fleurs background developing a great variety of blossoms. At left is a coat-of-arms displaying crimson, blue and yellow bars, the cognizance of the d'Esneval family. Woven in rich harmonious colors on tawny-brown ground and finished with a band of blue, ivory and pale green.

Height, 39 inches; width, 27 inches.

SEVENTEENTH AND EIGHTEENTH CENTURY RUGS



963—SAPPHIRE-BLUE KOULAH RUG

Eighteenth Century

Mrs. G. G. Hess
125. Rich sapphire-blue mihrab, woven in dull pink with central floral column and side columns of architectural diamond and oblong motifs. Blue and old-pink spandrils, with vertical sprays of flowers. Ivory border, with double columns of fluted motifs in the colors of the field and green. Pink scrolled guards.

6 feet 6 inches by 4 feet 2 inches.



Geo. H. Meyer.
965—FLORAL GHIORDES PRAYER RUG

Late Sixteenth Century

625. Lustrous tan mihrab, supported by columns terminating in ewers, and bearing a similar ewer pendent with wreath of carnations and tulips. Old-yellow spandril, developing fine scrollings of green leaves and flowers. Yellow crowning panel interestingly blossomed. Distinguished deep blue border of quaintly leaved angular scrolls supporting large blossoms and infloretted plaquettes. Crimson scrolled guard.

5 feet 6 inches by 4 feet 2 inches.

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Mrs. Theo. Havemeyer
966—SYMBOLIC SAPPHIRE-BLUE CARPET *Chinese Late Ming Period*

175. Displaying a lobed square medallion of various golden-yellows and blues, occupied by symbols of the "Hundred Antiques." Scrolled bracket corners in similar colors. The field, with lozenge medallions and interlocking oblongs of deep sapphire-blue relieved by lighter tones and pale pink. Inner scrolled leaf border of ivory and very lustrous sapphire-blue. Outer border key-patterned in pale pink on similar rich blue. Finished with bands of golden yellow and recurring blue.

8 feet 6 inches by 5 feet 8 inches.

H. F. Dawson
967—JADE-GREEN GHIORDES PRAYER RUG *Late Seventeenth Century*

251. Varying jade-green peaked mihrab, bordered with pink carnations. Ciel-blue spandrils, with series of highly conventionalized crimson carnations. Angular scrolled deep blue crowning panel. Ivory border, displaying columned blue and old-red carnations. Light crimson blossomed and chevron guard.

6 feet 3 inches by 4 feet 6 inches.

Belgian
968—SAPPHIRE-BLUE AND TAN CARPET

225. *Chinese Ch'ien-lung Period*
Lustrous shimmering tan field, woven in two tones of sapphire-blue with floral-bordered medallion occupied by symbolic Shou mark and bats. Significant of happiness among the Chinese. Surrounded by sprays of peonies, scrolled blossoms and corners in similar blues. Inner border key-patterned in pale blue, ivory and deep sapphire. Outer border of scrolled flowers and bats in similar colors to inner border. Finished with deep recurring blue.

7 feet 8 inches by 6 feet 9 inches.

O. S. Berberyan
969—SAPPHIRE-BLUE LOTUS CARPET *Chinese Ming Period*

425. Deep rich sapphire-blue field, fluctuating to paler gem-like tones; woven in pale blue and golden-yellow with finely drawn scrollings of lotus flowers. Broad golden-yellow border, key-patterned in a deeper tone. Gray-brown outer guard.

10 feet 6 inches by 5 feet 8 inches.



970—CHINESE BIRD AND FLOWER CARPET

Early Ming Period

300. Rich sapphire-blue, woven in mellow yellows, ivories, brown and pale blue, with central bird medallion, flying cranes and bats amid conventional cloud scrolls. Surrounded by broad border of old golden-yellow and finished with a broader band in the same color enriched with angular lotus scrollings in two tones of blue.

9 feet by 5 feet 5 inches

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Clapp and Graham
971—FLORAL MEDALLION CARPET *Spanish Seventeenth Century*

205. Displaying stepped lozenge motives in varying apple-green occupied by jardinières of crimson and blue flowers and banded with yellow having an angular rosetted vine running through the bandings.

9 feet by 6 feet 2 inches.

O. S. Berberyan
972—SILK SAMARKAND RUG *Seventeenth Century*

325. Fluctuating pale apricot pink field, woven in blues, old-pink and soft greens, with an intricately blossomed cruciformed diamond trellis. Unusual blue border, developing triple series of arched blossoms; angular scroll guards.

6 feet 3 inches by 6 feet 1 inch.

Mrs. H. J. Hudson
973—DEEP SAPPHIRE-BLUE AND IVORY ALPUJARRA CARPET

Spanish Seventeenth Century

75. Deep sapphire-blue field, woven with angular scrollings of vine leaves and bunches of grapes. Two angular scroll borders with medallioned flowers.

6 feet 10 inches by 5 feet 8 inches.

O. S. Berberyan
974—SAPPHIRE-BLUE LOTUS CARPET *Chinese K'ang-hsi Period*

275. Lustrous yellow-tan field, woven with finely balanced angular scrollings of lotus flowers in deep rich sapphire-blue. Key-patterned inner border, in dark and light blue. Outer border of scrolled peonies on deep blue ground and outer guard of similar blue.

10 feet 5 inches by 8 feet 5 inches.

Geo. Kerey
975—DRAGON-BROCADED SAPPHIRE-BLUE CARPET

Chinese Ming Period

200. Golden-yellow lobed medallion and scrolled bracket corners, occupied by scrolled sapphire-blue dragons. The field woven in charming tones of sapphire-blue, brown, ivory and pale pink with blossoms and square swastika motifs. Two varying borders of key scrolls in reversed ivory and sapphire-blue banded with fine gray-brown.

9 feet 7 inches by 5 feet 4 inches.

H. A. Dawson
976—DRAGON MEDALLION CARPET

Chinese Late Ming Period

450. Mellow mustard-yellow field, woven into tones of sapphire-blue and deep ivory with key-patterned circular medallion bearing two scrolled dragons; similar key-scrolled and dragon corners; the balance of the field occupied by scrolling peonies. Pink and deep sapphire-blue inner border of key scrolling; outer border lighter yellow than field, occupied by angular scrolled lotus blossoms interrupted by dragon frets in two tones of sapphire-blue. Outer guard of gray-brown.

11 feet 2 inches by 9 feet 8 inches.

A. Rose
977—FEREGHAN CARPET

Persian Early Eighteenth Century

425. Deep rich blue field, woven in rose-du-Barry, ivory, pale blue and green, with oblong floral lattice interrupted by cruciformed diamond motifs and occupied by bouquets of flowers having Herati leaves scrolled into symbolic fish motifs. Ivory triangular corners, with pink-toothed borders occupied by arabesque floral scrollings. Pale green borders, bearing floral plaquettes with interlacing angular scrollings in colors of the field. Triple floral guards of yellow, tawny brown and ivory.

12 feet by 10 feet.

Geo. Hervey
978—FEREGHAN CARPET

Persian Early Eighteenth Century

770. Lustrous blue field, woven in green, blue, rose crimson, yellow and ivory, with blossomed oblong lattice enriched with diamond motif and occupied by bouquets of flowers. Broad rich rose-red border developing large archaic floral motifs, arabesqued with smaller blossoms in the colors of the field with fine sapphire-blue added. Medallioned angular-scrolled floral guards.

14 feet 9 inches by 13 feet 3 inches.

Geo. Hervey
979—DOG FU GOLDEN YELLOW CARPET

Chinese K'ang-hsi Period

325. Rich golden yellow field, brocaded with brown simulating a tiger skin. Occupied in centre with large peony medallion in sapphire-blue and ivory; toward ends, by facing Dogs of Fu playing with brocaded balls. Scrolled peony corners on deeper yellow, approaching apricot in color. Apricot pink border, displaying angular scrollings of peonies in yellow and two tones of sapphire-blue. Pearl motif inner guard; broad deep blue finishing guard.

15 feet 10 inches by 6 feet 10 inches.

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H. Rose.
980—KHORASSAN CARPET

Persian Early Eighteenth Century

325. Lustrous tan ivory field, woven in old-pink, pale blue and tawny black with leaf ogivals latticed with diamond bouquets of flowers. Old-yellow and dull pink borders, developing varied scrolls of lotus and other flowers. Curious green outer border of angular scrolled flowers and Herati leaves. The three borders have each double guards in tawny-black, yellow and pink.

16 feet 10 inches by 11 feet.

H. Rose
981—KHORASSAN CARPET

Persian Late Eighteenth Century

850. Lustrous blue-black field, woven with recurring blossomed diamonds bearing quaintly scrolled Herati leaves and bouquets of flowers at points; in pale sapphire-blue, yellow, green, flame-crimson and ivory. Sixteen borders and guards, woven in the colors of the field with floral scrollings and medallions on green, yellow, pink and dark blue grounds.

16 feet 10 inches by 13 feet 8 inches.

Geo. Hersey.
982—BLOSSOM MEDALLION FEREGHAN CARPET

Persian Eighteenth Century

675. Deep resonant blue field, woven in pale blue, green, yellow, rose-red and ivory with beautifully balanced trellis bearing oval stellate blossoms. Variable jade-green border, occupied by large lotus motifs and angular scrolls bearing oval blossoms, in the colors of the field. Two series of floral guards in rose-crimson and yellow.

16 feet 6 inches by 13 feet 11 inches.

H. F. Dawson
983—BLUE AND CRIMSON FEREGHAN CARPET

Persian Eighteenth Century

775. Deep resonant blue-black field, woven with lotus columned oblong trellis developing arabesque diamonds, scrolled blossoms and small Herati leaves; in ivory, rose pink, crimson, green, yellow and pale blue. Rich wine-red border, occupied by cartouche-plaquettes, angular scrollings and vines in the colors of the field. Red and green pinnaced inner guard and two series of crimson and green floral guards.

20 feet 6 inches by 14 feet.

Geo. Percy
984—ROYAL HAMADAN CARPET

Persian Eighteenth Century

375. Lozenge field, damassé in two tones of golden yellow with floral stepped diamond lattice, occupied by large diamond medallion pendent with vaselike motifs, lozenge motifs at ends and bracketed triangular corners; all of deep rich blue bearing floral plaquettes arabesqued with vines, woven in rich crimson, yellows, pale blues and fine browns. Ivory border, displaying, in mellow colors than field, medallioned angular scrolled blossoms and large floral devices. Dull old-red pink guards, varying in width, occupied by archaic floral devices. Finished with broad outer band of rich golden brown.

21 feet 6 inches by 13 feet 6 inches.

Note: Ivory cartouche at one end inscribed by weaver with date "1212" of the Mohammedan Hegira, or 1795 of our Christian era.

Geo. Percy
985—SAPPHIRE-BLUE KHORASSAN CARPET

Persian Eighteenth Century

700. Rich deep sapphire-blue ground, woven in ivory, green, golden-yellow and lighter gemlike tones of sapphire-blue; with cruciform infloretted palmette and lotus motifs, interrupted by scrollings of similar motifs. Golden-yellow border, developing, in the same colors as the field, very graceful palmettes and festooned lotus blossoms. Two scrolled minor floral borders and eight narrow blue guards.

20 feet by 13 feet 8 inches.

W. A. Dawson
986—TRELLISED MEDALLION PERSIAN CARPET

Late Eighteenth Century

700. Deep rich sapphire-blue lozenge field, woven with an intricate diamond and lozenge trellis, occupied by cruciform bouquets of differing flowers and trees of life at intervals. Displaying in the center a stepped diamond medallion bordered with archaic lotus flowers, and having a medallion cruciform bouquet in center. Ivory triangular corners, continuing as a supplementary field round lozenged major field, developing an interesting double lattice of diamonds and squares occupied by pink blossoms. Woven in lighter sapphire-blue, rare old-red, ivory, green, and warm deep golden-yellow. Rose-red border, occupied by dragon-like angular scrolls bearing very archaic floral plaquettes. Two series of broad ivory floral guards, again guarded by narrow bands of green and blue.

21 feet 7 inches by 14 feet 7 inches.

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H. J. Dawson.
987—UNUSUAL GOLDEN-YELLOW FEREGHAN CARPET

950.

Persian Seventeenth Century

Lustrous golden-yellow field, pinnaced at border and woven with an open oblong lattice developing diamonds, fine blossoms and vines in rose-du-Barry, cream, sapphire-blue, yellow, tawny-black and pale green. The center displaying three-toothed diamond medallions, pendent with two smaller similar medallions in rose-crimson. The three medallions woven in the colors of the field with floral diamond motifs, bouquets and Herati leaves more closely placed than the field. Rose-crimson border of angular scrollings, Herati leaves, blossoms and floral plaquettes; finished with series of three floral guards on inner and outer edges, having grounds of pale green, tawny black and deep ivory.

23 feet 6 inches by 17 feet 1 inch.

Geo. Kerey.
988—SAPPHIRE-BLUE FEREGHAN CARPET

1025.

Persian Eighteenth Century

Lustrous field, in varying tones of pale sapphire-blues, fluctuating to slightly deeper tones in area. Woven, in rose-du-Barry pink and crimson, tawny-black, ivory, pale green and yellow, with floral diamond motifs occupying blossomed oblongs placed so that they interlock. The diamond motifs form a trellis of diagonally placed diamond devices. Rose-crimson border of angular scrollings and shield-shaped floral plaquettes in the colors of the field. Two series of three guards scrolled in yellows and tawny-blacks, having inner rose-red and green bands.

24 feet 5 inches by 14 feet 9 inches.

O. S. Berberyan
989—FEREGHAN CARPET

1400.

Eighteenth Century

Fine resonant blue-black field, woven, in ivory, pale blue, green, yellow and charming rose-du-Barry, with a very distinguished diamond trellis bearing flowers at quarters and intersections and occupied by formal bouquets of flowers. Deep ivory border, in the colors of the field, of angular scrolled plaquettes interrupted by medallion blossoms. Four inner guards variously of rose-pink, occupied by floral motifs; the inner pinnaced in green. Five somewhat similar outer floral guards.

26 feet by 18 feet 4 inches.

Fifth and Last Afternoon

P. W. French and Co.
990—IMPORTANT FLAME-PINK AND SAPPHIRE-BLUE CARPET

Chinese Eighteenth Century

1450. Rare lustrous flame-pink, fluctuating to peachlike down tones; displaying in center a damassé circular medallion and angular scrollings of peonies in two brilliant tones of sapphire-blue and pale yellow in corners. Inner border in similar tones to corners, scrolled with lotus flowers occasionally interrupted by bats. Outer border of recurring flame-pink and deep blue, of key scrollings; finished with guard of similar dark blue.

21 feet 8 inches by 13 feet 8 inches.

Note: This fine rug is supposed to be the largest Chinese rug known with single-colored field.

P. W. French and Co.
991—OLD MEDALLIONED MOUSE-GRAY PERSIAN CARPET

425. Lustrous mouse-gray field, fluctuating to almost golden areas. Woven in brown, black and yellow-ivory with charming passages of sapphire-blue developing diamond and cruciformed lattice, arabesqued with blossoms and Herati leaves scrolled as symbolic fish. Light apricot border, woven in the colors of the field with angular scrolled floral motifs and trailing vine. Two inner guards of sapphire-blue, patterned with angular scrollings of pineapple and floral motifs. Outer guards of yellow-ivory with tawny brown ribbon scrollings.

21 feet 1 inch by 13 feet 5 inches.

S. Herati
992—FEREGHAN CARPET

Persian Early Eighteenth Century

525. Resonant field, fluctuating from blue-black to deep tawny-black, woven, in greens, pale blue, yellows, deep ivories and rose-crimson, with blossomed columned oblong lattice interrupted by floral diamond arabesques, and occupied by scrollings of flowers and Herati leaves. Rose-crimson border, developing, in the colors of the field, shield-shaped floral motifs borne on intricate interlacing angular scrollings and vines. Double guards of yellow and crimson, with an inner blue and crimson pinnaced guard.

18 feet by 12 feet 4 inches.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

COMPOSITION, PRESSWORK
AND BINDING BY



MAY 24 1923

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